

NOV 2019



BLUESPAPER

The LCBS Bluespaper - for your listening pleasure!

Issue 302

The Publication of the Linn County Blues Society - lcbs.org

November 2019

Samantha Fish - Sat Nov 30

Wildwood Smokehouse and Saloon - Iowa City

Doors: 6 PM / Show: 7 PM \$20.00 - \$25.00

The LCBS will have an info table there!



Inside this November 2019 issue



- Samantha Fish at Wildwoods on Nov 30. Join LCBS there!
- Scatting 5/6 by Richard Finley.
- John Resch has a new band - Doggin' Out!
- Phillip Smith aka "Philly Cheese" reviews BillLee Janey's new CD.
- Save the date for the next Blues/Bufferet Chili Challenge. Sunday, February 9, 2020.
- Peter "BLEWWSMAN" Lauro reviews Doug Duffy and BADD - "Play the Blues"

Samantha Fish

“Kill or Be Kind”

Rounder Records

Over the past decade, Samantha Fish’s riveting live performances have firmly established her reputation as one of the most compelling young roots musicians on the scene.



Her Rounder debut Kill or Be Kind, release showcases her abundant gifts and versatility as a singer, songwriter, and guitarist. Music critics are taking notice.

“For the last decade, she has been one of the most promising young blues performers working, a punchy singer and a rowdy guitarist. Kill or Be Kind is her first album for the roots-music powerhouse Rounder, and it demonstrates the range of her palette, which takes in Southern R&B, rockabilly and much more.” Jon Caramanica, New York Times

“Fish’s latest release, Kill or Be Kind, is loaded with the snarling guitar and mule-kick vocals that caused her videos to turn heads...Balancing fierce, slide guitar-driven crowd-pumpers like ‘Bulletproof’ with quieter soul/R&B tunes like ‘Dirty,’ it’s a fun mix of gentleness and aggression.” Damian Orion, Guitar World

“...she hasn’t only removed herself from the gender ghetto (“ooh, look, a woman! With a guitar!), she’s also developed an eclectic rootsy style that separates her from today’s (mostly male) profusion of 12-bar, Stevie Ray worshipping traditionalists. Kill or Be Kind is not a by-the-book blues record.” Polly Glass, Classic Rock

“...this Fish tale keeps getting more intriguing every happy day.” Michael Bialas, PopMatters

“There’s much to be said about Samantha Fish’s unique musical style. Her distinctive blend of blues, rock, and soul is perfectly tailored to her sultry pop vocals, a difficult pairing to pull off. But she does.” Samantha Stevens, Guitar Girl

“Samantha Fish can take you for a ride in the country, blow your blues away, or body slam you with some raucous rawk from her oil-can guitar.” Grant Britt, No Depression

“Samantha Fish has been killing it live for years - on stage, she’s commanding, compelling, ferocious and sexy, and she’s as good a guitar player as you’ll ever hear. This time around, she’s committed herself to putting something just as memorable on record. Her new release, Kill or Be Kind, impresses as much with its songcraft as it does with her legendary chops.” Andrew Gulden, Americana Highways

Samantha Fish’s tour comes to Wildwood Smokehouse and Saloon in Iowa City on Saturday, November 30. The LCBS will have a Membership sign-up table there. Please stop by. and say hi!

Tickets are available online at wildwoodsaloon.com

The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation’s international network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcbs.org

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Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, Oreos®, or Bailey’s® to:
Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

\$15.00 - Business card size - 2” x 3.5”
\$35.00 - Quarter page ad - 3.5” x 4.75”
\$60.00 - Half page ad - 4.75” x 7.25”
\$75.00 - 2 columns (2/3) - 4.75” x 9.75”
\$100.00 - Full page - 7.5” x 9.75”

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in MS Word may cause dementia, severe cramping or diarrhea. Deadline for submissions is the 20th of the month.

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won’t miss a single issue of your Bluespaper.

Scatting 5/6

About What Makes Blues Names Cool



Richard Finley



Blues names are very cool “acquired names”. The vast majority of players do not have an acquired name, but those who do have a blues name make me a touch jealous. I’m still called just what my mother named me.

The blues world seems chock full with some great blues names. But what makes them so good? To try and answer that I have built a compilation of names (sorry if I left out your favorite) that I will use to try and categorize the genre. Warning. No science was used for this analysis.

I made my list and then grouped the names into categories. Let’s look at the details. First up is:

Occult – In my sample I found both Magic and Mojo. I would have guessed that there would have been more for this category but they just didn’t show up.

Next was Food – Barbeque, T-Bone, and Wine (interestingly not beer). I know Wine is a drink but I put it in here anyway.

Instrument Names is next – We have Guitar, Piano, and Harmonica. These are familiar. I thought about including Trombone but it’s not really a blues name.

Moving on we have Occupations – Doctor, Reverend, and Ice Man. We still have Doctors and Reverends but the Ice Man is long gone from everywhere but the blues.

The next category is Actions

- Howlin’, Ramblin’, Whistlin’, Tail Dragger, and Scrapper. It is an energetic group. I guess a Tail Dragger wipes away its tracks. Not sure.

With the Next category I couldn’t decide what they were so I just called them Things - Little Hat, Specks, Washboard, Stump, and Ironing Board. I guess I could’ve put Washboard with Instrument Names, but that’s more of a Cajun thing. Maybe next time.

Here is a more familiar group. Animal Names – Catfish, Wolf, Rabbit, Hound dog, Big Moose, Thunderbird, Yard Dog, and Skeeter. There is some overlap here with the Food category but, oh well. Let’s move on.

Next up is Family Members - Ma, Daddy, Son, Papa, Baby Boy, Buddy, Sister, and Pops. Buddy sure is a blues name but I am not sure it belongs in this grouping.

The next two categories are getting us into very familiar territory. First is Place Names - Memphis, Kokomo, Mississippi, Georgia, Kansas, Boston, Texas, Chicago, Maxwell Street, Barrelhouse, and Back Alley.

We then have Physical Attributes, Infirmities or Undesirable Qualities – Shakey, Gatemouth, Blind, Sleepy, Peg Leg, Cripple, Furry, Pee Wee, Slim, Lefty, Little, Big, Pinetop, Fats, Clean Head, and Smokey.

Maybe I should move Clean Head down to the next category which is Other Very Cool Names That I Am Not Sure What They Mean – Snooky, Piney, Jazz, Boo, Skip, Muddy Waters, Tampa Red, Lead Belly, Koko, Sippie, Jabo, Champion, Honeyboy, Lightnin’, and Slim Harpo. I suppose some of these could be placed in “Things”. Is Jazz a blues name? It would seem so.

I also ran across a group of people whose real given names are great blues names. These folks were destined for the blues. Their parents realized it, and named them accordingly. We have Coot Grant, Drink Small, Curley Weaver, Geeshie Wiley, Ivory Joe Hunter, and Moody Jones.

In the end I found all this analysis inspiring. I am from Lafayette. Maybe I could be Lafayette?

No. On second thought, it just doesn’t seem right.

Richard Finley is the harmonica player and singer for The Blue Dog Band, and a blues historian

John Resch and Doggin' Out

Playing Nov. 27 at The Diner, 421 W. River Drive, Davenport Iowa

Based out of the Iowa/Illinois Quad Cities, John Resch and Doggin' Out is a jump/swing blues quartet led by vocalist/bassist, John Resch. Resch has reunited with Shane Johnson's Blue Train and John Resch and the Detroit Blues drummer, Tony Carton. After leaving Detroit Blues, Tony had a long stint on the road with California based singer/songwriter, E. C. Scott. Resch and Carton have teamed up with Guitarist/vocalist Jeff Sime, and Harmonica player/vocalist Chris Ryan. Ryan, who recently returned to the Quad Cities after living and playing music in Kansas City for the past nine years, was with the Avey Brothers band when they won the Iowa Blues Challenge. Jeff Sime led the popular Quad Cities band Spike for a number of years.



Both Chris and Jeff bring a fresh new take on Resch and Carton's blues style with their swing/jump blues influences. These influences have pushed Doggin' Out into the direction of Little Charlie and the Nightcats, Rod Piazza and the Mighty Flyers, Mike "Hollywood Fats", Big Joe Turner, Amos Milburn, and T-Bone Walker. This new direction has prompted Resch to pursue his lifelong ambition of playing the upright bass, further helping to define the new unit's sound. Coupled with Carton's "take no prisoners" drumming, and Jeff and Chris' super tasty licks, this new project is bringing a brand new sound to the area's music scene. John Resch.



Left to right: Jeff Sime, Tony Carton, John Resch and Chris Ryan.

Narrative and Photos contributed by John Resch, President of the Mississippi Valley Blues Society



20th Annual Chili Challenge
SUNDAY FEBRUARY 9, 2020



BillyLee Janey: Blues Power
2019 – Billy Rock Music

The LCBS and the Isle of Iowa Parrothead Club doing it again. Catch some of the fun by cooking, attending, or helping at the 20th Annual Blues 'N'Buffett Chili Challenge. See more at <http://bluesbuffet.com>

Since moving up here to Iowa in 1992, I've been listening to BillyLee Janey. Inducted into the Iowa Rock and Roll Hall of Fame in 2005 for Truth & Janey and inducted into the Iowa Blues Hall of Fame in 2012, he is surely a force to be reckoned with when it comes to musicianship and playing the blues. Blues Power, his latest release is a sheer delight. Featuring eleven originals and two cover songs, this album is filled to the brim with hard-driving electric blues that cuts deep to the core. BillyLee leads this trio on guitar and vocals. His son Bryce Janey who also recorded, mastered and mixed the album, appears on bass guitar, with Eric Douglas is on drums.

From the first song, "Who Let the Dog Out", Janey is already in top-gear, delivering hot-as-hell licks and playing the blues like I love to hear it. He continues to amaze me in "Blues Alright". "Gimme Some Blues Power" is a monster of a song too. Douglas lays down a stellar beat while Janey carpet bombs the listener with a tantalizing guitar performance. His cover of Buddy Guy's "Mary Had a Little Lamb" puts a big smile on my face too. Janey makes this one his own.

While revisiting "Mean Ol' Twister", a track released on his album Got Them Iowa Blues, Janey adds an additional minute, forty-five seconds to the furious whirlwind simulation he creates with sound. It was a spectacular song to begin with, but this new mix gives it the tornado-infused ending the song deserves. Hearing Janey cut loose the way he does here, is an experience in and of itself.

An absolute must-hear for blues fans, and guitar aficionados, Blues Power delivers high-voltage blues at its best.

For more information about the artist, visit this website.. www.billyleejaney.com

By Phillip Smith; Oct. 5, 2019

Presented by the Southeast Iowa Blues Society

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The Bryce Janey Band

Saturday 11.16

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Local Music 2019

NOVEMBER 2019 BLUES CALENDAR

Fri. 1	Opus Concert Café Cedar Ridge Winery Sanctuary Pub	Erickson, Hall, Crumley 5-7PM Murali Coryell 6-9PM, Swisher Mike Maas & Carlis Faurot 8-10PM
Sat. 2	Village Meat Market Diventures Rumors Bar and Grill QDogs BBQ	One Man Johnson and DJ 11-2PM FunkDaddies 4-6PM N. Liberty Skeeter Louis All Stars w/DJ 4-8PM Doug Ducey Johnson Duo 6-9PM
Sun. 3	Center for the Arts Rumors	Limestoners @ Turn Iowa Blue 2-6PM The Rumors Jam 4-7PM
Tue. 5	Parlor City Pub	Brook Hoover hosts jam, 7-10PM
Wed. 6	QDogs BBQ Co. Riverside Casino	Skeeter Louis Trio. 6-9PM Marion Limestoners w/Dee Miller host jam 7-10PM
Thur. 7	J.M. O'Malley's QDogs BBQ Co. Parlor City Pub	Bryce Janey group w/ DJ, 8-midnight BillyLee Janey, 6-9PM, Marion Daddy-O and Nate Hines, 7-10PM
Fri. 8	Cedar Ridge Checkers Tavern Jameson's Public House	FunkDaddies, 6-9PM Swisher Blue Scratch 7PM Deja Blue, 8-Midnight Waterloo
Sat. 9	Village Market QDogs BBQ Flatted 5th @ Potters	Nate Hines Dan Johnson, 11AM-2PM McMurrin and Johnson, 6-9PM Marion Blue Mississippi, 8-11PM, Bellevue
Sun. 10	Old Neighborhd Pub	Craig Erickson's SkyTrain, 4-8PM
Tue. 12	Parlor City Pub	Doug Ducey hosts jam, 7-10PM
Wed. 13	QDogs BBQ Co.	Bryce Janey, 6-9PM Marion
Thur. 14	J.M. O'Malley's Parlor City Pub QDogs BBQ Co.	Charlie Morgan, 8-midnight McMurrin & Johnson, 7-10PM Robert 'One Man' Johnson, 6-9PM Marion
Fri. 15	QDogs BBQ Co. Karma Coffee Cafe'	Craig Erickson, 6-9PM Marion Mike Maas & Carlis Faurot, 7-9PM, Hiawatha
Sat. 16	Village Market	Skeeter Louis Johnson Duo , 11-2PM
Tue. 19	Parlor City Pub	Daddy-O hosts jam, 7-10PM
Wed. 20	QDogs BBQ Co.	Skeeter Louis Trio. 6-9PM Marion
Thur. 21	J.M. O'Malley's QDogs BBQ Co. Parlor City Pub	Kevin Burt, 8-midnight. BillyLee Janey, 6-9PM Marion McMurrin & Johnson, 7-10PM
Fri. 22	QDogs BBQ Co. Dirty Shirley's J&A Tap N Liberty	Mike Maas & Carlis Faurot, 6-9PM, Mar Blue Scratch, 7-midnight Brook Hoover's Flaming Camaros 9-Midn't
Sat. 23	Village Market QDogs BBQ Co. Wildwood Saloon	Merrill Miller Dan Johnson, 11AM-2PM Jeff Banks, DJ & Eric Schnell. 6-9PM Beaker Brothers. 8PM, Iowa City
Sun. 24	Old Neighborhd Pub	Skeeter Louis All*s w/Billylee Janey 5-8PM
Tue. 26	Parlor City Pub	Bob Dorr & Jeff Petersen host jam, 7-10PM
Wed. 27	QDogs BBQ Co. Whiskey Jo's Pub	Bryce Janey, 6-9PM Marion Skeeter Louis Trio w/ Nate Hines, 7PM
Thur. 28	J.M. O'Malley's Parlor City Pub	Dead Giving, 8-midnight McMurrin & Johnson, 7-10PM
Fri. 29	QDogs BBQ Co.	Craig Erickson, 6-9PM. Marion
Sat. 30	Village Meat Market J.M. O'Malley's QDogs BBQ Co. F.B. and Company Wildwood	Dan Johnson and Special Guest 11-2PM Flat Cat Reunion Mattinee, 5-8:30PM Kevin Burt, 6-9PM, Marion Limestoners Jam, 7-10 PM, Waubeek Samantha Fish, 7:00 PM, Iowa City

Be sure to CHECK this out!

EVERY

Sat. - The Village Market w/ Dan Johnson 11-2PM
Sun. - The Rumors Jam, 4-7PM
Tues. - The Famous Parlor City Jam. 7-10PM
Wed. - Screaming Eagle's Deja Blue Jam 7-10PM
Thur. - New Adventures, Limestoners, 7-10PM
Thur. - J.M.O'Malley's, TBone Giblin Jams, 8-mid
Thur. - CR VFW, Wild Bill & Pony Express, 5-9PM
Thur. - "Daddy-O" McMurrin at Parlor City 7-10PM



Huston Rogers
STEAKHOUSE

The LCBS meets on the 1st Monday of each month!
See you at The Best Western Longbranch
on Nov 3 6:00PM for a soft-start. General meeting
begins at 6:30PM. Guests are always welcome!
90 Twixt Town Rd., Cedar Rapids • 377-6386.

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Look for the LCBS
on Facebook & Twitter!



Doug Duffey and BADD

“Play The Blues”

Out Of The Past Music
Publicity: Blind Raccoon



By Peter “Blewzzman” Lauro © Oct 2019



Doug Duffey and BADD are a Louisiana based quartet that consists of Doug Duffey on vocals, piano and Hammond B3 organ; Dan Sumner on electric guitar, percussion and vocals; Ben Ford on bass; and Adam Ryland on drums. Should you have not yet noticed, in addition to actually being BADD, the bands name is an acronym of its members first names. “Play The Blues” - which the band indeed does - is their second release and although some lyrics and song titles may strike a familiar chord, all of its nine tracks are originals.

I can't begin to tell you the number of conversations I've been involved in where my baby boomer friends and I reminisced about “The Things We Used To Do”. As a matter of fact, most of the things that Doug and the guys have on their list are quite common with the ones on ours. The only difference is that when BADD tells of theirs, they do it in a shuffle that features scorching blues guitar licks, smoking rhythm and melodic lead and backing vocals.....which is much more entertaining to hear than ours.

As Doug tells the story of his cheating woman, “Evil” often seems to be his word of choice. Knowing she'll ultimately be the death of him doesn't seem to matter, he just can't break that spell she's cast upon him. In spite of it's dark subject, the rhythm and percussion pleasantly contradicts the mood with a relaxing foot

and knee tappin' groove.... that is until that extended mid song guitar solo of Dan's shakes things up some.

Having spent most of his career in New Orleans, the musical styles that influenced him are most evident on “Have You Ever?”. At barely over three minutes, there are plenty of rollicking piano highlights.

On “My Driving Wheel” Doug seems to be having a difficult time coping. He can't get up in the morning and he can't sleep at night. Whatever's going on, it's just not right. It seems that his driving wheel has come to a grinding halt. That said, he's wise enough to recognize he still has the power of prayer. The deep rhythm groove that Ben and Adam are laying down and the absolute shredding that Dan's dealing out are a perfect musical accompaniment to the songs dark nature.

One of the most beautifully sung songs I have ever heard in my entire life is Billy Vera's “At This Moment”. The emotion Billy put into singing that song's compelling lyrics is arguably, second to none. As a matter of fact, so are the lyrics. Like many others, it was the song being played four years after it's release on the TV show “Family Ties” that brought it to my intention and I immediately wanted a copy. Now I'm not ready to say that “A Memory Left to Lose” will rival that but I will tell you that this seven minute melancholic ballad with its emo-

tional vocals and amazing piano playing not only reminded me of that song but it's definitely of that caliber as well. Wow!

Other tracks on “Play The Blues” include: “Big Easy Street Blues,” “Drink It On Down,” “Talk Of The Town” and “You Got That Somethin”.

To read Doug's most impressive bio and to find out more about Doug Duffey and BADD just go to www.dougduffey-andbadd.com. Also, should you have not yet received your copy for airplay, please contact Betsie Brown at www.blindraccoon.com. Remember, wherever you go and whoever you contact, please let them know the Blewzzman sent you.

“The BLUES is my PASSION & THERAPY”

Peter “BLEWZZMAN” Lauro
P. O. Box 12285
Fort Pierce, FL 34979-2285
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★ Linn County Blues Society Membership Application

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Email (Please Print Clearly) _____

Annual Membership Levels

- \$20 Member**
- \$100 Blues Booster/ Corporate Sponsor**
- \$250 Blues Contributor**
- \$500 Friend of the Blues**
- \$1000 Sustaining Member**

Please mail form & check to: Linn County Blues Society,
P.O. Box 2672, Cedar Rapids, IA 52406-2672.
We at the LCBS thank you for pledging your support for
LIVE music in the Linn County area.

2019

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scan for LCBS web info

Current list of members of the IBHOF

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Ardie Dean
Big Mike Edwards
Billylee Janey
Bo Ramsey
Bob DeForest
Bob Dorr
Bob Pace
Bruce McCabe
Catfish Keith
Chicago Rick Lussie
Craig Erickson
Dan "DJ" Johnson
Darrell Leonard
Dartanyan Brown
Del Saxman Jones
Dennis McMurrin
Dwight Dario
Eddie Haywood
Ella Ruth Piggee
Ellis Kell
Elvin Bishop
Ernie Peniston
Eugene Jackson
Frank Strong
Fred Walk
Gary Gibson
Gary Jackson
George Davis
Gilbert Davis

Grant Townsell
Greg Sutherland
Harlan Thomas
Hawkeye Herman
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James Kinds
Janey Hooper
Jay Sieleman
Jeff Banks



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Perry Welsh
Philip "Bunky" Marlow

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Johnson
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- 6-10 PM - The Big Mo Blues Show
- 10-11 PM - Backstage Blues
- 11 PM to midnight - KCCK Jams
- Midnight Blues CD

Saturday Blues -

- 6-10 PM - Da Blues with Bobby D
- 10-11 PM - The Crawfish Circuit
- 11 PM -midnight - The Melting Pot
- Midnight Blues CD