

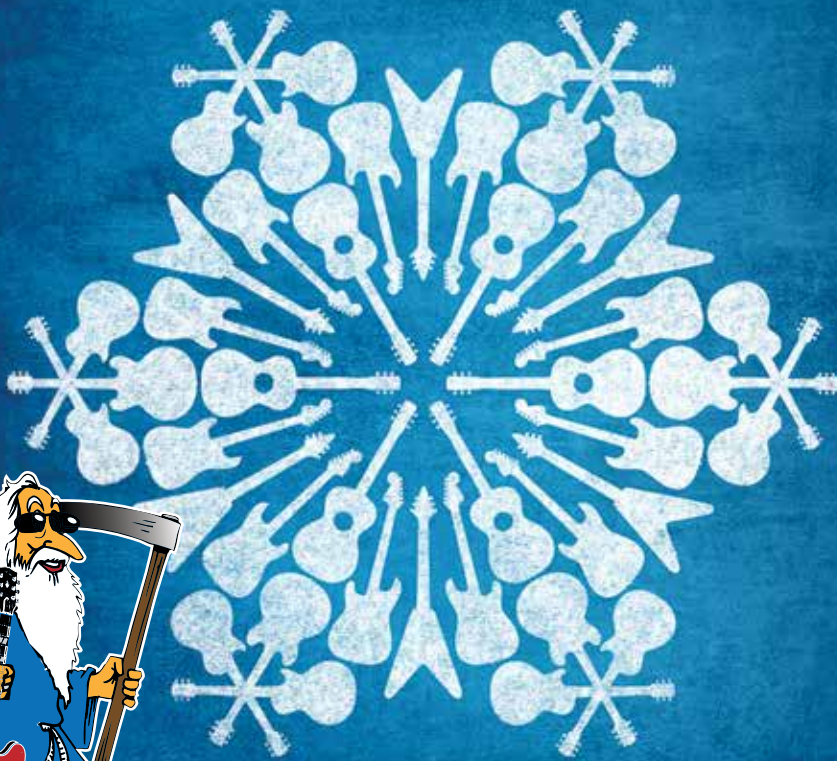
JAN2019



Issue 292

The Publication of the Linn County Blues Society - lcbs.org

January 2019



WINTER BLUES FEST

TWENTY FIFTH ANNIVERSARY

20 ACTS
TWO NIGHTS!

FRI + SAT
FEBRUARY 1+2 2019
Downtown Marriott, Des Moines, Iowa
TICKETS + MORE INFO AT CIBS.ORG



*Happy Blue Year
from all of us at the LCBS!*

Inside this January 2019 issue —

- 19th Annual Blues N' Buffett Chili Challenge
- Winter Blues Festival! (See ad)
- Phil Smith reviews: Kevin Burt's, Heart & Soul
- Bobby BlackHat - Peter "Blewzzman" Lauro
- LCBS planning March Mardi Gras fund raiser!
- Alligator Records and Amped team up!
- Local music schedules



19th Annual Chili Challenge

Sunday, February 10. Save the date!

Steve Springer

Won't be long now! The 19th annual Blues 'N' Buffett Chili Challenge is just around the corner. The date is Sunday, February 10 from 1 to 4 PM at the Cedar Rapids Marriott (1200 Collins Rd. NE, Cedar Rapids). Tickets are \$8 in advance and \$10 at the door, seniors \$5 (65 and over). Tickets are available on line. Just "Google" Blues and Buffett Chili Challenge.



The LCBS is again blessed with dedicated contestants that do a great job representing the LCBS. This year the LCBS contestants are Ruby Andrews and Kim Galloway, Dave Antin and Matt Heck, Tim Feldmann, H.D. Youth Center, Rich Lyle, Ben Sanders, Colin and Tani Sanders and Brandon Godwin.

At the event you can taste over 20 chili recipes which includes at least six professional entries along with another great silent auction. There will be celebrity judges, including local television and radio personalities. Judges will taste and vote on the Overall Best Chili as well as Best Chili in one of four categories.

All proceeds go to the H.D. Youth Center and the Eastern Iowa Arts Academy.

The first year for this event was 2001 and that year the profit divided between the charities was \$537. To date, this event has donated over \$104,000. Please attend the event and help us support our community.

See you at the event!

Hey, Clydemongers, Beaker Street Hour continues on KCKK radio between 9-10 CDT every Friday night. Responses to Beaker Street Hour have been overwhelmingly

positive!. Be sure to listen to the Big Mo Blues Show while you're there. Clyde is how I got hooked on the Blues. Feel free to contact me on FB or at bigmo@kckk.org and thanks Clyde/Beaker fans! It's as close as we're gonna get to turning back the clock. kckk.org ~ Mo

Be sure to thank "Biggie" for this great program on KCKK!



LCBS Members: If you are currently having the Bluespaper mailed to you and you would like to help LCBS save some money with printing and postal costs, you can receive a full-color email version of the Bluespaper each month by contacting LCBS at klcutsf@gmail.com or president@lcbs.org. Now that's cool!

The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcbs.org

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Vice President - Ric Holmquest
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Director of Development - Mark Rowell
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Photographers - see bylines
Staff Writers - see bylines
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Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, Oreos®, or Bailey's® to: Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"
\$35.00 - Quarter page ad - 3.5" x 4.75"
\$60.00 - Half page ad - 4.75" x 7.25"
\$75.00 - 2 columns (2/3) - 4.75" x 9.75"
\$100.00 - Full page - 7.5" x 9.75"

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in MS Word may cause dementia, severe cramping or diarrhea. **Deadline for submissions is the 20th of the month.**

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

WINTER BLUES FEST

TWENTY FIFTH ANNIVERSARY

20 ACTS
TWO NIGHTS!

CENTRAL IOWA BLUES SOCIETY

FRI + SAT FEBRUARY 1+2 2019

Downtown Marriott, Des Moines, Iowa
TICKETS + MORE INFO AT CIBS.ORG

A note from Dorr!



It's better to burn out than to fade away.

Look for the LCBS on Facebook & Twitter!

★ **The Limestone's Thursday night jam is now at Lark's Restaurant & Brewery in Cedar Falls!**

Support your local, live music venues!

PhillyCheeze's

Pick of the Month

Kevin Burt

Heart & Soul

Little Village Foundation 2018

I still remember the first time I heard Kevin Burt perform. It was shortly after I moved to Iowa in 1992. It was a remarkable performance with Kevin fronting his band The Instigators. His voice was unique and unforgettable. Kevin has been a key presence in the music community here for a long time. It makes me happy to see him become a part of a much larger scene since bringing home first place awards in three different categories during the 2018 International Blues Challenge in Memphis, Tennessee : Best Solo/Duo Performer, Best Guitarist, Best Harmonica Player. Recorded at the famed Greaseland Studios in San Jose, California, and produced by Kid Andersen and Jim Pugh, this debut album Heartland & Soul is more than fabulous. With Kevin on vocals, acoustic guitar, and harmonica, Jerry Jemmott (Gregg Allman) appears on bass, Derrick "D'Mar" Martin (Little Richard) on drums, Jon Otis (Johnny Otis' son) on percussion, Kid Andersen (Rick Estrin & the Nightcats) on guitar and melodica, Jim Pugh (Robert Cray) on keys, and Lisa Leuschner Andersen on backing vocals.

It doesn't take long to be overcome by the soulful groove of "Day Day", the first selection on this twelve track masterpiece. It certainly brings me to my happy space. An inspirational message of gratitude is beautifully spun with heartfelt emotion in "Thank You". It's a wonderful song indeed. With a nice and swampy taste of slide guitar topped with harmonica, Kevin breaks into "Smack Dab in the Middle". This bodacious track is steeped in delta-style blues and infused with a funky bassline and brilliant, jamming keys. Ensuring the only cover song on the album "Eleanor Rigby" is an absolute head-turner, Kevin adds a personal touch to give the song a greater sense of poignancy. It's such an amazing listen.

Heartland & Soul certainly ranks right up there with the best blues albums released this year. It definitely merits my highest level of recommendation.

— by Phil Smith

Bobby BlackHat

Put On Your Red Shoes

Peter "Blewzzman" Lauro

"Put On Your Red Shoes" is Bobby BlackHat's sixth release and I am honored to say that I have reviewed every one of them. As a matter of fact, Bobby is so much a part of Mary4Music that when you go to our website and search his name, it almost comes up as much as when you search mine. Since 2006, in addition to reviewing a CD of his on an average of every two years, Bobby has also had a song on three of our "Mary-4Music Presents: Keeping the Blues Alive" compilation discs and he's been the recipient of two "Blewzzy Awards".

The premise of "Put On Your Red Shoes" is: "something old; something new; something borrowed; and something blues." That said, of the disc's twelve tracks: some of the ten originals are from previous releases; the rest of the ten originals are newly written tracks for this project; two of the tracks are covers; and all of them are something very blues.

The Bobby BlackHat Band is: Bobby BlackHat Walters on harp, vocals and percussion; Brian Eubanks on bass and background vocals; Tom Euler on guitar and background vocals; Michael Belmar on drums and background vocals; and Lucy Lawrence Kirkpatrick on keyboards. Special guests include: Cal Hamlin on organ and background vocals; Larry Berwald on guitar and pedal steel; and Lucius Bennett III as a featured and background vocalist.

More often than not, It's just about impossible for a listener to know if an artist's original songs were written from a true life experience or if they're purely mythical. On the other hand, knowing Mrs. BlackHat as well as I do, you can take it to the bank that the disc's opening track, "I Smell Another Man On You," is indeed mythical. Right from the opening exchange of blues licks coming out of Bobby's harp and Tom's guitar, this nearly six minute track is loaded with the blues - especially during the two-and-a-half minute mid song tirade that Larry, Lucy and Bobby respectively release on their slide guitar, piano and harp leads. Then there's Bobby, and that patented

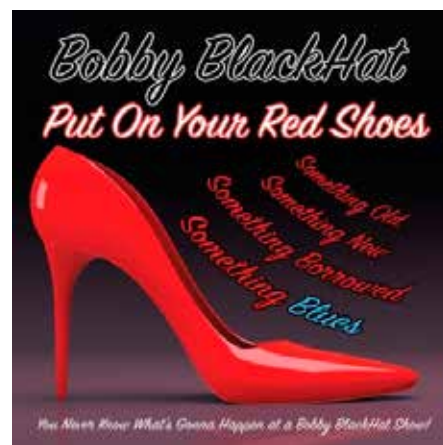
Baritone voice of his, crooning out the disc's melancholy lyrics and yessiree, this is something blues.

Grey hair has forever been symbolic of wisdom. As a matter of fact, in just about every one of the many versions/translations/editions of the bible, proverbs like "Gray hair is a glorious crown; it is found in the ways of righteousness." can be found. Even Bobby BlackHat's a believer. As he tells it..... "This Grey Beard" I've earned throughout my life; oh the stories it can tell, happiness, joy, pain and strife. This grey beard, this grey beard, this grey beard of mine." Everything about this song is absolutely beautiful: the heartwarming and sometimes humorous lyrics; Bobby's sincere and heartfelt vocals; and Larry and Tom's fabulous acoustic guitar duet. Excellent performance and production.

I've seen and heard Bobby perform "Put On Your Red Shoes" many, many times and each and every one of those times, the excitement those red shoes create has always been evident in Bobby's voice. That said, on the verse that Lucius is featured on, he takes the excitement to a whole other level. Damn guys, I gotta get the Blewzzlady a pair of them red shoes.

Admittedly—yet not necessarily proud—it's been a while since I've been to a Sunday mass. With that said, during all the years that I was a church goer, I don't ever remember a harmonica being a part of the choir. This instrumental rendition of Leonard Cohen's "Hallelujah" is now making me wonder why. With a delicate and heavenly rhythm and acoustic guitar performance in the background, Bobby takes us to church with what is by far the most hymnal like performance these ears have ever heard from a harmonica player. Bobby, take a bow my friend.

Waking up in the morning and seeing the "Grim Reaper" looking down at you is not a good sign. Inasmuch as the story being told here is heavyhearted, it's presentation is applaudable. Bobby's voice and singing style are so suited for these type of songs and he flat out nails it on this one. Additionally, the eerie rhythm cre-



ated a perfectly bleak and sinister mood and the chilling harp and guitar leads totally gave this track it's life.....or should I say death?

I just love it when I hear an album from a harmonica player that features a song from one of my all-time favorite harmonica players—Jimmy Reed. On "You Got Me Running", Bobby not only does justice to the harp leads but he's also killing with his up-tempo vocals. The track also features an outstanding organ performance from Cal and a guitar standout that is some of Tom's best work.

So earlier in this review I said something to the affect that I was 100% sure that the particular song I was discussing was mythical. Now I'm telling you that I'm 100% sure that this song is about a true life experience. On what I feel has become Bobby's anthem, I do believe him when he says "I Hear Mama's Voice", she talks to me every day. Although mama's dead and gone she still has a lot to say." Of course it's symbolical, but it's a testament to the inspirational woman she was and the righteous characteristics she instilled in her son. Musically, it's as captivating as it is vocally and lyrically. Good job everyone and you too Mama BlackHat.

Other tracks on another stellar release by Bobby BlackHat include: "Overdose Of The Blues".....(which we all no there is no such thing), "Baby Mama Drama Blues," "May I Have This Dance?" "Back To Cleveland" and "When I Cry It's Ugly."

For more about my dear friend Bobby BlackHat - and to get a copy of "Put On Your Red Shoes" - just go to www.bobbyblackhat.com. Of course, he'll know the Blewzzman sent you but tell him anyway. Thanks!

But I'm tellin' you when that Memphis train came through, this ol' world was not the same.

Mardi Gras Coming!

LCBS planning a March fund raiser party



David Antin



Mardi Gras means fun and music, that's the way I define it anyway. So on Saturday March 2, 2019, we will be having a party. The Linn County Blues Society is planning a night of music and fun with 2 great bands! This is a fundraiser with the goal of supporting a local charity and getting our feet back into sponsoring more events in the coming year.

Everyone is invited and LCBS members are encouraged to bring some friends. We want to really celebrate this year. Plan on joining us for what will be the party of the year— until our next one.

So shake off those Winter Blues and join us. Keep an eye out for all the specifics in the February Bluespaper.



We all love the Blues in our own way. Musicians play them, audiences listen and dance, and critics critique. But this can only occur when musicians, audiences (and critics) get together somewhere to make it all happen. The venues listed below are loving the Blues by hosting events geared toward Blues artists, fans and critics, and they are an important part of the Blues and our musical culture in general. Please show your support for these businesses, and do your part to keep the music flowing! For current information about events and happenings at these venues, visit the Blues Calendar.

Cedar Rapids, Marion, Mt. Vernon area:

- Checkers Tavern, 3120 6th St. SW, Cedar Rapids, IA (319) 364-9927
- J.M. O'Malley's, 1502 H Ave. NE, Cedar Rapids, IA, (319) 369-9433
- Lincoln Wine Bar, 125 First St. W., Mt. Vernon, IA, (319) 895-9463
- The Longbranch Saloon, 90 Twixt Town Road NE, Cedar Rapids, IA (319) 377-6386
- Parlor City Pub and Eatery, 12th Ave. at 3rd Street, Cedar Rapids, IA (319) 247-0000
- Q Dogs BBQ, 895 Blairs Ferry Rd., Marion, IA 52302, (319) 826-6668
- Village Meat Market & Cafe, 92 16th Ave SW. Cedar Rapids, IA (319) 265-6328
- The Famous Mockingbird, formerly Campbell-Steele Gallery in Marion (Dennis Mahoney)
- Cedar Ridge Winery in Swisher

Iowa City and Coralville

- Blue Moose Tap House (bluemooseic.com) 211 Iowa Ave, Iowa City, IA (319) 358-9206
- Gabe's (icgabes.com) 330 E Washington, Iowa City, IA (319) 385-5955
- The Mill, 120 E Burlington, Iowa City, IA (319)351-9529
- Otis' Tailgators II, 450 1st Ave, Coralville, IA
- Shakespeare's Pub & Grill, 819 S 1st Ave, Iowa City, IA (319) 337-7275
- The Yacht Club, 13 S Linn St., Iowa City, IA (319) 337-6464
- North of Linn County
 - The Lark Restaurant & Brewery, Cedar Falls (The Limestone jam EVERY Thursday 7-10:30pm.

Venues: if you represent a venue in the eastern Iowa area that presents Blues-based shows, please let us know by submitting your location and contact information to the shiftless editor sequestered in his dark and dingy office (evulich@mchsi.com). You might consider including a link to your website, Facebook page, police rap sheet or other online resource so we can help our visitors find out more about you. Even more, we won't tell your family or friends you're associating with the LCBS. It'll be our little secret!

Local Music 2019

January 2019 Blues Calendar

Wed. 2	QDogs BBQ	Skeeter Louis Trio, 6-9PM Marion
Thur. 3	J.M. O'Malley's Parlor City Pub Lark Brewing QDogs BBQ	Bryce Janey-Gibby birthdays, 8-midnight Daddy-O & Bear Clair, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls BillyLee Janey, 6-9PM Marion
Fri. 4 ★	QDogs BBQ Lincoln Wine Bar Opus Café Jameson's	Craig Erickson, 6-9PM Marion Mike Maas Trio, 7-9PM Mt. Vernon Soul Sacrifice. 5-7PM. Live KCCK broadcast 5PM Tim&TheTrutones, 8-12. Waterloo
Sat. 5	Village Market	Skeeter & Bruner & Johnson, 11-2PM
Sun. 6	The Shack Tavern	Jeff Craft & Bryce Janey, 3-6PM
Tue. 8	Parlor City Pub	Kevin Burt hosts jam, 7-10PM
Thur. 10	J.M. O'Malley's Parlor City Pub Lark Brewing QDogs BBQ	Kevin Burt, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls Robert One Man Johnson, 6-9PM Marion
Fri. 11	Hy-Vee Market	Summitt Jazz Trio. 5:30-8:30PM Mt. Vernon Rd.
Sat. 12	Village Market Rumors	Nate Hines & Dan Johnson (Village Duo), 11-2PM Skeeter Louis Band w/ DJ & Erickson. 4PM
Sun. 13	The Shack Tavern	Jeff Craft & Bryce Janey, 3-6PM
Tue. 15	Parlor City Pub	Matt Panek hosts jam, 7-10PM
Wed. 16	QDogs BBQ	Skeeter Louis Trio w/ Eric Douglas, 6-9PM
Thur. 17	J.M. O'Malley's Parlor City Pub Lark Brewing QDogs BBQ	Matt Panek, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls BillyLee Janey, 6-9PM Marion
Fri. 18	Cedar Ridge Winery QDogs BBQ The Blue Room Cedar River Landing	Invisible Band (jazz), 6-9PM Swisher McMurrin & Johnson, 6-9PM Marion Tim&TheTrutones, 9-1 Cedar Falls Jeff Craft, 5-8PM
Sat. 19	Chrome Horse The Sanctuary Village Market The Blue Room	FunkDaddies, 8-midnight. New Bo district Mike Maas & Carlis Faurot, 8-10PM. Iowa City Bryce Janey & Dan Johnson, 11-2PM Tim&TheTrutones, 9-1 Cedar Falls
Sun. 20	Old Neighborhood Pb The Shack Tavern Moline Viking Club	Bryce Janey w/ Dan Johnson, 5-8PM Jeff Craft & Bryce Janey, 3-6PM Rev. Raven & Chain Smokin' Altar Boys. 6PM
Tue. 22	Parlor City Pub	Brook Hoover hosts jam, 7-10PM
Thur. 24	J.M. O'Malley's Parlor City Pub Lark's Restaurant QDogs BBQ	Charlie Morgan, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls Robert One Man Johnson, 6-9PM Marion
Sat. 26	J.M. O'Malley's QDogs BBQ Village Market	FourBoxORocks Reunion, 5-8:30PM Mike Maas & Carlis Faurot, 6-9PM Doug Ducey & Dan Johnson, 11-2PM
Tue. 29	Parlor City Pub The Shack Tavern	Bob Dorr & Jeff Petersen host jam, 7-10PM Jeff Craft & Bryce Janey, 3-6PM
Wed. 30	QDogs BBQ	Skeeter Louis Trio w/ Bob Dorr. 6-9PM Marion
Thur. 31	J.M. O'Malley's Parlor City Pub Lark Brewing	Craig Erickson, 8-midnight McMurrin & Johnson, 7-10PM Limestone Blues Jam. 7-10PM Cedar Falls

I only hope that one day, America will recognize what the rest of the world already has known, that our indigenous music—gospel, blues, jazz and R&B—is the heart and soul of all popular music and that we cannot afford to let this legacy slip into obscurity—I'm telling you. —Quincy Jones

Be sure to CHECK this out!

EVERY

Sat. - The Village Market w/ Dan Johnson 11-2PM
Sun. - The Rumors Jam, 4-7PM
Sun. - Jeff Craft & Bryce Janey, Shack Tavern 3-6PM
Tues. - The Famous Parlor City Jam. 7-10PM
Wed. - 5th Wednesday B. Dorr, Skeeter & DJ @ QDogs BBQ
Thur. - Lark's Restaurant, Limestone Blues, 7-10PM
Thur. - J.M.O'Malley's, Tom T-Bone Giblin Jams, 8-midnight
Thur. - CR VFW, Wild Bill & Pony Express, 5-9PM
Thur. - Dennis "Dadddy-O" McMurrin at Parlor City 7-10PM
Fri. - Checkers Tavern & Asian Massage, LIVE MUSIC! 7PM



THE LONGBRANCH HOTEL

Local favorite for family dining since 1968. Nightly we feature mid western USDA choice steaks, slow cooked & tender prime rib of beef (Friday & Saturday nights), award winning "falling off the bone" Bar-B-Q pork ribs, Gulf shrimp, blackened red snapper, honey mustard chicken breast, king crab legs and many other entrees, salads and pastas to choose from. Most meals include a trip to our deluxe salad bar, a choice of potato, and fresh baked bread.

The LCBS meets on the 1st Monday of each month!
See you at the Longbranch on January 7, 6:00PM for a soft-start. General meeting begins at 6:30PM.
Guests are always welcome!
90 Twixt Town Rd., Cedar Rapids • 377-6386.

A very special THANK YOU to these businesses who Keep the Blues Alive!

- Chappy's Safari
 - The Longbranch
 - KCCK 88.3
 - Village Meat Market
 - J.M. O'Malley's
 - Dudley Bros. Const.
 - Checkers Tavern
 - Home Town Restyling
 - Tomaso's Pizza
 - Dr. Ronald W. Miller
 - Ron Schantz Const.
 - Susan Novak
- Corporate Sponsors**
- Sports Clips
 - Q Dogs BBQ
 - Wired Production Group DBA 16th Avenue Music

Notice: Local drummer. Dennis McPartland's garage was burglarized of some of his drum equipment. Stolen were new, lightweight, Pearl hardware, Yamaha tom mount in a black bag and stick bag. Several Tama boom stands and other miscellaneous equipment. Please email Dennis at: mcpart12@mchsi.com if you have any information regarding his equipment. Thanks!

"Sittin' on the dock of the bay, wastin' time..."

Alligator Records & Amped team up!

Starting January 1, 2019

press release

Alligator Records stands today as one of the most enduring and revered independent blues labels in the world.” —Chicago Tribune

Beginning January 1, 2019, Alligator Records, the Chicago-based blues and roots label, will be represented for physical distribution in the United States by AMPED Distribution, a division of Alliance Entertainment. AMPED is one of the largest independent distributors in the country, representing over 150 labels. For the last 18 years, Alligator has been distributed by Ryko Distribution and ADA.

According to Alligator Records founder and president Bruce Iglauer, “We’re sad to be leaving ADA, who have been great partners throughout this volatile time in the industry. Alligator has been blessed with strong national distribution for many years, beginning in 2000 with Ryko Distribution, which later morphed into ADA. We look forward to continuing success as a member of AMPED’s family of labels.”

Dean Tabaac, head of AMPED Distribution, says “Bruce Iglauer and his staff have established Alligator Records to be one of the most iconic and important blues labels ever. AMPED is thrilled and honored to be entrusted as Alligator’s new distributor and to become a part of their growing legacy for years to come. AMPED’s ability to connect Alligator’s impressive roster of quintessential artists with fans wherever they shop is the core of who we are and we are delighted Bruce Iglauer feels the same way.”

Alligator’s 2019 releases include The Kentucky Headhunters’ Live At The Ramblin’ Man Fair, Tommy Castro & The Painkillers’ Killin’ It Live as well as new releases from Toronzo Cannon, Coco Montoya, The Cash Box Kings, The Nick Moss Band Featuring Dennis Gruenling and more.

The Linn County Blues Society is a non-profit organization dedicated to the preservation, promotion and perpetuation of Blues music in Eastern Iowa, as well as to provide charitable contributions to other community organizations. The LCBS is an affiliated organization in The Blues Foundation’s international network. The Bluespaper is a monthly publication of the LCBS.

E&L Graphics

- signs • banners • logos
- vinyl lettering • books
- printed media • more!

evan vulich
319.389.3706
evulich@mchsi.com



2037 North Towne Lane NE, Cedar Rapids, IA 52402
www.wiredproductiongroup.com 319.294.9410

Join Us! ★
lcbs.org

★ Linn County Blues Society Membership Application

Name (Please Print) _____ Phone _____ / _____

Street _____ City/State/ZIP _____

Email (Please Print Clearly) _____

Annual Membership Levels

- \$20 Member**
- \$100 Blues Booster/ Corporate Sponsor**
- \$250 Blues Contributor**
- \$500 Friend of the Blues**
- \$1000 Sustaining Member**

Please mail form & check to: Linn County Blues Society,
P.O. Box 2672, Cedar Rapids, IA 52406-2672.
We at the LCBS thank you for pledging your support for
LIVE music in the Linn County area.

2019



Linn County Blues Society
 PO Box 2672
 Cedar Rapids, IA
 52406-2672



scan for LCBSS web info

Current list of members of the IBHOF

Big Mike Edwards	Joanne Jackson	Ellis Kell
Billylee Janey	Joe Price	Tony Blew
Bo Ramsey	Louis McTizic	J.C. Anderson
Bob DeForest	Mel Harper	"Sonny" Fletcher Lott
Bob Dorr	Patrick Hazell	
Bob Pace	Perry Welsh	
Bruce McCabe	Richie Hayward	
Catfish Keith	Rico Cicalo	
Chicago Rick Lussie	Ron DeWitte	
Craig Erickson	Ron McClain	
Darrell Leonard	Ronnie Brewer	
Dartanyan Brown	Rose Marie Webster	
Del Saxman Jones	Sam Salomone	
Dennis McMurrin	Scott Cochran	
Eddie Haywood	Sid Wingfield	
Ella Ruth Piggee	Speck Redd	
Elvin Bishop	Stephen Miller	
Ernie Peniston	Steve George	
Eugene Jackson	Steve Hayes	
Fred Walk	Tom Giblin	
Gary Gibson	Willis Dobbins	
Gary Jackson	Dwight Dario	
George Davis	Tommy Gordon	
Gilbert Davis	Robert "One Man" Johnson	
Grant Townsell	Philip "Bunky" Marlow	
Harlan Thomas	Rob Lumbard	
Hawkeye Herman	Andre Mosqueda	
James Kinds	Shaun Murphy	
Jim DeKoster	Jeff Petersen	
Jimmy Pryor	Dan 'DJ' Johnson	



Friday Blues-

- 6-10 PM - The Big Mo Blues Show
- 10-11 PM - Backstage Blues
- 11 PM to midnight - KCCK Jams
- Midnight Blues CD

Saturday Blues -

- 6-10 PM - Da Blues with Bobby D
- 10-11 PM - The Crawfish Circuit
- 11 PM -midnight - The Melting Pot
- Midnight Blues CD