

OCT2018



Issue 289

The Publication of the Linn County Blues Society - lcbs.org

October 2018



The Linn County Blues Society, Keepin' the Blues Alive in Eastern Iowa
Presents

Bob Dorr & Friends a.k.a. The Parlor City Jam Band!

Bob Dorr, Jeff Peterson, Tom "T Bone" Giblin and Dan "DJ" Johnson.

Four Iowa Blues Hall of Famers come together to help LCBS celebrate!

**Friday, November 2 from 6-9PM • Cedar Ridge Winery & Distillery
1441 Marak Rd NW, Swisher, IA**

Show us your tickets for Bruce Hornsby and save \$2 on a brick oven pizza!

Inside this October 2018 issue —

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Tim & The TruTones

Rockin' the Blues at the Famous Mockingbird

Evan Vulich



L to r; Paul Ferguson on bass, Corey Clark on drums and Tim Wagoner on lead guitar.

Tim Wagoner led the TruTones back to Marion on Saturday night for another powerhouse performance. They were welcomed with open arms by a very reverend crowd at The Famous Mockingbird run by Dennis Mahoney.

I was surprised that the dance floor came alive so early in their very first set. As most of us know, it takes some time before the dancers hit the floor. Not so with The TruTones. Tim came out of the gate with his axe blazing that brought the crowd to their feet. Paul and Corey right behind in the pocket!

The TruTones, as you know, kicked off the 2018 Czech Village Blues Festival. These guys simply don't hold back when it's time to take the stage. With them, it's all or nothing.

They really lit up our big stage at the Czech Village Blues setting up for another successful blues festival.

I hope you take advantage of the opportunity when you hear Tim (Wagoner) is bringing The TruTones to a local venue near you, to make it out to hear this amazing powerhouse, blues trio. You can't help but come away knowing you've just experienced some of the finest musical talent this area has to offer. Thanks again, guys, and Dennis (Mahoney), for another great night of music!

A note from Dorr!



★ The Limestoner's Thursday night jam is now at The Screaming Eagle American Bar & Grill in Waterloo!



The Shack Tavern
Jeff Craft & Bryce Janey
Every Sunday 3-6PM

The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcbs.org

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Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, Oreos®, or Bailey's® to: Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"
\$35.00 - Quarter page ad - 3.5" x 4.75"
\$60.00 - Half page ad - 4.75" x 7.25"
\$75.00 - 2 columns (2/3) - 4.75" x 9.75"
\$100.00 - Full page - 7.5" x 9.75"

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in MS Word may cause dementia, severe cramping or diarrhea. **Deadline for submissions is the 20th of the month.**

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

The Invisible Band

Cedar Ridge Winery

Evan Vulich

The Invisible Band. Well, they're not so invisible once you discover them playing out somewhere which is not often. Sometimes, this is where the really fine musical treasures are found when you're not really looking for them in particular.

The Invisible Band is comprised of John Reasoner on guitar. John Hall on

the end. Remember the theme? That's the heart of jazz.

In Reaoner's tasteful guitar licks and an array of rich passing chords, you'll hear strains of (George) Benson, (Pat) Metheny, (Lee) Ritenour. All masters of jazz guitar which Reaoner assigns his creative, musical signature to with ease.

Everything from Jeff Beck's mid 70s,



L to r; John Reasoner on guitar, Ken Duncan on drums and John Hall on bass.

electric bass and Ken "I play in 10 different bands" Duncan on the drums. This is NOT a pedal-to-the-metal blues power trio, instead, you will be treated to some of the smoothest, contemporary jazz in this area.

For a three piece combo, you'd be amazed at the big sound that is delivered. Each have mastered their instrument and it shows in every tune. There is no faking going on. They KNOW the music thoroughly so they are able to play note for note until it's time for the improvisation (variation on the theme). This is where jazz audiences are taken out on a limb so to speak, with each artist reaching out to engrave his own signature on the tune. The audience is taken on the improv journey with them and are finally taken home once the theme is reintroduced at

Freeway Jam to Stanley Clarke's 1976 release, School Days. Cripe, I listened this on my 8 track with a match book cover inserted (under the cartridge) to align the head! Few musicians, especially bass players, would want to approach this tune. Hall handled it with ease. Same thing with Weather Report's, Birdland. Really? When's the last time you heard that tune covered? Jaco may be dead but Hall brings him back to life in Birdland. Drummer, Ken Duncan, tastefully, holds it all together from his ring side seat.

These guys reach way out there and play some of the most eclectic jazz from the last 30 years along with their own compositions. This is a must hear group. Next time you're out, make it a point to catch The Invisible Band. Check them out; they'll be invisible no more!



Ally Venable Band

Puppet Show

Connor Ray Music 2018

A 19-year powerhouse blues player/singer from Texas, Ally Venable, leading the band sharing her name is causing a lot of excitement in the modern blues scene. Venable started singing at an early age in church and later picked up the guitar and found her true passion; the blues. Ally has established herself as one to watch in the blues and blues/rock world. She has already received many awards 2014 and 2015 "Female Guitarist of the Year", three-time winner of "Blues Band of the Year" and "Album of the Year" at the ETX Music Awards 2017. Guitar Player Magazine stated that, "...Venable pulls off a stunner of gritty and/or sultry, blues-rock tunes... embellished with lots of tasty guitar solos."

Ally's songwriting and onstage performance, both singing and playing, would be the envy of a performer twice her age. She wrote all but two of the ten songs on her new disc. The disc contains plenty of Texas guitar slinging but she also has something to say. There are plenty of strong lyrics that fit the different types of blues songs she plays. 'Puppet Show' debuted at #7 on the Billboard Blues Charts, and continues to climb as she is doing more touring this summer.

Her young band members are all very talented. They easily keep up with the better-known guest stars on like Gary Hoey, Lance Lopez and Eric Steckel on Puppet Show.

Bassist Bobby Wallace is a master at his craft and his years of experience enhance the band. Classically trained musician and drummer, Elijah Owings, brings a steady, dynamic sound to the band.

We were lucky to have had Ally at Czech Village Blues show last month. You will be hearing from her for many years to come and we saw her when...

— by Bill Graham

"A guy will promise you the world and give you nothin', and that's the blues."
~ Otis Rush

Midnight Johnny

Long Road Home

Peter "Blewzzman" Lauro

As the expression goes - "Where does the time go?" I cannot believe that it's rapidly approaching forty years since I first met and became a fan and friend of Midnite Johnny. It was in the early part of 1980, right after my relocation from New York to Florida. One of the first blues bands that I discovered and started following was a group called Kilmo and the Killers. Back then, Midnite Johnny was one of the "killers" and thirty-eight years later not a thing has changed - Johnny is still killing it.

"Long Road Home" is Midnite Johnny's fourth release and his second on Mosher St. Records. On the project, "Midnite Johnny" Morana - on vocals and lead, slide and acoustic guitars - is joined by: Steve Zoyes on B3 organ and piano; John Grillo on drums; Sergio Caizzo on electric and acoustic bass; Stan Waldman on saxophone; Arlene Coutee on backing vocals; and Yoel Hyman on synthesized brass. Additional musicians appearing on some tracks include Walter Williams on bass, James Cotmon on drums and Marc Loren on vocals. Of the album's fifteen tracks, twelve are originals that were individually or collectively penned by John Morana and Steve Zoyes.

The disc opens with a Morana/Zoyes original titled "Your New Occupation". Since their breakup, Johnny's deeply concerned with his vicious ex's new occupation - making a fool out of him. It isn't a good situation to be in but certainly one that makes a good blues song. Frustration is a great inspiration for a powerful and heartfelt vocal performance accompanied by stinging guitar leads and Johnny's all over that. Also, knowing and having seen this amazing rhythm sec-

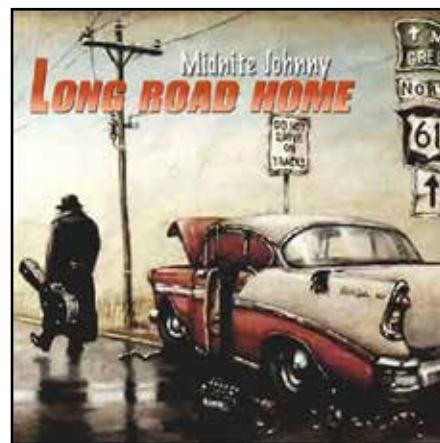
tion many times, I'm quite sure that the masterful work I'm hearing right here from Steve (organ), John (drums) and Sergio (bass) will be an album long occurrence. Great opening track.

"Slow Burn Inside" is another original collaboration. It's more of what I just mentioned above with a lot more slow burning blues guitar licks, a profound performance from John on the drums and mellifluous back up vocal support from Arlene.

The original and title track, "Long Road Home", is a full throttle smoker. In addition to tearing it up on slide guitar, Johnny - and Arlene - are belting the hell out of the lead and back up vocals, and the rhythm section - possibly at disc's best - is in a furious and frenzied all out free for all. Phew!

It may be called "Lookin' Good" but it's certainly soundin' good, as well. It's another of Johnny's composition and it's one of its two instrumentals. The earlier part of this one alternates tempos and features some nice individual highlights: John's doing this cool thing with his sticks and snare drum rim shots; "One Night" Stan gets in a few hot sax leads; and Steve takes a few frolicking trots up and down the piano keys. Then, with about a minute left; Johnny switches from soothing rhythm guitar mode into relentless, scorching lead guitar mode; everyone escalates it up four or five notches; and all hell basically breaks out. Another "killer".

"All The Blues", one of Steve's originals, is a number that all of the dancers are going to love. It's a fast paced shuffle that's sure to have you moving and shaking, even if it's in your chair. With John and Segrio laying down some of the album's most serious rhythm grooves; Stan doing likewise with some of the album's best sax leads and highlights; Marc Loren, the disc's



producer, singing his heart out; and the boss, killing it on guitar; this is another of the disc's many winners.

One of the disc's three covers is an instrumental titled "Baby Battered" (Harvey Mandell). It features the whole band locked into a tight but very diverse groove. At times it's jazzy; at times it's funky; at times it rocks; at times it grooves; and throughout those different times the only constant is that it's flawless and masterful. Wow!

Another of the covers is the blues standard "Key To The Highway" (Broonzy/Segar). When you look at the names of some of the great rock and blues legends that have performed this song it puts into classic status. Johnny's version is an acoustic solo rendition and it's the kind of performance that could, hands down, win the solo duo category at any blues society's IBC challenge.

Other tracks on "Long Road Home" - what I personally believe is Midnite Johnny's best release to date - include J. J. Cale's "Crazy Mama" and these seven other originals: "Tired Of Foolin' Around," "Motels, Whiskey And Me," "Betcha By Now," "Heard That One Before," "Outta Time," "That's All You Gonna Get" and an acoustic version of "Long Road Home."

If you haven't yet received a copy of "Long Road Home" for airplay, please contact Jerry Blum at www.parklane-prod.com or just email him at geojerry@aol.com. Of course, for more about Midnite Johnny, just go to www.midnite-johnny.com or like his FB page. As usual, tell whomever you contact that their friend, The Blewzzman, sent you.

You know you're right, right, bloody well right. You've got a bloody well right to say!

Cabala Reunites for IR&RHof Induction

Cedar Ridge Winery

Evan Vulich



Man, if you missed Cabala's reunion at The Cedar Ridge Winery on August 30, you really missed a trip back in time! These guys brought the music most of us grew up with back with a vengeance. I understand these guys have not played together for about 35 years. You'd think they had been playing regularly for the last 35 years. A very well rehearsed band, indeed! They also had another date on their schedule and that was their induction in to the Iowa's Rock & Roll Hall of Fame over the Labor Day weekend. Hugely popular, Iowa City-based Cabala played the midwest's best venues from 1976 through 1981.

Tight, clean and powerful rhythm section coupled with high energy horns and backed up by a Hammond B-3 what do you get? A smoking '70s band blowing through diverse tunes from Bell & James', Smoke From a Distant Fire, Steely Dan's Josie, to Weather Report's, Birdland and Tower of Power's, What is Hip. I think I even heard the Classics IV's, Stormy. These are some great old tunes, along with their own originals, that the overflowing crowd was digging' like The Doobie Brothers', China Grove to Sam & Dave's mid 60s, Soul Man. I know I heard them play that! Cabala played music the crowd wanted to hear. Sometimes you hear bands playing some tunes that are somewhat lackluster. Cabala didn't have a bad tune on their song list. Every one was a Hitsville U.S.A.

Cabala came equipped to keep this overflowing crowd on the dance floor and that they did. If you missed this great reunion gig at the ever popular Cedar Ridge Winery with the area's finest musicians (and some flown in), I guess I have to leave it there. This is



Band members included (not in order) John Reasoner (guitars & vocals), Ken Duncan (drums, harmonicas & vocals), Mark Dobroth (bass & vocals), Bart Ross (Hammond organ, keyboards & vocals), Mike Pfeffer (vocals & flute), Warren Krueger (congas, percussion & vocals), Ken Elias (trumpet), Dave Shawver (saxophones & flute), Bruk Gantenbein (vocals & guitar).

a dance band from the 70s that reunited for you over 50 crowd to play the music that was such a big influence on all of us. This was a show and that needed to be experienced instead of me writing about it in a Bluespaper. I'm simply talking about great music that was brought back to life for everyone who attended. If you didn't make it out to hear Cabala, you missed a night to remember.

KIM KLEIN
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Local Music 2018

October 2018 Blues Calendar

Tue. 2	Parlor City Pub	Ryan Phelan hosts jam, 7-10PM
Wed. 3	QDogs BBQ	Skeeter Louis Trio, 6-9PM Marion
Thur. 4	Parlor City Pub J.M. O'Malley's Famous Mockingbird QDogs BBQ Screaming Eagle	McMurrin & Johnson, 7-10PM Bryce Janey w/ Dan Johnson, 8-midnight Jazz Free, 6PM Marion BillyLee Janey 6-9PM, Marion Limestoner Blues Jam. 7-10PM Waterloo
Fri. 5	Famous Mockingbird QDogs BBQ	Good Morning Bedlam, 8PM Marion Craig Erickson, 6-9PM Marion
Sat. 6	Village Market American Legion Red Lion Famous Mockingbird The Sanctuary QDogs BBQ	Ducey & Johnson, 11-2PM The Agency Band, 7-11PM Solon Flock O Funk reunion, w/ Daddy-O & DJ. 5-8PM Lauren Anderson, 8PM Marion Mike Maas & Carlis Faurot, 8-10PM Iowa City Robert 1 Man Johnson, 6-9PM Marion
Sun. 7	Cooter's The Shack Tavern	Slide Williams hosts jam, 4-7:30PM Jeff Craft & Bryce Janey, 3-6PM
Tue. 9	Parlor City Pub	Brook Hoover hosts jam, 7-10PM
Wed. 10	QDogs BBQ	Bryce Janey, 6-9PM Marion
Thur. 11	J.M. O'Malley's Parlor City Pub QDogs BBQ Screaming Eagle	Charlie Morgan, 8-midnight McMurrin & Johnson, 7-10PM Robert 1 Man Johnson, 6-9PM Marion Limestoner Blues Jam. 7-10PM Waterloo
Fri. 12	The Blue Room QDogs BBQ The Sanctuary	Tim&TheTrutones, 9-1 201 E. Main, Cedar Falls Mike Maas & Carlis Faurot, 6-9PM Marion McMurrin & Johnson, 8-10PM Iowa City
Sat. 13	Famous Mockingbird The Blue Room Village Market Waubeeek Noce Orpheum Theater BBQ	Taylor Scott Band, 8PM Marion Tim&TheTrutones, 9-1. 201 E. Main, Cedar Falls Skeeter Louis & Dan Johnson, 11-2PM 1Man Johnson, McMurrin & Johnson. 8-11PM Grand Marquis, Show at 8PM DesMoines B. Dorr's Limestoners. Marshalltown fund raiser. 7PM
Sun. 14	Sutliff Cider The Shack Tavern Hawkeye Elks Lodge	FunkDaddies, 3-6PM Lisbon Jeff Craft & Bryce Janey, 3-6PM Halfway to Hall of Fame Show, DesMoines. 6PM
Tue. 16	Parlor City Pub	Bryce Janey hosts jam, 7-10PM
Wed. 17	QDogs BBQ	Skeeter Louis Trio, 6-9PM Marion
Thur. 18	J.M. O'Malley's Parlor City Pub Famous Mockingbird QDogs BBQ Screaming Eagle	Matt Panek, 8-midnight. McMurrin & Johnson, 7-10PM Jazz Free, Marion BillyLee Janey, 6-9PM Marion Limestoner Blues Jam. 7-10PM Waterloo
Fri. 19	Famous Mockingbird QDogs BBQ The View	Life Size, 8PM Marion Jason Christensen & Dan Johnson, 6-9PM Marion Mike Maas Trio. 9-12 Hilton Garden Inn, Iowa City
Sat. 20	Famous Mockingbird Village Market QDogs BBQ	IceBreakers, 8PM Marion Nate Hines & Dan Johnson, 11-2PM McMurrin & Johnson, 6-9PM Marion
Sun. 21	Lefty's Live Music The Shack Tavern Cooter's	Blues Caravan, Zito, Allison & Venable. DeMoines 7PM Jeff Craft & Bryce Janey, 3-6PM Slide Williams hosts jam, 4-7:30PM
Tue. 23	Parlor City Pub	Brook Hoover hosts jam, 7-10PM
Wed. 24	QDogs BBQ	Bryce Janey, 6-9PM Marion
Thur. 25	J.M. O'Malley's Parlor City Pub Famous Mockingbird QDogs BBQ Screaming Eagle	Craig Erickson, 8-midnight McMurrin & Johnson, 7-10PM Gong Immersion, 5Pm Marion Robert 1 Man Johnson, 6-9PM Marion Limestoner Blues Jam. 7-10PM Waterloo
Fri. 26	Lincoln Wine Bar QDogs BBQ	Mike Maas Trio. 7-9PM Mt. Vernon Craig Erickson, 6-9PM Marion
Sat. 27	QDogs BBQ	Poor Howard, 6-9PM Marion

Be sure to CHECK this out!

EVERY

Sat. - The Village Market w/ Dan Johnson 11-2PM
Sun. - The Rumors Jam, 4-7PM
Sun. - Jeff Craft & Bryce Janey, Shack Tavern 3-6PM
Sun. - Cooter's. Jam w/ Slide Williams. 4-7:30PM
Tues. - The Famous Parlor City Jam. 7-10PM
Wed. - 5th Wednesday B. Dorr, Skeeter & DJ @ QDogs BBQ
Thur. - Limestoner's Jam, Screaming Eagle, 7-10:00PM
Thur. - J.M.O'Malley's, Tom T-Bone Giblin Jams, 8-midnight
Thur. - CR VFW, Wild Bill & Pony Express, 5-9PM
Thur. - Dennis "Daddy-O" McMurrin at Parlor City 7-10PM
Fri. - Checkers Tavern & Asian Massage, LIVE MUSIC! 7PM



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The LCBS meets on the 1st Monday of each month!
See you at the Longbranch on October 1, 6:30PM
for the LCBS general meeting. Guests are welcome!
90 Twixt Town Rd., Cedar Rapids • 377-6386.

Join the LCBS NOW
to keep the music LIVE!



A very special THANK YOU to these
businesses who Keep the Blues Alive!

- Chappy's Safari
- The Longbranch
- KCKK 88.3
- Village Meat Market
- J.M. O'Malley's
- Dudley Bros. Const.
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★ October Calendar cont.

Sun. 28	The Shack Tavern Cooter's	Jeff Craft & Bryce Janey, 3-6PM Slide Williams hosts jam, 4-7:30PM
Tue. 30	Parlor City Pub	Bob Dorr & Jeff Petersen host jam, 7-10PM
Wed. 31	QDogs BBQ	Skeeter Louis Trio, 6-9PM Marion

The Ghost Town Blues Band

Potters Mill, Bellevue



Article & photos by Phil Smith

I recently visited the Flatted Fifth at Potters Mill in Bellevue, Iowa to catch one of my new favorites, The Ghost Town Blues Band. Led by guitarist and luthier Matt Isbell, this band brings a lot of energy to their live act. They are so fun to watch. Along with the live blues and jazz music, The Flatted Fifth serves up some of the best southern food and New Orleans-style cuisine around. I had the crawfish pie, and it was delicious.

Ghost Town Blues Band's latest album Backstage Pass is currently up for two different Blues Blast Awards in the categories of Rock Blues Album, and Live Blues Recording.



For those who have an inquiring mind; A diminished fifth (flatted 5th) (plural diminished fifths). A type of tritone in musical composition comprising six semitones. It spans five diatonic scale degrees like a perfect fifth but narrower by a semitone. The number of diatonic degrees it spans is what distinguishes it from an augmented fourth.

The Linn County Blues Society is a non-profit organization dedicated to the preservation, promotion and perpetuation of Blues music in Eastern Iowa, as well as to provide charitable contributions to other community organizations. The LCBS is an affiliated organization in The Blues Foundation's international network. The Bluespaper is a monthly publication of the LCBS.

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Spread out! —Moe Howard

★ Linn County Blues Society Membership Application

Name (Please Print) _____ Phone _____ / _____

Street _____ City/State/ZIP _____

Email (Please Print Clearly) _____

Annual Membership Levels

- \$20 Member
- \$100 Blues Booster/ Corporate Sponsor
- \$250 Blues Contributor
- \$500 Friend of the Blues
- \$1000 Sustaining Member

Please mail form & check to: Linn County Blues Society, P.O. Box 2672, Cedar Rapids, IA 52406-2672. We at the LCBS thank you for pledging your support for LIVE music in the Linn County area.

2018

Fake Patrick's Irish District pub crawl features Charlie Morgan and the Bonecrushers!

Blues music fans have a unique opportunity on Saturday September 29, to support Blues musicians and the venues that hire them by attending the Fake Patrick's pub crawl. The event benefits the Irish District bars impacted by the ongoing and relentless construction on 16th St N.E. in Cedar Rapids.

The difficulty to navigate through and to the neighborhood has already caused one fatality, with the demise of the popular Dick's Tap and Shake. The 3-9pm pub crawl unites the Irish District's J.M. O'Malley's, Knights of Columbus 909 and the Old Neighborhood Pub in their common cause.

Pub crawl participants are encouraged to dress in green and bring their beads. J.M. O'Malley's "St. Patrick" will lead the supporting through through the neighborhood, beginning from the O'Malley's parking lot at 3pm. Revelers can collect stamps to their pub crawl punch card toward prizes awarded at each participating venue, including the grand prize of an \$800 bike from Goldfinch Cyclery 208 C 12th Ave. S.E. Cedar Rapids.

Local Blues music favorite Charlie Morgan and the Bonecrushers will take the stage at J.M. O'Malley's Irish Bar for an early show 5-9pm. Morgan is the headliner for the Fake Patrick pub crawl event. The Bonecrushers include Tom "T Bone" Giblin on keyboards, Dave Bader's bass guitar and Butch O'Connell on the drums. Eastern Iowa Blues music fans fondly remember Charlie Morgan's Graveyard Blues Band, which included musicians Victor Porter, John Lane and Joe Crawford.

The pub crawl coincides with J.M. O'Malley's Irish Bar and Tom "T Bone" Giblin's celebration of twenty years of presenting their Thursday night Blues Jam. Countless eastern Iowa Blues musicians have graced the stage at O'Malley's on Thursday nights through the years. This milestone has been celebrated each Thursday night this month, with the Saturday early show frosting that cake.

Old Neighborhood Pub owner Jeremy VanHoeck informs the pub will feature a new Sunday music series from 4-8pm each week beginning October 7 when the Ben Schmitt Band will perform. Fan favorites Matt Panek and the Electric Koolaid Trio are scheduled for Sunday October 28.

VanHoeck informs "I want to bring Sunday music back to the neighborhood" adding "we're looking forward to people walking through the neighborhood to each of the participating venues on Sunday nights again". Of the two prior pub crawl events shared by the three venues over the last few weeks Jeremy shares "Everyone's been great. Each time we've had more people than the last."

The Knights of Columbus 909 will feature music from Signet 2-3pm, Lefthand Lover 3:30-4:30pm and Billy Bourbon taking the outdoor stage at 5pm. The 909 will be serving corned beef and cabbage dinners, hamburgers and hot dogs during the pub crawl event. —Ric Holmquest – LCBS Vice President

Current list of members of the IBHOF

Big Mike Edwards	Joanne Jackson	Ellis Kell
Billylee Janey	Joe Price	Tony Blew
Bo Ramsey	Louis McTizic	J.C. Anderson
Bob DeForest	Mel Harper	"Sonny" Fletcher Lott
Bob Dorr	Patrick Hazell	
Bob Pace	Perry Welsh	
Bruce McCabe	Richie Hayward	
Catfish Keith	Rico Cicalo	
Chicago Rick Lussie	Ron DeWitte	
Craig Erickson	Ron McClain	
Darrell Leonard	Ronnie Brewer	
Dartanyan Brown	Rose Marie Webster	
Del Saxman Jones	Sam Salomone	
Dennis McMurrin	Scott Cochran	
Eddie Haywood	Sid Wingfield	
Ella Ruth Piggee	Speck Redd	
Elvin Bishop	Stephen Miller	
Ernie Peniston	Steve George	
Eugene Jackson	Steve Hayes	
Fred Walk	Tom Giblin	
Gary Gibson	Willis Dobbins	
Gary Jackson	Dwight Dario	
George Davis	Tommy Gordon	
Gilbert Davis	Robert "One Man" Johnson	
Grant Townsell	Philip "Bunky" Marlow	
Harlan Thomas	Rob Lumbard	
Hawkeye Herman	Andre Mosqueda	
James Kinds	Shaun Murphy	
Jim DeKoster	Jeff Petersen	
Jimmy Pryor	Dan 'DJ' Johnson	





Friday Blues-

- 6-10 PM - The Big Mo Blues Show
- 10-11 PM - Backstage Blues
- 11 PM to midnight - KCCK Jams
- Midnight Blues CD

Saturday Blues -

- 6-10 PM - Da Blues with Bobby D
- 10-11 PM - The Crawfish Circuit
- 11 PM -midnight - The Melting Pot
- Midnight Blues CD