

**AUG 2019**



Issue 299

The Publication of the Linn County Blues Society - lcbbs.org

August 2019



**Czech Village Blues - August 10**  
**Toranzo Cannon - 8:30 PM**  
**Anthony Gomes - 6:30 PM**  
**Charlie Morgan and the Bonecrushers - 5:00 PM**

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- Peter "Bluesman" Lauro reviews Frim Fram Quartet
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- Jocelyn & Chris Arndt coming to CSPS



# Scatting 3/6

## SUPPORTING LIVE MUSIC



Richard Finley

If you are reading this in the Bluespaper I suspect that, if asked whether we need to support live music, that you would give a resounding, “Yes.” Me too. But like many I believe that live music is in decline and it worries me.

Prior to radio and recorded music becoming ubiquitous, the study of, and playing of a musical instrument was the only way that music could be brought into the home (other than hiring a band). Other live music available included local professionals, community bands, firehouse bands, and barber shop quartets, along with the classic barroom piano player, just to name a few. People love music and want it in their lives.

It has been nearly 100 years since the beginning of broadcast radio in the US and by the late 1920s and early 1930s radios, record players, and 78 rpm shellac discs were being sold to the public. For the first time in history people could listen to music in the comfort of their parlor without a musician being present. Radio still provided live music, broadcast from the studio, but recordings were also broadcast. Most bands were local, and a family with a radio and a record player could hear a band on the airwaves, go to the record store and purchase a recording of the band for home play, and also go see the same group at the town dancehall.

But as with most things, there was good and bad to the availability of non-live music. It is good that the recorded music (in the form of LPs) allowed a consumer to become a collector and to broaden their tastes. For the first time in history it was possible to amass a library of recorded music and become a connoisseur. It was also good that musicians could hear a broad spectrum of musical

styles and influences. This allows musicians to become more accomplished and provide better live performances. However, when technology advancements allowed for broadcast and pre-recorded performances to be brought into the home, live music began its decline. Music still filled our leisure time but machines were providing it more and more. Data from the Bureau of Labor Statistics scientifically supports the decline of live music, but I don't need the government to tell me. I can feel it by the seat of my pants.

So, if live music is in decline and we all agree that we need to support it, what can we do? Here are some thoughts.

The most obvious action is to go out and see live performances. It helps to remember that old Girl Scout song, “Make New Friends, But Keep the Old...” New bands form all the time. Go make some new friends. And be sure to look in your own back yard for good music. Eastern Iowa has some of the most talented people you will find. If you are only willing to see traveling bands you may miss out on some great music.

Become a music collector, but be sure to develop a “paid-for” collection. Local musicians often struggle to make a living and not being willing to purchase their music undermines the local live music scene. The Rolling Stones may not need you, but the guy hocking his CD in Waubeek does.

Contact radio stations to encourage playing local bands. If you are a blues fan, you know the stations who are playing your music. If you have seen a good band then call the DJ and ask him if he can play their music.

Together we can bring it back as strong as ever.

*Richard Finley is the harmonica player and singer for The Blue Dog Band, and a blues historian.*

The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: [lcbs.org](http://lcbs.org)

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#### Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

#### Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, Oreos®, or Bailey's® to: [bluespaper@lcbs.org](mailto:bluespaper@lcbs.org).

#### Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"  
\$35.00 - Quarter page ad - 3.5" x 4.75"  
\$60.00 - Half page ad - 4.75" x 7.25"  
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\$100.00 - Full page - 7.5" x 9.75"

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in MS Word may cause dementia, severe cramping or diarrhea. Deadline for submissions is the 20<sup>th</sup> of the month.

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

# Laurie Jane and the 45's

**"Late Last Night Elixir of Sara Martin" - Down in the Alley Records 2019**

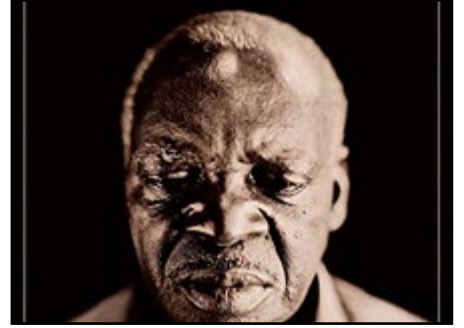
Bill Graham

I was not aware of Sara Martin, a blues singer from Louisville, Kentucky who recorded in the 1920's. She was never as famous as Bessie Smith or Ma Rainey and left the business sometime in the 1930's. Laurie Jane & The 45s, also from the Louisville area, have corrected this lost history. They have produced an album Martin, may have recorded at that time, with some modern touches. Martin and the 45's don't reproduce the 1920's but they have blended modern rhythms to songs of the period. The 45's consist of Cort Duggins on guitar, slide guitar and piano, Jason Embry on bass, Scott Dugdale on drums, 'Screamin' John Hawkins on guitar, Brian 'Boss' Hogg on sax and Eric Snyder on trumpet.

The disc features five of Martin's originals and songs by famous blues performers of the 20's like; WC Handy, Clarence Williams, Everett Robbins and Porter Granger. The first cut "Late Last Night", a Martin original, starts with an electric guitar intro and adds a horn arrangement. They demonstrate how these vintage songs translate to the modern blues in the right hands. Jane shows plenty of range on the next cut "Achin' Hearted Blues", one of the songs of the 20's, but given a modern gloss by Duggins' guitar solo. Duggins can play vintage blues when it's called for but can open, up almost sounding like the Stones, on other tunes. The band can also step back and let Martin shine on some of the slower numbers, "Strange Lovin'", "Blind Man Blues", "Joe Turner Blues". But then finish off with a rocking "Ain't Nobody's Business".

This is a very interesting album played by a band obviously interested in showing off the work of one of the founding mothers of the blues. Thank you for introducing us to the great music of Sara Martin back to today's blues fans.

[www.lauriejaneandthe45s.com](http://www.lauriejaneandthe45s.com)



## Willie Farmer

*"The Man From the Hill"*

2019 – Big Legal Mess Records

Willie Farmer, an auto mechanic from Duck Hill, Mississippi, who's owned his own shop for over forty years, scores huge with his splendid new blues album, *The Man From the Hill*. Recorded at Delta Sonic Sound in Memphis, Farmer enlists top-tier talent to back him, like Jimbo Mathus (Squirrel Nut Zippers), Will Sexton, Mark Edgar Stuart, and Al Gamble (St. Paul and the Broken Bones).

I love that rolling rhythm embedded into Farmer's songs. On Junior Kimbrough's "Feel So Bad", which leads the album off, the riff is unavoidably hypnotic and alluring. He also rolls out a hearty cover of "Shake It", originally from Jessie Mae Hemphill. "I am the Lightning", is also heavily soaked in the North Mississippi hill country waters. It just pulls me right on in. This track in particular also appears on an upcoming release called *Blue Muse*, a various artist collection from the Music Maker Relief Foundation.

An avid churchgoer who still plays every Friday, Farmer also represents the sweet sounds of old-school gospel music with The Sensational Nightengales' "At the Meeting". Farmer has a special way of bringing the listener right into the songs he sings. When he sings "Daddy Was Right", it's an absolute heart-breaker.

by Phillip Smith -

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# Czech Village Blues This Month!

## Saturday, August 10 in Czech Village, Cedar Rapids, IA

Czech Village Blues will be held on Saturday, August 10, 2019 in the heart of Cedar Rapids' Czech Village. The event will be a one-day blues music festival to raise funds to rebuild the Roundhouse in Czech Village. The show is a joint production of Friends of Czech Village and the Linn County Blues Society.

Czech Village Blues will feature Toronzo Cannon as the 2019 headliner. Toronzo Cannon has battled his way to the top of the ultra-competitive Windy City blues scene, has played multiple tours in Europe, and delivered roof-raising performances around the United States. For more information about this exciting act, please visit [www.toronzocannon.com](http://www.toronzocannon.com).

The middle act features #1 Billboard blues artist, Anthony Gomes. Anthony is a triple threat guitarist, vocalist, and songwriter. His high-energy shows and dynamic stage presence make him one of the top draws on the rock and blues circuit today. Read more at [www.anthonygomes.com](http://www.anthonygomes.com).

Opening the show will be local favorite, Charlie Morgan and the Bone Crushers featuring Tommy "T-Bone" Giblin.

Czech Village Blues will also feature a youth stage at this year's festival where young, local Blues performers will have the opportunity to "show their stuff" in front of a large audience beginning at 4:30pm.



Concept Map of the Venue

**3RD ANNUAL CZECH VILLAGE BLUES**  
**AUGUST 10, 2019**  
 GATES OPEN AT 4 PM

Featuring **Toronzo Cannon** (Windy City Blues Master)  
**Anthony Gomes** (#1 Billboard blues artist)

**OPENING ACT:** Charlie Morgan and the Bone Crushers featuring Tommy "T-Bone" Giblin

Tickets are \$20 in advance \$25 at the door. 12 and under FREE with Paid Adult. Special price for LCBS members.  
[CZECHVILLAGEFRIENDS.ORG](http://CZECHVILLAGEFRIENDS.ORG)

### Czech Village Blues Frequently Asked Questions

- **Can I bring my own food / cooler / drinks?** No outside coolers, food, or drinks. Food and Drinks (soft drinks, beer and Cedar Ridge Rum, Vodka and Bourbon) will be available for purchase on site. Bring your own chairs / blankets for seating.
- **How do I get into the festival?** Enter on 16th Ave at the Bridge of Lions or on 16h Ave East of C St SW.
- **When do gates open for the event?** Gates open at 4:00 pm. Youth Stage Musicians start at 4:30 PM: Charlie Morgan and the Bonecrushers start at 5:00. Anthony Gomes at 6:30 PM. Toronzo Cannon at 8:30 PM.
- **Can I bring my dog with me?** No Pets are allowed into the festival (with the exception of service animals).
- **What happen if it rains?** The show will be held unless there is lightning. No umbrellas are allowed.
- **Can I bring my children? Do they need tickets?** Absolutely! Bring the family. Children under 12 admitted free with a paid adult.
- **Where can I park?** Czech Village area parking is whatever you find, first come, first served. Or, use **Cedar Rapids Parking Lot 44** on 2nd St SE South of 8th Avenue. Just pay the event parking fee and use the NTS shuttle service we're providing to and from the Czech Village Venue



# Frim-Fram Quartet

## “Wake Up!”

## RetroU Art

Peter “Blewzzman” Lauro



Having reviewed music from blues bands all over the world, my partner Mary and I would now like to welcome the country of Finland to our very large - and constantly growing - worldwide family at [www.Mary4Music.com](http://www.Mary4Music.com).

“Wake Up!” is the second release by Frim-Fram, a blues/jazz quartet from Helsinki, Finland. The band consists of: Juki Valipakka on vocals, guitar and harp; Sirpa Suomalainen on sax and background vocals; Harri Taittonen on Hammond B3 organ and background vocals; and Mikael Seire on drums and per-



ussion. The disc contains twelve all original tracks that, while staying under the blues and jazz umbrella, will touch on some Delta, soul, R&B, and funk.

Frim-Fram kicks things off with a funky, jazzed up, dance-inducing track. It features Juki powerfully voicing his frustrations with a mate who just cannot make up her mind. First, she says she loves him then, she says she just doesn't know. The poor guy's feeling like he's part of some God awful daytime TV show. She has him “Undecided” for the forty-seventh time. In addition to the intensity of his vocals, his sting-

ing guitar licks will also let you know just how blue he really is. With Mikael providing the profound percussion and Sirpa and Harri getting in several very strong sax and organ leads, the track is indeed a rhythm powerhouse.

The title track, “Wake Up!”, is a funny told story about the ramifications associated with “having just one more.” It's an up-tempo shuffle which several times had my foot tapping as fast I can ever recall it tapping. About two minutes into this three-plus minute song, Harri takes off on a frantic B3 solo in which he could very well be at disc's best. Real good stuff!

“Under My Spell” could very well be the soundtrack for a movie of the same name. Allow me to set up the screenplay: It's a malicious mystery, in which most of the scenes are shot in generally dark settings and one or more of the lead characters are frighteningly eerie. Now, just add some sullen rhythm, chilling organ background, sinister-sounding sax leads, and very deep, dark and spooky type narration and Voila!....you're ready to go into production.

“Deep End” is one of the disc's bluesiest tracks. With the band in a real tight rhythm groove, led by Sirpa laying down some scorching sax riffs, Juki kills it here. Not only is this easily one of his most compelling and emotional vocal performances, but his scorching guitar licks are relentless as well.

“All Is Over” is Frim-Frams hugely successful attempt at some good old fashioned, slow dancin', fifties R&B. Juki, Sirpa, Harri, and Mikael totally nailed this very soulful performance. Turn it up, sit back and let these cool cats take you back in time.....it will be a

break I'm sure you'll not only enjoy but most likely also need.

“You're Not Alone” is a spiritually uplifting ballad in which the combination of the song's message; it's powerful lead and angelic background vocals; the mighty sax sounds; and the heavenly sounding organ; all come together to give it a hymnal quality. Remarkable work!

Other tracks on “Wake Up!” include: “Melting Pot,” “I'd Rather Be A Drunk,” “The Beast In Me,” “Real Woman,” “Sweet Manipulator,” and “It Don't Really Matter”.

In Frim-Fram's quest for airplay within the United States and around the world as well, Juki has made it quite clear to me that he would be very happy to send “Wake Up!” (most likely via mp3) to all stations who request it. To do that, and to learn a lot more about the band, just go to [www.frimframmusic.com](http://www.frimframmusic.com). As usual, so they know how you found them, please tell them the Blewzzman sent you.



# Local Music 2019

## August 2019 Blues Calendar

Thur. 1	J.M. O'Malley's Parlor City Pub New Adventures	Matt Panek, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam., 7-10PM - Waterloo
Fri. 2	QDogs BBQ Famous Mockingbird	Jeff Banks & Dan Johnson, 6-9PM Space Monkey Mofa
Sat. 3	Village Meat Market Guthrie Park Famous Mockingbird	Jeff Banks & Dan Johnson, 11-2PM FunkDaddies, 6:30-9:30PM - Hiawatha Lauren Mitchell
Sun. 4	The Shack Tavern Old N'brhood Pub	Jeff Craft & Bryce Janey, 3-6PM McMurrin and Johnson Trio, 5-9PM
Tue. 6	Parlor City Pub	Brook Hoover hosts jam, 7-10PM
Wed. 7	QDogs BBQ	Skeeter Louis Trio., 6-8PM
Thur. 8	J.M. O'Malley's Parlor City Pub New Adventures	Charlie Morgan, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls
Fri. 9	Cedar Ridge Winery Dirty Shirley's Famous Mockingbird Sanctuary Pub Jameson's Pub House	Funkdaddies, 7-9PM - Swisher Nate Hines & Dan Johnson, 8-11PM Lauren Anderson, 8PM Mike Maas & Carlis Faurot, 8-10PM Deja Blue, 9PM-1 - Waterloo
Sat. 10	Village Meat Market QDogs BBQ Sloughstock - Olin IA	Bob and Jovita Long, 11-2PM Mike Maas & Carlis Faurot, 7PM Bob Dorr's Iowa Music Revue, 8-10PM
Sun. 11	The Shack Tavern	Jeff Craft & Bryce Janey, 3-6PM
Tue. 13	Parlor City Pub	Doug Ducey hosts jam, 7-10PM
Wed. 14	QDogs BBQ	Skeeter Louis Trio. 6-8PM Marion
Thur. 15	J.M. O'Malley's Parlor City Pub QDogs BBQ	Rush Cleveland, 8-midnight. DaddyO solo show, 7-10PM Billy Lee Janey. 6-8PM
Fri. 16	Iowa State Fair	Bob Dorr's Iowa Music Revue
Sat. 17	Village Meat Market Famous Mockingbird	Bryce Janey & Skeeter Louis, 11-2PM Aaron Kamm & the One Drops - Marion
Sun. 18	The Shack Tavern	Jeff Craft & Bryce Janey, 3-6PM
Tue. 20	Parlor City Pub	Ryan Phelan hosts jam, 7-10PM
Wed. 21	QDogs BBQ	Skeeter Louis Trio, 6-8PM Marion
Thur. 22	J.M. O'Malley's Parlor City Pub New Adventures McGrath Ampith.	Merrill Miller, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Waterloo FunkDaddies - Jazz under stars, 7PM
Fri. 23	QDogs BBQ Cedar Ridge Winery	Skeeter Louis Trio, 6-9PM. Marion Invisible Jazz, 6-8PM - Swisher
Sat. 24	Village Meat Market	Merrill J Miller & Dan Johnson, 11-2PM
Sun. 25	The Shack Tavern Old N'brhood Pub Noce	Jeff Craft & Bryce Janey, 3-6PM IBryce Janey Trio w/ Dan Johnson. 5-9PM Victor Wainwright & the Train - Des Moines
Tue. 27	Parlor City Pub	Bob Dorr & Jeff Petersen Host jam 7-10PM
Thur. 29	J.M. O'Malley's Parlor City Pub	Craig Erickson, 8-midnight McMurrin & Johnson, 7-10PM
Fri. 30	QDogs BBQ	McMurrin & Johnson, 6-9PM
Sat. 31	Village Meat Market J.M. O'Malley's Ellis Park Lefty's Live Music DM	Skeeter Louis & Dan Johnson, 11-2PM Flat Cat Reunion Matinee, 5-9PM The VibraCats - Ellis Rockn' Reunion, 5PM CIBS Salutes Chicago Blues Legends, 7PM

## Be sure to CHECK this out!

**EVERY**

Sat. - The Village Meat Market w/ Dan Johnson 11-2PM  
Sun. - The Rumors Jam, 4-7PM  
Sun. - The Shack. Jeff Craft & Bryce Janey. 3-6PM  
Tue. - The Famous Parlor City Jam. 7-10PM  
Wed. - 5th Wednesday B. Dorr, Skeeter & DJ @ QDogs BBQ  
Wed. - Screaming Eagle- Waterloo, Deja Blue hosts jam  
Thur. - Lark's Restaurant & Brewery, Limestone, 7-10PM  
Thur. - J.M. O'Malley's, Tom T-Bone Giblin Jams, 8-midnight  
Thur. - CR VFW, Wild Bill & Pony Express, 5-9PM  
Thur. - Dennis "Dadddy-O" McMurrin at Parlor City 7-10PM  
Fri. - Checkers Tavern & Asian Massage, LIVE MUSIC! 7PM



## Huston Rogers STEAKHOUSE

Local favorite for dining since 1968, now also featuring our new Huston Rogers Steakhouse. Nightly we feature mid-western USDA choice steaks, award winning BBQ pork ribs, slow cooked tender prime rib of beef (Friday & Saturday nights), and seafood. We also offer delicious sandwiches, burgers, pizza, and much more.

You can also join us for our popular full lunch buffet with deluxe salad and soup bar Monday-Friday 11am-2pm.

The LCBS usually meets on the 1st Monday of each month, except when that falls on a holiday. See you at Huston Rogers, formally The Longbranch, on Sept 9, 6:00PM for a soft-start. General meeting begins at 6:30PM. Guests are always welcome!  
90 Twixt Town Rd., Cedar Rapids • 377-6386.

### A very special THANK YOU to these businesses who Keep the Blues Alive!

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- The Longbranch
- KCKK 88.3
- Village Meat Market
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- Dudley Bros. Const.
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Look for the LCBS on Facebook & Twitter!



**W**e all love the Blues in our own way. Musicians play them, audiences listen and dance, and critics critique. But this can only occur when musicians, audiences (and critics) get together somewhere to make it all happen. The venues listed below are loving the Blues by hosting events geared toward Blues artists, fans and critics, and they are an important part of the Blues and our musical culture in general. Please show your support for these businesses, and do your part to keep the music flowing! For current information about events and happenings at these venues, visit the Blues Calendar.

**Cedar Rapids, Marion, Mt. Vernon:**

- Parlor City Pub and Eatery, 12th Ave. at 3rd Street, Cedar Rapids, IA (319) 247-0000
- Checkers Tavern, 3120 6th St. SW, Cedar Rapids, IA (319) 364-9927
- J.M. O'Malley's, 1502 H Ave. NE, Cedar Rapids, IA, (319) 369-9433
- Cedar Ridge Winery in Swisher
- Q Dogs BBQ, 895 Blairs Ferry Rd. , Marion, IA 52302, (319) 826-6668
- Village Meat Market & Cafe, 92 16th Ave SW. Cedar Rapids, IA (319) 265-6328
- The Famous Mockingbird, formerly Campbell-Steele Gallery in Marion (Dennis Mahoney)
- The Longbranch Saloon, 90 Twixt Town Road NE, Cedar Rapids, IA (319) 377-6386
- Lincoln Wine Bar, 125 First St. W., Mt. Vernon, IA, (319) 895-9463

**Iowa City and Coralville**

- Blue Moose Tap House (bluemooseic.com) 211 Iowa Ave, Iowa City, IA (319) 358-9206
- The Mill, 120 E Burlington, Iowa City, IA (319)351-9529
- The Yacht Club, 13 S Linn St., Iowa City, IA (319) 337-6464
- North of Linn County
- The Lark Restaurant & Brewery, Cedar Falls (The Limestone jam EVERY Thursday 7-10:30pm.

# Jocelyn & Chris Arndt at CSPS

**Tue Aug 6, 7 pm**

**Tickets \$16 advance, \$19 door**

Her vocals have been compared to Janis Joplin and Grace Slick. His blues-inflected guitar work has been likened to Jimi Hendrix, David Gilmour and Joe Bonamassa. Siblings originally from Upstate New York, Jocelyn & Chris Arndt have taken their latest record to #1 on the Jambands Top 30, cracked the Billboard Triple A Top 40, and this spring made their national television debut on NBC's Today Show. The pair, both recent graduates of Harvard University, balanced their college course work with performances from coast to coast, as well as recordings featuring the likes of G. Love, Gov't Mule's Danny Louis, and Cory Wong of Vulpeck. Together with their band, they've opened for Delta Rae, Gin Blossoms, Rick Derringer, Orleans, Marc Cohn and others. They've wowed audiences at Sundance, Summerfest, SXSW, and Mountain Jam Music, while earning critical raves from Baeble, Huffington Post, Paste, People and The Hollywood Reporter. Today described the duo as "Putting a millennial spin on classic rock." Says Music Connection, "Put



simply, Jocelyn Arndt's is the complete voice. She possesses incredible power, depth, tone, range, and control — a baffling set of skills."

<https://youtu.be/ujZViBtpAkY>

LCBS Members: If you are currently having the Bluespaper mailed to you and you would like to help LCBS save some money with printing and postal costs, you can receive a full-color PDF email version of the Bluespaper each month by contacting LCBS

at:

mailings@lcbs.org or

president@lcbs.org.

Now that's cool!



**Support  
your local, live  
music venues!**



## ★ Linn County Blues Society Membership Application

Name (Please Print) \_\_\_\_\_ Phone \_\_\_\_\_ / \_\_\_\_\_

Street \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Email (Please Print Clearly) \_\_\_\_\_

### Annual Membership Levels

- \$20 Member**
- \$100 Blues Booster/ Corporate Sponsor**
- \$250 Blues Contributor**
- \$500 Friend of the Blues**
- \$1000 Sustaining Member**

Please mail form & check to: Linn County Blues Society, P.O. Box 2672, Cedar Rapids, IA 52406-2672.  
We at the LCBS thank you for pledging your support for LIVE music in the Linn County area.

**2019**

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PO Box 2672  
Cedar Rapids, IA  
52406-2672



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