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April 2019



# Anthony Gomes

## The Redstone Room

Phil Smith Captures the Night!



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# H.D. Youth Center Closes

## A difficult decision

Steve Springer

I am sure the members of the LCBS have heard via local media that the Board of Directors of the Henry Davison Youth Center recently made the very difficult decision to close the Youth Center.

Declining attendance coupled with reduced donations and high fixed expenses leaves the Center with approximately one year of funding. The Board plans to use current funding, along with that received from liquidation of assets, to form a "Henry Davison Scholarship Program". All statistics verify that the driving force for helping young people escape the cycle of poverty is education and that is the direction the Board is taking the Henry Davison Youth Center. All of the actions that Henry initiated currently have city wide support and the Youth Center has become "one of the crowd". The Board and those that knew Henry are confident he would be thrilled that his organization continues to follow his lead and strike out in a new direction that will help young people achieve their dreams. Thus, this action will continue Henry's legacy for approximately ten years as opposed to going broke in one.

I have met with the LCBS president, Dave Antin, and his executive staff and discussed the decision to close the Center. The LCBS has been



Henry Davison

an avid supporter of the Youth Center and a huge fan of Henry's efforts for many years. We look forward to your continued support for Youth Center Scholarship Program as their benefit charity for the chili event.

If anyone has questions about the closing of the Youth Center, please feel free to contact me.



   
**WIRED PRODUCTION GROUP**  
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The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: [lcbs.org](http://lcbs.org)

### LCBS Officers

President - David Antin  
Vice President - Ric Holmquest  
Secretary - Jeff Craft  
Treasurer - Bill Graham  
Social Media - Phil Smith



### Directors at Large

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Entertainment - Greg West  
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Staff Writers - see bylines  
Distribution - Kevin Cutsforth

### Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

### Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, Oreos®, or Bailey's® to: Evan Vulich at: [evulich@mchsi.com](mailto:evulich@mchsi.com).

### Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"  
\$35.00 - Quarter page ad - 3.5" x 4.75"  
\$60.00 - Half page ad - 4.75" x 7.25"  
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\$100.00 - Full page - 7.5" x 9.75"

**Submission Requirements-** All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in MS Word may cause dementia, severe cramping or diarrhea. **Deadline for submissions is the 20<sup>th</sup> of the month.**

**Moving?** Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

You're walking a wire between pain and desire, and looking for love in-between.

## Blue Muse

### Big Legal Mess Records

by Phil Smith

The Music Maker Relief Foundation, whose mission is “to preserve the musical traditions of the South by directly supporting the musicians who make it, ensuring their voices will not be silenced by poverty and time”, is issuing a new book and CD package called Blue Muse to celebrate their twenty-fifth year. According to their website, musicmaker.org, this organization, founded by Timothy and Denise Duffy, has helped with over 12,000 grants, and has supported 435 artists. Blue Muse contains twenty-one tracks of southern blues and roots music from various artists. It features recordings made from the nineties up to the present day, with tracks contributed by both Taj Mahal who beautifully performs “Spike Driver Blues” and Eric Clapton who joins with Timothy Duffy for a sweet instrumental cover of Willie Brown’s “Mississippi Blues”.

Eddie Tigner who played many years with the Ink Spots and was at one time the lead of Elmore James’ house band, tears it up on piano with his performance of “Route 66”. When Alabama Slim kicks off “I Got the Blues”, it puts a big smile on my face. His hypnotic guitar stylings pull me deep into the song. The soulful deep-cutting vocals of Robert Finley marvelously sing out on “Age Don’t Mean a Thing”. With Jimbo Mathus on guitar and Al Gamble on keys, this is southern soul at its best. Former Carolina Chocolate Drop co-founder Dom Flemons breaks out his harmonica and sings “Polly Put the Kettle On”. Ben Hunter appears on fiddle and Guy Davis on guitar, making this traditional song also covered by the blues-great Sonny Boy Williamson, a delightful listen.

One can feel the blues in the voice



of the late great Piedmont Blues artist Algia Mae Hinton, who passed in February of 2018, as she delivers “Snap Your Fingers”. Guitar Gabriel’s “Landlord Blues” oozes with authenticity. ‘The Blues Doctor’ Drink Small from Columbia, South Carolina wonderfully sings and picks “Widow Woman”, a melancholy and reflective piece paying homage to those who have lost their husbands.

This collection also contains “I am the Lightning” from one my recent favorites, Willie Farmer whose latest album, The Man From the Hill was reviewed on my blog last month. This is such cool song. I was also happy to see Ironing Board Sam’s “Loose Diamonds” appear on this album too. His CD, Super Spirit, which this track is from, was one of my memorable finds in 2018 while visiting one of my favorite stores on the planet, Cat Head Delta Blues & Folk Art in Clarksdale, Mississippi.

Available by March 28th, 2019, Blue Muse is also paired with a powerful 152 page companion book titled Blue Muse: Timothy Duffy’s Southern Photographs, published in association with the New Orleans Museum of Art, and loaded with tintype photos taken by Duffy of musicians representing American roots music. For more information or to purchase this set, visit musicmaker.org.

Yeah, you right! - New Orleans’  
answer to every question.



## The Kentucky Headhunters

“Live at Ramblin’ Man Fair”

Alligator Records 2019

The Kentucky Headhunters have always been a problem for record companies. What kind of a band are they? Whatever they play, whether it’s a country song, a pop song or a blues song, it comes out sounding like a country bar band covering the Rolling Stones. If the Headhunters had happened along in 20 years before they did, they might have joined the southern rock acts like the Allman Brothers Band, the Outlaws, Marshall Tucker or any of others in the southern rock movement. They came along a few years later, but at a time when country music still rocked and they just built on to that sound for 30 years.

The band has played together for many years Richard Young Guitar and vocals, Doug Phelps Bass, Greg Martin Lead and Slide Guitar, Fred Young Drums. Playing live they have always been drawn to a fairly eclectic repertoire. Here they play everything from “Big Boss Man” to the Beatle’s “Don’t Let Me Down” along with many of their original tunes. But in the hands of the Headhunters, everything gets a hard blues-rock treatment. “Sufflin’ Back To Memphis” for instance, has some intense lead guitar work, and “Ragtop” sounds like ZZ Top.

This disc is another live one from them, and live is the way they should be heard. The crowd loves the show and it’s easy to guess that that’s the kind of response the Kentucky Headhunters gets as a live act night after night. So even if the record business has never figured out how to handle them and market their music, they continue to play and record. So who cares as long as they put out great music.

— by Bill Graham

*Then one fine mornin’ she turns on a New York station. She doesn’t believe what she hears at all. She started dancin’ to that fine, fine music*

## Vin Mott

### “Rogue Hunter”

Peter “Blewzzman” Lauro

**O**n the liner notes of Vin Mott’s second release, “Rogue Hunter”, he informs the listener that the album was recorded live in the studio with very little overdubbing. Vin’s take on that is he feels some of the charm of blues music includes its flaws and that the music should be tough, haunting, joyous and heartfelt, but not necessarily perfect. To that, I say, “You could’ve fooled me, Vin”.

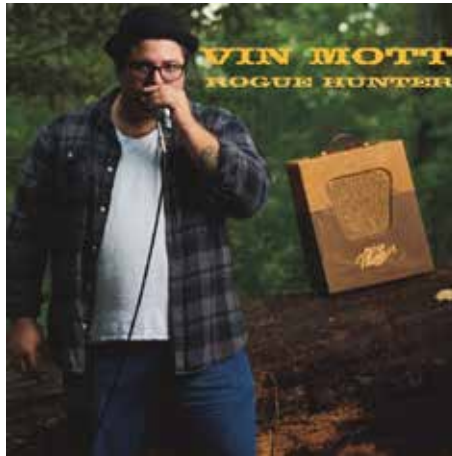
On “Rogue Hunter” - Vin Mott, on harmonica and vocals and composer of all twelve tracks, is joined by: Dean Shot on guitar; Steve “Pretty Boy” Kirsty on bass; and Matt Niedbalski on drums.

In a roundabout way, the opening track explains to us that it wasn’t his woman leaving him and taking their dog with her that gave Vin the blues. Nope, he’ll flatly tell you “Car Troubles Made Me A Good Blues Singer.” Musically, it’s pretty much what you’re going to hear throughout the disc - tough, haunting, joyous and heartfelt blues almost perfectly done.

As the saying goes, “the way to a man’s heart is through his stomach” and with this one being titled “Give Me Cornbread” it’s pretty obvious what’s high on Vin’s food chain. C’mon Vin, I’m betting a big ol’ plate of my mouthwatering Pasta “Fazool” might just whet that appetite of yours.

With its country blues vibe and lyrics like “Honey you must be crazy if you think I’d let you go, I feel like I’m in heaven got to find a way to let you know”; and “Honey you heat the oven baby I’ll keep the fire lit, I’m gonna make you happy in a heartbeat lickity-split”; and other slightly more risqué lines that require “Not FCC Clean” to have to be noted on the press release; I’m thinking that in the hands of a Chet Atkins or a Garth Brooks, this love song title “Honey” could be a big hit. With the soft and tender vocals, the smooth and sultry harp leads and the masterful bass lines, Vin and Steve are easily at disc’s best right here.

Growing up in close proximity to Paterson, New Jersey, it’s breaking Vin Mott’s heart that “Paterson Is Crum-



bling”. If you need to know just how bad it’s gotten, consider the fact that Vin now feels he needs to “keep brass knuckles in his front pocket, a switchblade in the back and both eyes open in case of an attack”. The track’s sullen rhythm, drawn-out slow blues harp leads and edgy blues guitar licks are the perfect eerie musical accompaniment to the dark story sadly being told. Monster track!

Led by strong harp leads by Vin and equally strong guitar leads by Dean, a shuffle titled “I Got The Blues On My Mind” features the guys in such a cool jam, that I wish it would have gone on for another three or four minutes.

After this song’s first line - which took all of three seconds - I knew I was in for a real treat. Being a HUGE fan of those slow dancing, fifties style blues songs, this one - appropriately titled “Fire To Your Flame” really lit my fire. Think back to somewhere around 1955 when you were watching American Bandstand on TV and those young lovers were doing the stroll. This could very well be a song to stroll to. Vocally, Vin Mott outdoes himself on this one. Side note to Vin....”Yo Vin, I’d love for you to do a whole CD of these kinda songs”.

Other tracks on this perfectly “not so perfect” CD include: the title track, “Rogue Hunter;” “Ice Cold Beer;” “Whistlin’ By The Graveyard;” “Countin’ On Those Chickens;” “Please, Mr. Devil;” and “Greaser.”

To find out more about Vin Mott just go [www.vinmottsrnb.com](http://www.vinmottsrnb.com)

and if you’ve not yet received a copy of “Rogue Hunter” for airplay please contact Betsie Brown at [www.blindraccoon.com](http://www.blindraccoon.com). Regardless of whom you contact, please tell them the Blewzzman sent you.

## 5 Inducted!

### IBHoF

CIBS



Five individuals have been selected for induction into the Iowa Blues Hall of Fame in the Class of 2019: Jeff Banks, Kevin Burt, Janey Hooper, Frank Strong and, Greg Sutherland.

The induction ceremony for the Class of 2019 will take place on Sunday, April 7, 2019 at the River Center Eventorium, 330 SW 3rd St in Des Moines. The event will begin with dinner provided by Flying Mango and a performance by Sumpin’ Doo, featuring IBHOF members, brothers George and Gil Davis. After the award presentation and individual performances by the current inductees, the night will end with a jam session for any attending IBHOF members and friends.

Tickets will become available to the public on February 1.

Last year’s event was sold out in advance so don’t delay. There are a limited number of V.I.P. tickets available at \$50 each. V.I.P. perks include early event entry and premium reserved seating.

Please contact Bryan Church to purchase V.I.P. tickets (515) 577-7749, [bcturtriver@gmail.com](mailto:bcturtriver@gmail.com).

The Iowa Blues Hall of Fame is sponsored by: Frame Works, Flying Mango, Fat Tuesday Productions, River Center Eventorium, Marriott, VividPix & Design, Hawkeye Elks Lodge 160 & Rose Temple 33 and proudly supported by the six Iowa blues societies: Mississippi Valley Blues Society in Davenport, Linn County Blues Society in Cedar Rapids, South Skunk Blues Society in Newton, Southeast Iowa Blues Society in Fairfield, Lizard Creek Blues Society in Fort Dodge and Central Iowa Blues Society in Des Moines.

Talk about your plenty, talk about your ills, one man gathers what another man spills.

# Anthony Gomes

*LIVE at The Redstone Room!*

*Davenport, Iowa. March 2, 2019*

article & photos by Phil Smith

The first time I saw Anthony Gomes, the year was 2012, and he was opening up for the legendary B.B. King at the Paramount Theater in Cedar Rapids. The sheer exuberance in his performance and mastery of guitar grabbed my full attention. Saturday, March 2nd, he gave a stellar performance at the Redstone Room in Davenport, Iowa. With Gomes on guitar and lead vocals, he was joined on stage by bassist, Sean Holland and drummer, Jeremy Howard.

From the git-go, he rocked out with “Nasty Good”, and “Your Mama Wants to do Me (and Your Daddy Wants to do Me In)”, from his latest album, *Peace Love & Loud Guitars*, an album which was a PhillyCheeze-Blues blog pick of the week in January. He also tore it up on his ode to Crown Royal with “Purple Whiskey Sack” from his 2006 album, *Long Way Home*.

His cover of Jimi Hendrix’s, “Voodoo Child”, was outstanding. Gomes was totally in his element, as he let loose on this one. I was glad to hear “White Trash Princess”. It’s one of my favorites on the new album, as is the title track “Peace, Love, and Loud Guitars”. “Blues in the First Degree” also made the cut, and it sounded great. It was such a joy to hear him play the new material.

For the encore, Gomes brought the show to close, splendidly ripping it up on his stately homage to the King of the Blues, with “Come Down”. It was magnificent, as was the show.

I can’t wait to see him perform again.



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*It's a long way to the top, if you  
wanna rock n roll.*

# Local Music 2019

## April 2019 Blues Calendar

Tue. 2	Parlor City Pub	Brook Hoover hosts jam, 7-10PM
Wed. 3	QDogs BBQ	Skeeter Louis Trio, 6-9PM, Marion
Thur. 4	J.M. O'Malley's Parlor City Pub Lark Brewing QDogs BBQ	Bryce Janey & Dan Johnson, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls BillyLee Janey, 6-9PM Marion
Fri. 5	Famous Mockingbird QDogs BBQ	Miles Over Mountains, 8PM Marion Jason Christensen & DJ, 6-9PM Marion
Sat. 6	Village Market QDogs BBQ Famous Mockingbird	Jason Christensen & Johnson, 11-2PM Tom Buckmiller, 6-9PM Marion Starship Pilgrims, 9PM Marion
Mon. 8	George's Buffet	Johnny Kilowatt & Monday Night All-Stars 8-11P
Tue. 9	Parlor City Pub	Ryan Phelan hosts jam, 7-10PM
Wed. 10	QDogs BBQ	Bryce Janey, 6-9PM, Marion
Thur. 11	J.M. O'Malley's Parlor City Pub Lark Brewing QDogs BBQ	Kevin Burt, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls Robert 1 Man Johnson, 6-9PM Marion
Fri. 12 ★	Famous Mockingbird QDogs BBQ	Brass Transit Authority (BTA) 8PM Marion Craig Erickson, 6-9PM, Marion
Sat. 13	Village Market QDogs BBQ Gabe's	Bryce Janey & Dan Johnson, 11-2PM Laid Back Band, 6-9PM Marion Aaron Kamm & The One Drops. Iowa City
Tue. 16	Parlor City Pub	Doug Ducey hosts jam, 7-10PM
Wed. 17	QDogs BBQ	Skeeter Louis Trio, 6-9PM, Marion
Thur. 18	J.M. O'Malley's Parlor City Pub Lark's Restaurant QDogs BBQ	Charlie Morgan, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls Billy Lee Janey, 6-9PM Marion
Fri. 19	QDogs BBQ	Craig Erickson, 6-9PM Marion
Sat. 20	Village Market QDogs BBQ Famous Mockingbird	One Man Johnson & Dan Johnson Duo, 11-2PM Daddy-O & DJ, 6-9PM, Marion Reina del Cid 8PM Marion
Tue. 23	Parlor City Pub	Bryce Janey hosts jam, 7-10PM
Wed. 24	QDogs BBQ	Bryce Janey, 6-9PM Marion
Thur. 25	J.M. O'Malley's Parlor City Pub Lark Brewing QDogs BBQ	Craig Erickson, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls Robert 1 Man Johnson, 6-9PM Marion
Fri. 26	QDogs BBQ	Skeeter Louis Trio, 6-9PM Marion
Sat. 27	J.M. O'Malley's Village Market Famous Mockingbird QDogs BBQ Rumors	Flat Cat. Matinee Reunion! 5-8:30PM Nate Hines & Dan Johnson Duo, 11-2PM Danika & The Jeb 8PM Marion Mike Maas, 6-9PM Marion Skeeter Louis All Stars w/ Craig Erickson 4-8PM
Tue. 30	Parlor City Pub	Bob Dorr & Jeff Petersen host jam, 7-10PM

### Blues in the Schools

March 15 – 9:20 am – Summit  
 May 3 – 10am – Wright  
 May 7 – 9:15 am – Cleveland  
 May 7 – 2:45 pm - Coolidge



## Be sure to CHECK this out!

**EVERY**

Sat. - The Village Market w/ Dan Johnson 11-2PM  
 Sun. - The Rumors Jam, 4-7PM  
 Tues. - The Famous Parlor City Jam. 7-10PM  
 Wed. - 5th Wednesday B. Dorr, Skeeter & DJ @ QDogs BBQ  
 Thur. - Lark's Restaurant & Brewery, Limestone Blues, 7-10PM  
 Thur. - J.M.O'Malley's, Tom T-Bone Giblin Jams, 8-midnight  
 Thur. - CR VFW, Wild Bill & Pony Express, 5-9PM  
 Thur. - Dennis "Daddy-O" McMurrin at Parlor City 7-10PM  
 Fri. - Checkers Tavern & Asian Massage, LIVE MUSIC! 7PM



## Huston Rogers STEAKHOUSE

Local favorite for dining since 1968, now also featuring our new Huston Rogers Steakhouse. Nightly we feature mid-western USDA choice steaks, award winning BBQ pork ribs, slow cooked tender prime rib of beef (Friday & Saturday nights), and seafood. We also offer delicious sandwiches, burgers, pizza, and much more.

You can also join us for our popular full lunch buffet with deluxe salad and soup bar Monday-Friday 11am-2pm.

The LCBS meets on the 1st Monday of each month! See you at Huston Rogers, formally The Longbranch, on April 1, 6:00PM for a soft-start. General meeting begins at 6:30PM. Guests are always welcome!  
 90 Twixt Town Rd., Cedar Rapids • 377-6386.

### A very special THANK YOU to these businesses who Keep the Blues Alive!

- Chappy's Safari
  - The Longbranch
  - KCKK 88.3
  - Village Meat Market
  - J.M. O'Malley's
  - Dudley Bros. Const.
  - Checkers Tavern
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- Corporate Sponsors**
- Sports Clips
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  - Wired Production Group  
DBA 16th Avenue Music

Notice: Sometimes there just isn't enough room for all the submitted schedules in the Blues Calendar. Please be sure to check the EVERY MONTH box above to see regularly scheduled gigs that are always on for each day of the week. We certainly don't want to exclude anyone from our schedule. Thanks!

You shake my nerves and you rattle my brain, too much love drives a man insane.

# Wooden Nickel Lottery

Opus Concert Café 12 March



article & photos by Phil Smith

Local band, Wooden Nickel Lottery, took the stage at the Opus Concert Cafe' in downtown Cedar Rapids for three wonderful sets of music. They performed several songs from each of their albums, On My Way, Down the Line, and Long Time Running. Between songs, Rich Toomsen explained the history and evolution of the band. Saxophonist, David Arnold, and keyboardist, Gerard Estella also made guest appearances to play on a few numbers which included spectacular covers of Sam Cooke's "A Change is Gonna Come", and Joe Bonamassa's, "Mountain Time".



WNL photo 1 : lead vocalist Rick Gallo , bassist Jess Toomsen

WNL photo 2 : guitarist Rich Toomsen, drummer Delayne Stallman



Join Us!   
**lcbs.org**

## ★ Linn County Blues Society Membership Application

Name (Please Print) \_\_\_\_\_ Phone \_\_\_\_\_ / \_\_\_\_\_

Street \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

Email (Please Print Clearly) \_\_\_\_\_

### Annual Membership Levels

- \$20 Member
- \$100 Blues Booster/ Corporate Sponsor
- \$250 Blues Contributor
- \$500 Friend of the Blues
- \$1000 Sustaining Member

# 2019

Please mail form & check to: Linn County Blues Society, P.O. Box 2672, Cedar Rapids, IA 52406-2672.  
We at the LCBS thank you for pledging your support for LIVE music in the Linn County area.



Linn County Blues Society  
 PO Box 2672  
 Cedar Rapids, IA  
 52406-2672



scan for LCBBS web info

## Current list of members of the IBHOF

Big Mike Edwards	Joanne Jackson	Ellis Kell
Billylee Janey	Joe Price	Tony Blew
Bo Ramsey	Louis McTizic	J.C. Anderson
Bob DeForest	Mel Harper	"Sonny" Fletcher Lott
Bob Dorr	Patrick Hazell	
Bob Pace	Perry Welsh	
Bruce McCabe	Richie Hayward	
Catfish Keith	Rico Cicalo	
Chicago Rick Lussie	Ron DeWitte	
Craig Erickson	Ron McClain	
Darrell Leonard	Ronnie Brewer	
Dartanyan Brown	Rose Marie Webster	
Del Saxman Jones	Sam Salomone	
Dennis McMurrin	Scott Cochran	
Eddie Haywood	Sid Wingfield	
Ella Ruth Piggee	Speck Redd	
Elvin Bishop	Stephen Miller	
Ernie Peniston	Steve George	
Eugene Jackson	Steve Hayes	
Fred Walk	Tom Giblin	
Gary Gibson	Willis Dobbins	
Gary Jackson	Dwight Dario	
George Davis	Tommy Gordon	
Gilbert Davis	Robert "One Man" Johnson	
Grant Townsell	Philip "Bunky" Marlow	
Harlan Thomas	Rob Lumbar	
Hawkeye Herman	Andre Mosqueda	
James Kinds	Shaun Murphy	
Jim DeKoster	Jeff Petersen	
Jimmy Pryor	Dan 'DJ' Johnson	





**all that jazz**

**Friday Blues-**

- 6-10 PM - The Big Mo Blues Show
- 10-11 PM - Backstage Blues
- 11 PM to midnight - KCCK Jams
- Midnight Blues CD

**Saturday Blues -**

- 6-10 PM - Da Blues with Bobby D
- 10-11 PM - The Crawfish Circuit
- 11 PM -midnight - The Melting Pot
- Midnight Blues CD