

Issue 300

The Publication of the Linn County Blues Society - Icbs.org

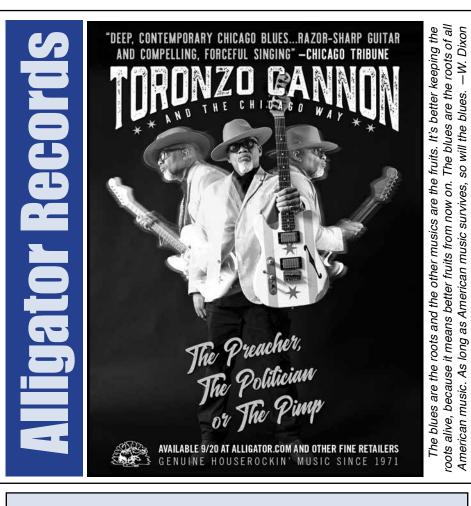
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at Czec

Photo by Cingy Hadish

September 2019

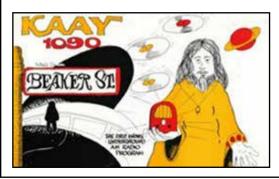


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# **Cloning Clyde on Friday Nights!**

Hey, Clydemongers, Beaker Street Hour continues on KCCK radio between 9-10 CDT every Friday night. Responses to Beaker Street Hour have been overwhelmingly positive!. Be sure to listen to the Big Mo Blues Show while you're there. Clyde is how



I got hooked on the Blues. Feel free to contact me on FB or at bigmo@ kcck.org and thanks Clyde/Beaker fans! It's as close as we're gonna get to turning back the clock. kcck.org ~ Mo

Be sure to extend your best wishes to "Big Mo" for his remarkable recovery and thank him for this great program on KCCK! The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: Icbs.org

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To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

## **Bluespaper Contact information**

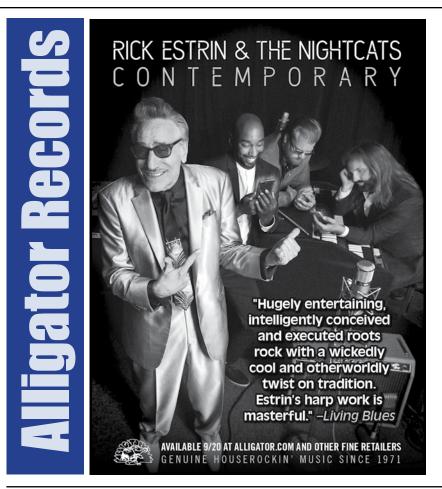
Send news, band or club live entertainment schedules, advertising, donuts, Oreos®, or Bailey's® to: Evan Vulich at: evulich@mchsi.com.

#### Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5" \$35.00 - Quarter page ad - 3.5" x 4.75" \$60.00 - Half page ad - 4.75" x 7.25" \$75.00 - 2 colums (2/3) - 4.75" x 9.75" \$100.00 - Full page - 7.5" x 9.75""

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in MS Word may cause dimentia, severe cramping or diarrhea. Deadline for submissions is the 20<sup>th</sup> of the month.

**Moving?** Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

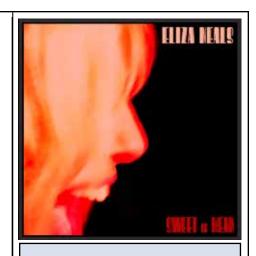


The early years when I was starting, blues player, you wasn't always welcome in a lot of the other places. People usually have preconceived ideas about blues music. They always feel that it's depressing and that it's just something that a guy sit out on a stool, grab a guitar, and just start singing or mumbling or whatever. —B.B. King

## The Linn County Blues Society is a non-profit organization dedicated to the preservation, promotion and perpetuation of Blues music in Eastern Iowa, as well as to provide charitable contributions to other community organizations.

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## Eliza Neals Sweet or Mean

E-H Records LLC 2019

It has been over two years since I fell head-over-heels for Eliza Neals' 10,000 Feet Below album. But, after hearing her latest EP Sweet or Mean, I find the wait has been worth it. This time around, Neals teamed up with New York bluesman Ted Horowitz aka Popa Chubby. Horowitz not only plays guitar on this release, but also takes on the role of producer/ arranger. Comprising the remainder of the band is Dave Keyes on B3/piano/ Wurlitzer, Chris Gambaro-Vega on bass, and John Medeiros Jr. on drums.

This six-track release opens and closes with two smokin' variations of "Pawn Shop Blues", a ripping original tune, written by Neals. Her fearless delivery stands tall as Popa Chubby lays down a searing slab of blues on electric guitar. Saxophonist Ian Hendrickson and trumpeter Michael Leonhart appear on one version, while "Pawn Shop Blues (roadhouse)" features barrelhouse piano from Keyes. Vega and Medeiros create a captivating groove on "Blackish Gray", which swiftly pulls me into its orbit. Songs like this encourage me to put Nealsat the top of my list of favorites. There is certainly a positive chemistry between her and Ted when it comes to playing the blues. Eliza sings her autobiographical power-anthem "Bitten by the Blues" with a soulful, rock-star delivery. The hook is very infectious and sounds great with Popa Chubby's tantalizing guitar licks. I love the delta-flavored acoustic "Knock Knock Knocking" too. It's raw and fabulous.

Sweet or Mean is a terrific six-track EP. It's definitely worth checking out, if you dig the blues.

- by Phil Smith

Cold wind ripping down the alley at dawn and the morning paper flies, Dead man lying by the side of the road with the daylight in his eyes. Don't let it bring you down... **Czech Village Blues 2019** *Photos from a fine festival!* 

article and photos by Cindy Hadish



Charlie Morgan and The Bone Crushers, kicked off CVB2019 playing the blues the way they're meant to be played. Charlie, from Mississippi, is the real deal! Morgan on lead guitar, Butch O'Connell on drums, Bill Hanlon strapped with harps, Dave Bader on bass and Tom 'T-Bone Giblin on Hammond B3.



Perfect weather provided ideal accompaniment for the third annual Czech Village Blues. Construction of a flood levee in Sokol Park moved Czech Village Blues onto 16th Avenue SW.

An enthusiastic crowd filled a good portion of 16th Avenue SW, where the stage was set due to ongoing construction of flood protection around Sokol Park, where last year's festival was centered.

The 2019 Czech Village Blues, hosted by the Linn County Blues Society and Friends of Czech Village, featured headliner Toronzo Cannon of Chicago, along with Canadian blues artist, Anthony Gomes, and opening act, local favorite, Charlie Morgan and the Bone Crushers featuring Tommy "T-Bone" Giblin.

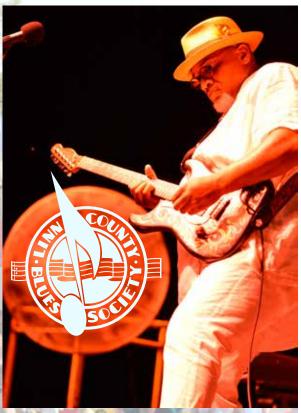
Iowa favorite, Kevin "B.F.", Burt joined Cannon onstage with his signature blues harmonica and vocals.

Czech Village Blues also featured a youth stage for young, local blues performers.

The event is a fundraising effort to restore the Riverside Roundhouse, a site for farmers markets since 1963 that was dismantled after the 2008 flood.

Last year, more than 1,500 spectators attended, bringing in \$30,000 in revenue for the roundhouse and related efforts. — Cindy Hadish

> Local favorite, Kevin Burt, joins Toronzo Cannon on stage.



Toronzo Cannon

*Editor's note:* The Czech Village Blues Festival is a continuation of the LCBS's Bluesmore Festival that was held at Brucemore Mansion for 20 years.

The LCBS decided to partner with The Friends of Czech Village to help them raise funds to rebuild their Rounhouse that was destroyed in the historic 2008 flood. The LCBS remains dedicated to the preservation, promotion and perpetuation of blues music in eastern Iowa.



Dennis Green, GM of KCCK, receives a check for \$500 from LCBS' Mark Rowell

# Local Music 2019×

## September 2019 Blues Calendar

Sun. 1	Sutliff Cider The Shack Tavern Red Lion	The FunkDaddies, 3-6PM Jeff Craft & Bryce Janey, 3-6PM Flock O Funk reunion. 6:30-9:30PM
Mon. 2	F.B. & Co. 🛛 ★	The Limestoners. 3-7PM Waubeek
Tue. 3	Parlor City Pub	Brook Hoover hosts jam, 7-10PM
Wed. 4	QDogs BBQ	Skeeter Louis Trio, 6-9PM Marion
Thur. 5	J.M. O'Malley's Parlor City Pub New Adventures QDogs BBQ	Rush Cleveland, 8-midnight McMurrin & Johnson, 7-10PM Limestoners Blues Jam. 7-10PM Waterloo BillyLee Janey, 6-9PM Marion
Fri. 6	Famous Mockingbird Hy-Vee	City Park, 8PM Marion Flaming Camaros, 6-9PM Mt. Vernon Rd.
Sat. 7	Village Market BoMacs QDogs BBQ Waubeek Famous Mockingbird	Nate Hines & Dan Johnson, 11-2PM Nate Hines-Johnson Duo, 7-10PM Mike Maas. 6-9PM Marion BlueMississippi, Rock Harvest Fest. 6-7PM Eddie Piccard, 8PM Marion
Sun. 8	The Shack Tavern OI Neighborhood Pub Gateway Park	Jeff Craft & Bryce Janey, 3-6PM Skeeter Louis Trio w/ BillyLee Janey 5-8PM Thne Blue2 & Friends, Fundraiser, Cedar Falls
Tue. 10	Parlor City Pub	Ryan Phelan hosts , 7-10PM
Wed. 11	QDogs BBQ	Bryce Janey. 6-9PM Marion
Thur. 12	Parlor City Pub J.M. O'Malley's New Adventures QDogs BBQ	McMurrin & Johnson, 7-10PM Rush Cleveland, 8-12 The Limestoners Blues Jam. 7-10PM Waterloo BliiyLee & Bryce Janey. 6-9PM Marion
Fri. 13	Famous Mockingbird Lincoln Winebar	Brandon Miller Band, 8PM Marion McMurrin & Johnson, 7-9PM Mt. Vernon
Sat. 14	Village Market Famous Mockingbird QDogs BBQ Tabor Winery	Skeeter Louis / Dan Johnson duo, 11-2PM Bo Ramsey, 8PM Marion Ducey/Johnson VibraCats duo, 6-9PM Marion B.Dorr's IA Music Revue, Anniver Party 2-5:30PM
Sun. 15	The Shack Tavern Brookland Park, IC	Jeff Craft & Bryce Janey, 3-6PM Bob Dorr (drums) w/ Bluedog Band. 4-5:30PM
Tue. 17	Parlor City Pub	Doug Ducey hostst jam, 7-10PM
Wed. 18	QDogs BBQ	Skeeter Louis Trio, 6-9PM Marion
Thur. 19	J.M. O'Malley's New Adventures Parlor City Pub QDogs BBQ	Craig Erickson, 8-midnight The Limestoners Blues Jam. 7-10PM Waterloo McMurrin & Nate Hines, 7-10PM BillyLee Janey, 6-9PM Marion
Fri. 20	Cedar Ridge Distillery Famous Mockingbird	The FunkDaddies, 6-9PM Kris Lager Band, 9PM Marion
Sat. 21	East Grove Farms	The Limestoners +1. Music Fest. Salem, Iowa
Sun. 22	The Shack Tavern Czech Fest	Jeff Craft & Bryce Janey, 3-6PM Hines-Johnson Duo. 11:30-1:30PM Czech Village
Tue. 24	Parlor City Pub 🛛 🔶	The Blue2, Gibby & DJ host jam, 7-10PM
Wed. 25	QDogs BBQ	Bryce Janey, 6-9PMarion
Thur. 26	J.M. O'Malley's Parlor City Pub QDogs BBQ New Adventures	Rush Cleveland, 8PM-midnight McMurrin & Johnson, 7-10PM BillyLee & Bryce Janey, 6-9PM Marion The Limestoners Blues Jam. 7-10PM Waterloo
Fri. 27	Ped Mall, Iowa City Famous Mockingbird Wildwood	The FunkDaddies, 6:30-9:30PM -Bread Garden Alabama Rose, 8PM Marion Kevin Burt & Big Medicine. 7PM Iowa City
Sat. 28	Village Market Star Bar	Doug Ducey & Johnson VibraCats Duo, 11-2PM The Limestoners jam. 9-midnight. DesMoines
Sun. 29	The Shack Tavern Ol Neighborhood Tap	Jeff Craft & Bryce Janey, 3-6PM McMurrin & Johnson Trio, 5-8PM

## **Be sure to CHECK this out!**

Sat. - The Village Market w/ Dan Johnson 11-2PM Sun. - The Rumors Jam, 4-7PM Sun. - The Shack. Jeff Craft & Bryce Janey. 3-6PM Tues. - The Famous Parlor City Jam. 7-10PM Wed. - 5th Wednesday B. Dorr, Skeeter & DJ @ QDogs BBQ Wed. - Screaming Eagle, Deja Blue hosts Jam. 7-10PM JULY Thur. - Lark's Restaurant & Brewery, Limestoners, 7-10PM Thur. - J.M.O'Malley's, Tom T-Bone Giblin Jams, 8-midnight Thur. - CR VFW, Wild Bill & Pony Express, 5-9PM Thur. - Dennis "Dadddy-0" McMurrin at Parlor City 7-10PM Fri. - Checkers Tavern & Asian Massage, LIVE MUSIC! 7PM





Local favorite for dining since 1968, now also featuring our new Huston Rogers Steakhouse. Nightly we feature mid-western USDA choice steaks, award winning BBQ pork ribs, slow cooked tender prime rib of beef (Friday & Saturday nights), and seafood. We also offer delicious sandwiches, burgers, pizza, and much more. You can also join us for our popular full lunch buffet with deluxe salad and soup bar Monday-Friday 11am-2pm.

The LCBS meets on the 1st Monday of each month! See you at Huston Rogers, formally The Longbranch, on September 9, 6:00PM for a soft-start. General meeting begins at 6:30PM. Guests are always welcome! 90 Twixt Town Rd., Cedar Rapids • 377-6386.

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# Shaun Murphy

## Reason To Try

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ust for the record, Shaun Murphy doesn't sing the blues, she doesn't sing rock, she doesn't sing soul, she doesn't sing Gospel, she doesn't sing country and she doesn't get funky-she does ALL OF THAT and more. As a matter of fact, after just saying that a crazy thought just ran through my head. Her versatility kind of brings to mind that Robert Klein "Every Record Ever Recorded" skit. It's the one where he spoofs those TV record sales commercials by saying "if you act now, we will send you every record ever recorded" and then goes into a rant with a lengthy and hilarious list of examples. "That's right," he says, "we will send a tractortrailer full of every record ever recorded, right to your door." That said, if there was ever a person who could sing every one of those recordings, it would be Shaun Murphy.

### Review:

Shaun Murphy's latest release is titled "Reason To Try" and although she does sing most of the above-listed styles, she doesn't sing every song ever recorded. She does, however, belt the hell out of fourteen diverse songs that include a handful of covers and a handful of new material written just for this project.

Musically, Shaun Murphy—on all lead and background vocals and tambourine—is joined by some of Nashville's finest musicians. That very recognizable list of names includes: Kenne Cramer and Tommy Stillwell on lead guitars; Tom DelRossi on drums; John Marcus on bass; Kevin McKendree on piano and synthesizer; Eric Robert on B3 organ; and Miqui Gutierrez on saxophone.

On the opening track, "Hurt Me Good" (D. Burgess)— between Shaun's soulful, Gospel-style vocals; her ability to sing her own background vocals and sound like a small choir; and the hymnal vibe Kevin's laying down on the B3 organ; you're immediately taken straight to church. But just as your about to comfortably settle into a pew...BAM! Tom and John start pounding out a vibrant rhythm; Tommy starts wailing on



#### Peter "Blewzzman" Lauro

guitar; Eric and Kevin kick the keyboards up several notches and hot damn, mass just turned into a funk fest.

Every fan of Shaun's has their favorite type of song they love hearing her sing and this fans favorite is slow, bluesy, soulful and emotional ballads. The kind where she just blows you away with her amazing note holding ability and takes you on a roller coaster with that limitless range of hers. I got a "Thang For You" (M. A. Barnette/J. Hinson) is just that song. That said, you just can't beat the soul a saxophone gives a song like this and Miqui indeed put his soul and his heart into this one.

The first time I listened to the title track "Reason To Try" (D. Flowers), although there was so much more going on, Shaun's voice and Kevin's piano playing were so compelling that I was totally consumed by them. That said, the second listen broadened my pleasure but it was that third listen - the one where I stopped typing and sat back with the headphones on - that had me in awe. Now I need to correct myself and say these are not some of Nashville's finest musicians, they're some of music's finest musicians.

Okay, ladies, listen up and pay close attention—Shaun's got something very important to say to you:

"Sister, I'm gonna give you some good advice; If you wanna keep a good man around the rest of your life; I've been around some I can swear I know it's true, if you treat a good man right, he's gonna stay with you". You gotta love the man, trust and understand. As long as he's doing the best he can, you gotta "Love The Man" (R. R. Rector). Tell 'em, Shaun!

With everyone rockin' out in full jam mode, this dance floor filler features lots of crazy good piano and guitar highlights.

So the title of this one—"Road House Rockin", (J. Neel) pretty much made telling you about this one an easy task. This rhythm fueled rocker features the Shaun Murphy whose mic could blow out and you might not even know it. Whoa!

Speaking of powerful performances, the next track is titled "Power Of Love" (A. Cleaveland/K. Greenberg) and with the

help of that small choir of hers, as crazy as this may sound, she actually kicks it up a few notches on the vocals. Of the tracks mentioned thus far, this is the first that features Kenne Cramer working his magic on lead guitar and his monster performance is a testament to why Shaun uses him on all her releases.

Sounding snide, sarcastic and snarky —all characteristics required to be employed there, Shaun sounds quite proud of the first-rate work she does at her second job as a writer at the "Rumor Mill" (R. Gulley/D. Gulley/C. Kirby). Sadly, some know some people who actually do work there and as it's said to be a dirty job, I disagree that somebody has to do it. Fun song on which Shaun's having fun singing.

Already having a hit with a song of the same title, if she sang this version half as good as Shaun's doing, with that name recognition of hers, I can see Miranda Lambert also having a hit with Kenne Cramer's "Same Old You". Better yet, sell it to Blake Shelton and have Shaun add him to the list of giants she's sang back up for.

Other tracks on the must-have album include: "Turn Me On" (Edwards); "Dancing In The Sun" (Greenberg); "Can't Blame Nobody But Me" (Barnette/Muir); "Don't Come Crying to Me" (Steen); "Welcome To Bluesville" (Cramer/Stillwell); and "Someday" (Se ger).

This is the part of the review where I tell you that should you like to learn more about Shaun Murphy, just go to www. shaunmurphyband.com—and I just did. That said, let me now say that visiting that website is not something you should do, it's something you must do. Shaun's bio: from her days performing on Broadway with Meat Loaf to her days performing on stage with Muddy, B. B. and more; to touring and recording with the likes of Little Feat, Eric Clapton, Phil Collins and Bob Seger; is one of the most storied and interesting bios you'll ever read.

Also, if you've not yet received a copy of "Reason To Try" for airplay, it can be uploaded at Airplay Direct - which by the way, just awarded Shaun Murphy with their first-ever "Lifetime Achievement Award" - or you can email T. C. Davis at loroad7@yahoo.com. Be it Shaun or T. C. you contact, please tell them their good friend the Blewzzman sent you.



Linn County Blues Society PO Box 2672 Cedar Rapids, IA 52406-2672



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- 6-10 PM The Big Mo Blues Show
- 10-11 PM Backstage Blues
- 11 PM to midnight KCCK Jams
- Midnight Blues CD
- Saturday Blues -
- 6-10 PM Da Blues with Bobby D
- 10-11 PM The Crawfish Circuit
- 11 PM -midnight The Melting Pot
- Midnight Blues CD

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