

JUN 2019

BLUES PAPER

The LCBS Bluespaper - for your listening pleasure!

Issue 297

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June 2019

Listening to a jukebox can lead to dementia and hearing loss.



Photo by Stephen Jensen



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Comfortably Numb!

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Scatting 2/2



“How did the sounds we so love come to be?”

Richard Finley

What makes a great show? That is a hard one to pin down and there are many variables, but the single underlying foundational cornerstone to feeling the thrill, and the realization, that a magic moment is unfolding is the audience-to-band connection. Without that gush of emotion and resonance with the beat, the solo, the strain in the singer’s voice, that grabs our attention and moves our bodies, the performance (no matter how perfectly executed) is sedate and dry. Live blues music is meant to be played for an audience that will step over the boundary of being only a listener and become part of the evening. And it is a give-and-take relationship between the band and those who came out for the show. The band is introduced and there are whistles, shouts and applause from the crowd. The front man steps to the microphone, thanks the audience, and tells them how pleased the band is to be here performing for them tonight. And then the show is on.

When I think of a seminal initial greeting sequence I hear in my mind the start of the 1979 live recording of Muddy Waters performing Mannish Boy. As a prelude to the song he speaks-sings, “Everything, everything, going to be all-right this mornin’.” The crowd is calling out, they are ready for what is coming. It is a raucous, noisy, shout-filled gathering that, like a powder keg, is set to go off. The band feels it. Muddy Waters feels it. And then he lights the fuse and the venue explodes. On this particular instance not only is the crowd caught on tape expressing themselves but you can hear band-member Johnny Winters giving out with his approval. If you picture Muddy Waters in your mind, you know he is smiling. The crowd is smiling, the band is smiling. The band-to-audience connection is so strong that it comes across in full measure even on an audio recording. Oh, to have been there that night.

Now I realize that not every performance will be a centerpiece for your evening (think quiet piano bar). At times people will go out to an establishment

that has live performances and pay little attention to the band, instead focusing on their friends and family, and using the music as little other than background and ambience. Not every time I go out am I ready to connect with a live performer. And sadly, at times, bands are not prepared for a seminal performance. In these situations, the audience-to-band connection is not strong. I get that, and have been in that situation myself, but I also say that live blues music was never intended to be wall dressing.

I am going out on a limb here, but I believe in the “jump and shout” method of enjoying the blues. When we make the decision to go out to hear a new blues band, or look up where an old favorite is performing, we are seeking a musical experience, but we are also taking on a responsibility to play our part in the relationship and a give the band the support to rise up and make a great performance.

Live blues is best when an active, involved audience comes ready for the connection. So be sure to bring it with you when you come.

Richard Finley is the harmonica player and singer for The Blue Dog Band, and a blues historian.

The Linn County Blues Society is a non-profit organization dedicated to the preservation, promotion and perpetuation of Blues music in Eastern Iowa, as well as to provide charitable contributions to other community organizations. The LCBS is an affiliated organization in The Blues Foundation’s international network. The Bluespaper is a monthly publication of the LCBS.

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Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, Oreos®, or Bailey’s® to: Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"
 \$35.00 - Quarter page ad - 3.5" x 4.75"
 \$60.00 - Half page ad - 4.75" x 7.25"
 \$75.00 - 2 columns (2/3) - 4.75" x 9.75"
 \$100.00 - Full page - 7.5" x 9.75"

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in MS Word may cause dementia, severe cramping or diarrhea. **Deadline for submissions is the 20th of the month.**

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won’t miss a single issue of your Bluespaper.

Clowns to the left of me, jokers to the right, here I am, stuck in the middle with you!

Charlie Morgan

Bonecrushers kick off Czech Village Blues

Jennifer Leavy

Hailing from the deep South of Lexington, Mississippi, Charlie Morgan knows a thing or two about the blues. So it's surprising to know that Charlie never played music until after he was 30 and moved to Cedar Rapids. For Charlie, the blues is more than a hobby. It is the very expression of his soul. It sounds like he was born with a guitar in his hands.

Charlie has had an remarkable career in music with his band, Charlie Morgan and the BoneCrushers, bringing Mississippi and Chicago blues styling to Cedar Rapids and the Midwest. Charlie has played with some of the greats like John Mayo, Kenny Wayne Shepherd, Leon Russell, Lil Ed & the Blues Imperials and many more and has also been a fixture of local blues for the past 3 decades with performances at Bluesmore and other community events. And even though the band members have changes through the years, there is no shortage of acclaimed artists wanting to play with Charlie. This August 10 at the Czech Village Blues, he will be sharing the stage with Iowa Blues Hall of Fame Tommy T-Bone Giblin on keyboard, Dave Bader on bass, Butch O'Connell on drums and Bill Hanlon on harmonica.



Left to right; Butch O'Connell - drums, Bill Hanlon - harp, Tom "t-Bone" Giblin playing the Hammond B3, Dave Bader-bass and Charlie Morgan on lead guitar.



2037 North Towne Lane NE, Cedar Rapids, IA 52402
www.wiredproductiongroup.com 319.294.9410



Christone "Kingfish" Ingram

KINGFISH

Alligator Records 2019

It is encouraging to hear young talents continuing the blues tradition while keeping their eyes on the future. Christone "Kingfish" Ingram is a prime example of that. KINGFISH showcases Ingram's guitar playing, soulful, deep vocals, as well as his songwriting. For a 20 year old to sound and write songs like demonstrates how much he soaked up in the Delta. He continues the deep blues tradition but makes it his own.

From his Alligator bio... "His mother enrolled him in a program at the Delta Blues Museum, the young prodigy soaked up music from Robert Johnson to Lightnin' Hopkins, from B.B. King to Muddy Waters. Before long he could play like them, all the while he kept developing his own sound and style."

He co-wrote eight of the album's 12 tracks, which range from autobiographical, "Been Here Before", which would not sound out of place on a Bill Withers' album to the heart felt, "Before I'm Old". He includes some hot guitar playing on "It Ain't Right" and "Outside Of Town", and plays slow/traditional blues on "Love Ain't My Favorite Thing", "Hard Times".

He has made some important friends/mentors along the way; Buddy Guy adds vocals and guitar on "Fresh Out". Keb Mo, adds his voice to "Listen", and plays rhythm and resonator guitars to six tracks.

So while his roots are firmly in the Mississippi Delta, you can hear that honesty in his playing and singing, he brings a personal voice to whole affair. He sings with the intensity and directness of a seasoned blues artist, truly amazing for such a young player.

— by Bill Graham

*And you can send me dead flowers
every morning*

*Send me dead flowers by the mail
Send me dead flowers to my wedding
And I won't forget to put roses on your grave*

Anthony Gomes

Coming to Czech Village Blues on August 10

Jennifer Leavy

Anthony Gomes has earned his spot in blues infamy. After many years of paying his dues, Anthony Gomes latest album *Peace, Love & Loud Guitars*, was named Best Blues Album of 2018 by Blues Rock Review and also SoundGuardian Magazine's, Billboard Blues Artist. This is not the first accolades Anthony has received. In 1998 he received Buddy

Cray and Kenny Wayne Shepherd, and most recently George Thorogood at the Hoyt Colosseum in Des Moines, but to Anthony, the highlight will always be B.B. King. He even wrote a tribute the late King "Come Down" that can be heard on his album *Peace, Love, and Loud Guitars*.

Gomes is a triple threat force as a guitarist, vocalist and songwriter. As a singer Anthony has a style that is

feel the music along with him. His cat like prowess as he comes down from the stage to sing amongst the fans makes it seem like you are having a personal music moment.

You typically won't here AG play cover songs like traditional musicians. Anthony believes that to be a true artist, you must write and perform your own songs. The inspiration for his songs come from a deep emotional events or funny experiences. The music experience takes you from the tender and emotional with "Darkest Before the Dawn" and "Take Me Back Home" to the fun and spirited with "White Trash Princess" and "The Whiskey Made Me Do It".

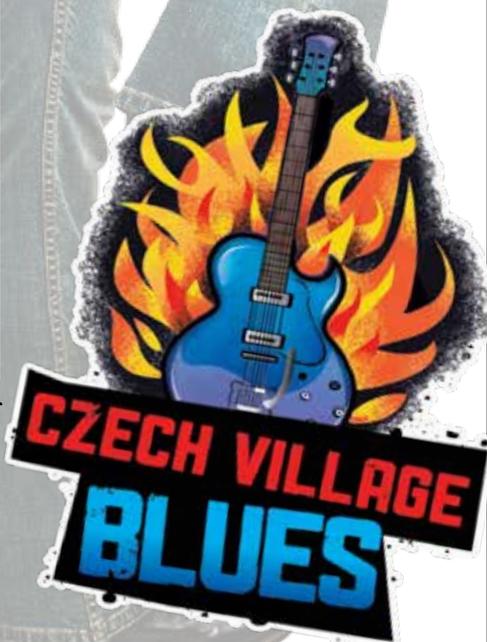
Gomes is an eclectic and wildly talented performer. If you have never had the opportunity to see him live, you should add it to your bucket list. He will be performing at Lefty's in Des Moines June 9, and locally here at our very own Czech Village Blues on August 10.



Guy's Legends "Best Unsigned Blues Band" award. And in 2003 he won Blues Wax artist of the year award.

Anthony had played with many of the blues legends, the likes of B.B. King, Buddy Guy, Robert Plant, Heart, Sammy Hagar, Joe Bonamassa, 38 Special, Jonny Lang, Robert

uniquely all his own. With the soul of a poet, a heart and spirit of Blues, and the style of a rocker, he blends all into a musical masterpiece uniquely his own. Yet it is more than just the music that makes Gomes one of the best Blues performers around. He has the ability to engage the audience so you



Freedom's just another word for nothing left to lose. Nothing ain't nothing, but it's free.

Kelly's Lot

"Can't Take My Soul"



Peter "Blewzzman" Lauro

Let me be one of the first to say "Happy Silver Anniversary" to Kelly and her Lot. Amazing as it is, in just a few short months (October), Kelly Z and her band mates - be it one, or up to seven of them - will be celebrating twenty-five years performing. Take a bow guys, that's something to be proud of. As a matter of fact, take a second bow, because releasing fourteen albums in that period of time - one about every twenty-one months - is another amazing feat.

As mentioned, "Can't Take My Soul" - which contains twelve original tracks of various blues related styles - is indeed the fourteenth release for Kelly's Lot. On it, the band consists of Kelly Zirbes on vocals, acoustic guitar and whistling; Perry Robertson - her partner from pretty much day one - on guitars; Matt McFadden on bass; and Michael Sauer on drums. Other musicians involved include: Michael Mason on drums; Bobby Orgel on keys; Rob Zucca on lead guitar; Frank Hinojosa on harmonica; Jean Paule Monshe on accordion; Eddie Baytos on accordion and washboard; Jean-Francois Thomas on vocals; and Jeri Goldenhair, Andrew Mushin, Jenna Mushin and Aviva Maloney on background vocals.

The disc opens with a smoker titled "All I Ever Want Is The Blues" and as Kelly mentions Muddy Waters, B. B. King, Bessie Smith, Robert Johnson, Stevie Ray, Etta James, Howlin' Wolf, Buddy Guy, Koko Taylor, and Bonnie Rait, it's quite evident that the people who gave them to her are the very ones we all need to thank for doing the same for us.

On a song that addresses current issues, Kelly showcases her pow-

erful and range roving vocals while emotionally and wholeheartedly advising us that "All Hope Ain't Lost". The well-produced use of echoing and the addition of the harmonious background vocals add an anthem quality to the already compelling lyrics. Nicely done!

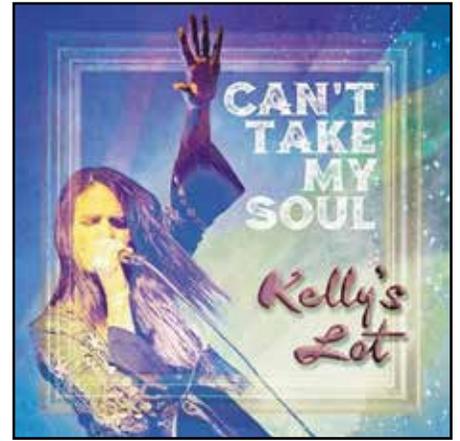
Get out your Mardi Gras beads, put your dancin' shoes on and turn this one up a bunch of notches. "Woe Is Me" is one of the two tracks that feature the accordion and on this one, Eddie Baytos will take you to the French Quarter in thirty seconds or less.

With the rhythm section in a relaxed mood behind her, this one's all Kelly. It's a beautifully written, beautifully sung love song on which Kelly's peace of mind is completely evident. Hearing her so happily and so genuinely singing about being "Safe And Warm" is a testament to the song's lyrics.

Having never heard of French bluesman Jean-Francois Thomas, as I do at the end of every review where I suggest you go to the artists' website to find out more, I will be doing just that for him. On this duet titled "Rise Up (Leve-toi)" he and Kelly exchange vocal forces - and languages - as they take turns singing the song in French and English. This excellent track also features Rob - speaking in blues - on a killer guitar solo.

Often performing as a duet, Kelly and Perry have mastered the singer, songwriter, acoustic guitar thing. If you need to hear a lot more on that, just give "Little Bit Of This" a listen or two.

So where the last song that featured the accordion took you to N'awlins, this one - with Jean Paul Monshe doing the squeezing - will take you right to the streets of Paris. It's titled "Mon Ami" and it also features French and



English lyrics with Kelly effectively performing both. I'd like to also offer special kudos and a thank you to Kelly for her most beautiful whistling on the song. It brought back fond memories of growing up hearing my father always pitch perfectly whistling to songs on the radio. Because of that, I'm a big fan of the lost art.

Other tracks on "Can't Take My Soul" include: "Alyssa," "Broke Myself," "Let It Breathe," "Dirt" and the title track, "Can't Take My Soul."

To find out more about Kelly's Lot just go to www.kellyslot.com. Also, with a release date of May 17, radio hosts should be receiving your copy of "Can't Take My Soul" for airplay very soon. Should that not happen, please contact Betsie Brown at www.blindraccoon.com. BTW, when you contact Kelly or Betsie, please let them the Blewzzman sent you.



Local Music 2019

June 2019 Blues Calendar

Sat. 1	Village Market QDogs BBQ	Doug Ducey & Dan Johnson, 11-2PM Poor Howard, 6-9PM Marion
Sun. 2	The Shack Tavern	Jeff Craft & Bryce Janey, 3-6PM
Tue. 4	Parlor City Pub	Brook Hoover hosts jam, 7-10PM
Wed. 5	QDogs BBQ	Skeeter Louis Trio. 6-9PM Marion
Thur. 6	J.M. O'Malley's Parlor City Pub Hills, Iowa	Merrill Miller & Shakey Feet., 8-midnight McMurrin & Johnson, 7-10PM Limestone+1, Park Concert Series. 7-9PM
Sat. 8	Village Market Kolache Fest Kolache Fest QDogs BBQ	Skeeter Louis & Tom Bruner & DJ, 11-2PM Nate Hines & Dan Johnson. 11AM-1PM Ducey Johnson Duo. 3-5PM Mike Maas & Carlis Faurot, 6-9PM Marion
Sun. 9	The Shack Tavern OI Neighborhood Pub	Jeff Craft & Bryce Janey, 3-6PM Daddy-O Trio, 5-8PM
Tue. 11	Parlor City Pub	Ryan Phelan hosts jam, 7-10PM
Thur. 13	J.M. O'Malley's Parlor City Pub Lark Brewing QDogs BBQ	Matt Panek, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls Billy Lee Janey, 6-9PM Marion
Fri. 14 	New Bo City Market RiverLoop Amphitheater	FunkDaddies, Rock The Block. 6-8:30PM Bob Dorr's IA Music Revue. 5:30-9:30 Waterloo
Sat. 15	Village Market	Nate Hines & Dan Johnson, 11-2PM
Sun. 16	The Shack Tavern	Jeff Craft & Bryce Janey, 3-6PM
Tue. 18	Parlor City Pub	Bob Dorr & Jeff Petersen -Blue2 host jam, 7-10PM
Wed. 19	QDogs BBQ	Skeeter Louis Trio. 6-9PM Marion
Thur. 20	J.M. O'Malley's Parlor City Pub Locals Restaurant	Craig Erickson, 8-midnight. McMurrin & Johnson, 7-10PM Limestone Reunion Jam. 7-10PM Waterloo
Fri. 21	Cedar Ridge Winery Red Vespa Della Vita, CR	Invisible Band, 6-9PM Swisher McMurrin & Johnson, 6-9PM Solon Mike Maas, Carlis Faurot John O'Connell 7-10PM
Sat. 22	Bread Garden Market Village Market QDogs BBQ	FunkDaddies. 6:30-9:30PM. Ped Mall, Iowa City Skeeter Louis & Dan Johnson, 11-2PM Skeeter Louis Trio. 6-9PM Marion
Sun. 23 	Sutliff Cider Tabor Home Winery The Shack Tavern	FunkDaddies. 3-6PM Lisbon The Blue 2 on the porch. Baldwin, IA 3-6PM Jeff Craft & Bryce Janey, 3-6PM
Tue. 25	Parlor City Pub	Tony Brown hostst jam, 7-10PM
Thur. 27	J.M. O'Malley's QDogs BBQ Lark Brewing Parlor City Pub	Tony Brown, Gibby & DJ, 8-midnight Billy Lee Janey, 6-9PM Marion Limestone Blues Jam. 7-10PM Cedar Falls McMurrin & Johnson, 7-10PM
Fri. 28	QDogs BBQ	Tony Brown & Dan Johnson 6-9PM. Marion
Sat. 29	J.M. O'Malley's The Sanctuary Gateway Park	Charlie Morgan-Friends (Sat. Matinee) 5-8:30P Tony Brown & Dan Johnson, 8-10PM Iowa City The Blue 2. Sturgis Falls Cele. Cedar Falls 1:30-3P
Sun. 30	Gateway Park The Shack Tavern OI Neighborhood Pub	Limestone+1. Sturgis. Cedar Falls 3-4:30PM Jeff Craft & Bryce Janey, 3-6PM Tony Brown & Dan Johnson, 5-8PM

Czech Village Blues: August 10, 2019

*Though I'd visit the club. Got as far as the door
They'd have asked me about you.
Don't get around much anymore!*

Be sure to CHECK this out!

EVERY

Sat. - The Village Market w/ Dan Johnson 11-2PM
Sun. - The Rumors Jam, 4-7PM
Sun. - The Shack. Jeff Craft & Bryce Janey. 3-6PM
Tues. - The Famous Parlor City Jam. 7-10PM
Wed. - 5th Wednesday B. Dorr, Skeeter & DJ @ QDogs BBQ
Thur. - Lark's Restaurant & Brewery, Limestone, 7-10PM
Thur. - J.M.O'Malley's, Tom T-Bone Giblin Jams, 8-midnight
Thur. - CR VFW, Wild Bill & Pony Express, 5-9PM
Thur. - Dennis "Daddy-O" McMurrin at Parlor City 7-10PM
Fri. - Checkers Tavern & Asian Massage, LIVE MUSIC! 7PM



Huston Rogers STEAKHOUSE

Local favorite for dining since 1968, now also featuring our new Huston Rogers Steakhouse. Nightly we feature mid-western USDA choice steaks, award winning BBQ pork ribs, slow cooked tender prime rib of beef (Friday & Saturday nights), and seafood. We also offer delicious sandwiches, burgers, pizza, and much more.

You can also join us for our popular full lunch buffet with deluxe salad and soup bar Monday-Friday 11am-2pm.

The LCBS meets on the 1st Monday of each month! See you at Huston Rogers, formally The Longbranch, on June 3, 6:00PM for a soft-start. General meeting begins at 6:30PM. Guests are always welcome!
90 Twixt Town Rd., Cedar Rapids • 377-6386.

A very special THANK YOU to these businesses who Keep the Blues Alive!

- Chappy's Safari
 - The Longbranch
 - KCKK 88.3
 - Village Meat Market
 - J.M. O'Malley's
 - Dudley Bros. Const.
 - Checkers Tavern
 - Home Town Restyling
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- Corporate Sponsors**
- Sports Clips
 - Q Dogs BBQ
 - Wired Production Group DBA 16th Avenue Music



Look for the LCBS on Facebook & Twitter!



Silver horses ran down moonbeams in your dark eyes

We all love the Blues in our own way. Musicians play them, audiences listen and dance, and critics critique. But this can only occur when musicians, audiences (and critics) get together somewhere to make it all happen. The venues listed below are loving the Blues by hosting events geared toward Blues artists, fans and critics, and they are an important part of the Blues and our musical culture in general. Please show your support for these businesses, and do your part to keep the music flowing! For current information about events and happenings at these venues, visit the Blues Calendar.

Cedar Rapids, Marion, Mt. Vernon:

- Parlor City Pub and Eatery, 12th Ave. at 3rd Street, Cedar Rapids, IA (319) 247-0000
- Checkers Tavern, 3120 6th St. SW, Cedar Rapids, IA (319) 364-9927
- J.M. O'Malley's, 1502 H Ave. NE, Cedar Rapids, IA, (319) 369-9433
- Cedar Ridge Winery in Swisher
- Q Dogs BBQ, 895 Blairs Ferry Rd. , Marion, IA 52302, (319) 826-6668
- Village Meat Market & Cafe, 92 16th Ave SW. Cedar Rapids, IA (319) 265-6328
- The Famous Mockingbird, formerly Campbell-Steele Gallery in Marion (Dennis Mahoney)
- The Longbranch Saloon, 90 Twixt Town Road NE, Cedar Rapids, IA (319) 377-6386
- Lincoln Wine Bar, 125 First St. W., Mt. Vernon, IA, (319) 895-9463

Iowa City and Coralville

- Blue Moose Tap House (bluemooseic.com) 211 Iowa Ave, Iowa City, IA (319) 358-9206
- The Mill, 120 E Burlington, Iowa City, IA (319)351-9529
- The Yacht Club, 13 S Linn St., Iowa City, IA (319) 337-6464
- North of Linn County
- The Lark Restaurant & Brewery, Cedar Falls (The Limestone jam EVERY Thursday 7-10:30pm.

Can you play the Blues?

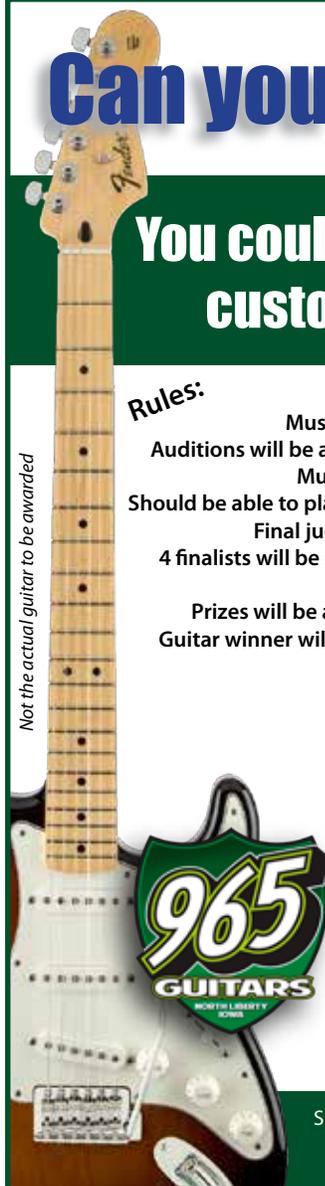
You could WIN a Strat-style guitar customized by 965 Guitars!

Rules:

- Must be 18 or under on August 10, 2019 to enter
- Auditions will be at Parlor City Pub on Tuesdays starting June 3 from 7-10PM
- Must audition at least 3 times including 1 final
- Should be able to play 3 Blues style songs, (shuffle, slow blues and rocking blues)
- Final judging will be at Parlor City Pub July 23 & July 30
- 4 finalists will be chosen to perform on the Czech Village Blues Youth stage on August 10, 2019
- Prizes will be awarded at the CVB Show after the stage performance
- Guitar winner will be chosen by random drawing and awarded at the show
- Must be present to win

To enter, email Tom Giblin at gibbygiblin@gmail.com or Jeff Craft at jman46ia@hotmail.com Let us know what date your first audition will be and the songs you've chosen to perform. Good Luck!

Sponsored by 965 Guitars, LCBS, Czech Village Blues, Parlor City Pub, Gleason Electric, John Heim aka "Big Mo" and KCCCK Schoolhouse Jazz & Blues



Support your local, live music venues!



★ Linn County Blues Society Membership Application

Name (Please Print) _____ Phone _____ / _____

Street _____ City/State/ZIP _____

Email (Please Print Clearly) _____

Annual Membership Levels

- \$20 Member**
- \$100 Blues Booster/ Corporate Sponsor**
- \$250 Blues Contributor**
- \$500 Friend of the Blues**
- \$1000 Sustaining Member**

Please mail form & check to: Linn County Blues Society, P.O. Box 2672, Cedar Rapids, IA 52406-2672.
We at the LCBS thank you for pledging your support for LIVE music in the Linn County area.

2019



Linn County Blues Society
 PO Box 2672
 Cedar Rapids, IA
 52406-2672



scan for LCBBS web info

Current list of members of the IBHOF

- | | | |
|---------------------|--------------------------|-----------------------|
| Big Mike Edwards | Joanne Jackson | Ellis Kell |
| Billylee Janey | Joe Price | Tony Blew |
| Bo Ramsey | Louis McTizic | J.C. Anderson |
| Bob DeForest | Mel Harper | "Sonny" Fletcher Lott |
| Bob Dorr | Patrick Hazell | |
| Bob Pace | Perry Welsh | |
| Bruce McCabe | Richie Hayward | |
| Catfish Keith | Rico Cicalo | |
| Chicago Rick Lussie | Ron DeWitte | |
| Craig Erickson | Ron McClain | |
| Darrell Leonard | Ronnie Brewer | |
| Dartanyan Brown | Rose Marie Webster | |
| Del Saxman Jones | Sam Salomone | |
| Dennis McMurrin | Scott Cochran | |
| Eddie Haywood | Sid Wingfield | |
| Ella Ruth Piggee | Speck Redd | |
| Elvin Bishop | Stephen Miller | |
| Ernie Peniston | Steve George | |
| Eugene Jackson | Steve Hayes | |
| Fred Walk | Tom Giblin | |
| Gary Gibson | Willis Dobbins | |
| Gary Jackson | Dwight Dario | |
| George Davis | Tommy Gordon | |
| Gilbert Davis | Robert "One Man" Johnson | |
| Grant Townsell | Philip "Bunky" Marlow | |
| Harlan Thomas | Rob Lumbar | |
| Hawkeye Herman | Andre Mosqueda | |
| James Kinds | Shaun Murphy | |
| Jim DeKoster | Jeff Petersen | |
| Jimmy Pryor | Dan 'DJ' Johnson | |



all that jazz

Friday Blues-

- 6-10 PM - The Big Mo Blues Show
- 10-11 PM - Backstage Blues
- 11 PM to midnight - KCCK Jams
- Midnight Blues CD

Saturday Blues -

- 6-10 PM - Da Blues with Bobby D
- 10-11 PM - The Crawfish Circuit
- 11 PM -midnight - The Melting Pot
- Midnight Blues CD