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June 2018



Czech Village Blues
August 11, 2018

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Czech Village Blues Announces Auditions

2018 Youth Stage

LCBS press release

Cedar Rapids, Iowa – The Linn County Blues Society (LCBS) and Friends of Czech Village will be holding auditions for a chance to perform on the youth stage at this year's Czech Village Blues show. Open to individuals 18 and under, participants must be able to perform four blues genres: Shuffle, Slow Blues, Swing and Rocker. Any instrument is eligible. Auditions and callbacks will be held during the weekly Tuesday Evening Jams at Parlor City Pub and Eatery, located at 1125 3rd St SE in Cedar Rapids between 7-10pm.

“Live performance is the essence of the blues for all generations. Keeping the blues alive through our talented youth that are the future of this art form is core to the mission of the LCBS” —president David Antin.

The winner and runner-ups will be announced on July 17, 2018 at Parlor City Pub and Eatery at 8 pm. Parlor City Jam regulars; Tommy (T-Bone) Giblin and Dan (DJ) Johnson, will work with the participants and will be involved in the final decision along with KCKK's John (Big Mo) Heim.

The top performer will win a custom guitar sponsored by 965 Guitars, will be invited to play a set on the Czech Village Blues youth stage on August 11 in Cedar Rapids' Czech Village and will earn the sponsorship of the Linn County Blues Society for future auditions. Runner-ups may also be invited to perform. Czech Village Blues will be a one-day blues music festival to raise funds to rebuild the Roundhouse in Czech Village. The show is a joint production of Friends of Czech Village and the Linn County Blues Society.

For more information about the auditions contact John Heim at bigmo@kckk.org.

The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcbs.org

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Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, Oreos®, or Bailey's® to: Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"
 \$35.00 - Quarter page ad - 3.5" x 4.75"
 \$60.00 - Half page ad - 4.75" x 7.25"
 \$75.00 - 2 columns (2/3) - 4.75" x 9.75"
 \$100.00 - Full page - 7.5" x 9.75"

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in MS Word may cause dementia, severe cramping or diarrhea. **Deadline for submissions is the 20th of the month.**

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

KIM KLEIN
Office Manager

319.294.9410

319.350.3046



2037 North Towne Lane NE, Cedar Rapids, IA 52402

Hey, Clydemongers, Beaker Street Hour continues on KCKK radio between 9-10 CDT every Friday night. Responses to Beaker Street Hour have been overwhelmingly positive!.

Be sure to listen to the Big Mo Blues Show while you're there. Clyde is how I got hooked on the Blues. Feel free to contact me on FB or at bigmo@kckk.org and thanks Clyde/Beaker fans! It's as close as we're gonna get to turning back the clock. kckk.org ~ Mo



Be sure to thank "Biggie" for this great program on KCKK!

Dead man lying by the side of the road with the daylight in his eyes.

Playing a musical instrument

Retain listening skills and ward off old age!

Jonathan MacIndoe – Baycrest Center for Geriatric Care

A recent study conducted at Baycrest Health Sciences has uncovered a crucial piece into why playing a musical instrument can help older adults retain their listening skills and ward off age-related cognitive declines. This finding could lead to the development of brain rehabilitation interventions through musical training.

The study, published in the Journal of Neuroscience on May 24, found that learning to play a sound on a musical instrument alters the brain waves in a way that improves a person's listening and hearing skills over a short time frame. This change in brain activity demonstrates the brain's ability to rewire itself and compensate for injuries or diseases that may hamper a person's capacity to perform tasks.

"Music has been known to have beneficial effects on the brain, but there has been limited understanding into what about music makes a difference," says Dr. Bernhard Ross, senior scientist at Baycrest's Rotman Research Institute (RRI) and senior author on the study. "This is the first study demonstrating that learning the fine movement needed to reproduce a sound on an instrument changes the brain's perception of sound in a way that is not seen when listening to music."

This finding supports Dr. Ross' research using musical training to help stroke survivors rehabilitate motor movement in their upper bodies. Baycrest scientists have a history of breakthroughs into how a person's musical background impacts the listening abilities and cognitive function as they age and they continue to explore how brain changes during aging impact hearing.

The study involved 32 young, healthy adults who had normal hearing and no history of neurological or psychiatric disorders. The brain waves of participants were first recorded while they listened to bell-like sounds from a Tibetan singing bowl (a small bell struck with a wooden mallet to create sounds). After listening to the recording, half of the participants were provided the Tibetan singing bowl and asked to recreate the same sounds and rhythm by striking it and the other half recreated the sound by pressing a key on a computer keypad.

"It has been hypothesized that the act of playing music requires many brain systems to work together, such as the hearing, motor and perception systems," says Dr. Ross,

who is also a medical biophysics professor at the University of Toronto. "This study was the first time we saw direct changes in the brain after one session, demonstrating that the action of creating music leads to a strong change in brain activity."

The study's next steps involve analyzing recovery between stroke patients with musical training compared to physiotherapy and the impact of musical training on the brains of older adults.

Tibetan singing bowls were used to help uncover why playing a musical instrument can protect brain health. NeuroscienceNews.com image is credited to Baycrest Health Sciences.

With additional funding, the study could explore developing musical training rehabilitation programs for other conditions that impact motor function, such as traumatic brain injury.

Research for this study was conducted with support from the Canadian Institutes of Health Research, which supported research staff and equipment.

Dr. Ross' work is setting the foundation to develop hearing aids of the future and cognitive training programs to maintain hearing health.

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As Buddy Rich was being prepped for the surgery (before he died), a nurse asked him, "Is there anything you can't take?" He replied, "Yeah, country music."



The Nick Moss Band featuring Dennis Gruenling

The High Cost Of Low Living

Alligator Records 2018

Nick Moss has taken his band back to his first love, classic Chicago blues. The blues/rock of his last few recordings has been replaced with more traditional sound. He added east coast harpist Dennis Gruenling a powerhouse harmonica player as a featured musician in 2017. Not long afterward he signed to Alligator, and cut *The High Cost of Low Living*.

Moss changed the direction of the band with Gruenling and seems energized with this new addition. There's not a more exciting harp player than Gruenling performing and here he is given the room to stretch out do what he does best. He trades licks with Gruenling, like having two lead instruments in the band, and it gives the album a new and at the same time, a very old sound.

Moss who has proven to be is a great storyteller/song writer over the years, shares the song writing with Gruenling writing nine original songs and adding a couple of covers. The songs all sound like they could have come from a different era, a modern take on traditional blues.

This cd sounds like a live recording; Kid Anderson has done an outstanding job on the production. This is one of the best Moss's studio releases in some time. It is more like his early "Live at Chan's" recordings. Sometimes studio recordings of great live bands offer a sterile approximation of what the band can deliver. This one captures the energy and excitement of their stage show.

Moss is at the top of his game, while Gruenling on harp, and Taylor Streiff on piano are given room to shine. The rest of the band consists of Nick Fane on bass, Patrick Seals on drums, producer Kid Anderson guitar, Eric Spaulding and Jack Sanford on horns. The rhythm section is rock solid, as you would expect from a Nick Moss band. This is a very good record, raw Chicago blues from a couple of the best in the business backed by a great band. You just can't do better than that!

— by Bill Graham

Yeah, you right! - New Orleans' answer to every question.

Tim&TheTrutones

Kicking off CVB 2018

Blues be rockin' with Tim & The Trutones! This high energy trio brings their potent mix of musicianship, passionate performance and flat out fun to the stage every night. With a large repertoire of roots based originals, they also offer unique covers of classic and contemporary blues and rock 'n roll.

Tim Wagoner, guitarist and vocalist, majored in music at the University of Northern Iowa before setting out to chart his own musical course. That road led him through 10 years in the Texas blues scene and 20 years in Nashville as song writer, studio musician and performer, traveling for 8 years with notable New Orleans based blues band Big Al & The Heavyweights, covering the lower 48 and releasing 5 CDs. With Tim & The Trutones, he continues the journey.

Paul Ferguson, bass guitarist and vocalist, began playing professionally in his teens and never looked back. A prominent figure in the Midwest music scene for most of his life, Paul also spent years in Dallas, TX working with R & B, blues and original acts. A founding member of successful area bands like Sugar Daddy, Major Healey, Wagg and Stackhouse, Paul brings it all to Tim & The Trutones. Nothing stands long without a strong foundation. Thanks to Paul, Tim&TheTruTones, stands tall.

Corey Clark rounds out the group on the drums. A natural born musician, Corey taught himself to play piano at an early age before finding his true niche behind the drum kit. Also a veteran of the Midwest live music scene, Corey's powerful style and positive energy fuel the band's direct connection with the audience at every live show. The close ties he keeps with countless friends and fans have been key to the success of Tim & The Trutones.



Tim Wagoner

Czech Village Blues
August 11, 2018



Left; Paul Ferguson on bass and Corey Clark on drums.

"Not only is Tim&TheTrutones our favorite band to play here, but it's our crowd's favorite band. Hey, if they don't have their shirts off by the 2nd set, it must not be the Trutones!"

—Nate, The Blue Room, Cedar Falls, IA

"T&TT are a galvanized wave of talented musicians that has its own personality that has been building a buzz in the rock/Blues scene throughout the Midwest. As excited as we were to host these guys and the tight sounds they were laying down, the band never anticipated the enthusiasm which the fans found for their music."

—Dennis Mahoney, Owner The Famous Mockingbird

"I have booked Tim&TheTrutones numerous times at the Sturgis Falls Celebration! They have helped the Celebration grow to be the largest free annual City event in Iowa! Their 3-piece blues/rock band is renowned throughout the Midwest and is one of the easiest & most professional groups I have worked with!"

—Jay Stoddard, President, Sturgis Falls Celebration Inc.

Tim&TheTrutones are your classic, bad-ass blues trio. The tight rhythm section provides a solo platform for Tim to shred and lay down sweet blues licks. This band is a pleasure to watch and listen to!

—Josh Hubrig – Pro Sound Engineer

Videos: www.youtube.com/channel/UCa0_hwb2k_cw5gNMAadyBCA

Blind Lemon Pledge

“Evangeline”

Peter “Blewzzman” Lauro

I’ve known of Blind Lemon Pledge for just about a decade now, and during that period I’ve heard every one of his previous releases. With that said, it’s this listener’s opinion that “Evangeline” - his sixth and latest release - is by far his best and most serious.

Blind Lemon Pledge is actually James Byfield, and right out of the gate that stage name should give you some insight to his creativity. As I was preparing for this review, my biggest challenge was reducing the hundred or so descriptive words I wanted to use in my introduction of him down to a

non-redundant handful. Since he writes all his own music and plays all the instruments on all the tracks, I guess calling him extremely talented are a few good ones to start with. Then as I think about the lyrics of the songs I just heard, combined with all of his other works I’ve listened to over the years, words like intelligent; truthful; playful; clever; bizarre; creative; poetic; humorous; zany; and so many more come to mind.

“Evangeline” opens with a melancholic, chain gang style chant that’s more commonly known as a field holler - the kind that originated by the call and response of plantation slave workers. Some consider it one of the earliest forms of African American music and the predecessor of the blues. With his emotional and heartfelt vocal presentation, the timely and realistic feel of his hand claps and his skillful use of a three-string cigar box guitar, one might get the impression that Blind Lemon Pledge actually worked down on “Buley’s Farm”.

This next song is a bittersweet ballad about the negative side of a positive situation. Having realized his

goal of leaving that farm for an opportunity to fulfill his dreams, the reality of having to leave his “Jennie Bell” is a tough cross for him to bear. The sincerity in his vocals, once again leads the listener to believe this was another real-life experience for Blind Lemon Pledge. The track also features an absolutely beautifully done soft and melodic acoustic guitar performance.

With those farm days now behind him, Blind Lemon Pledge has now settled in N’awlins where he meets someone similar to that character from the crossroads lore. Like that devil, “Brimstone Joe” is no one to be making deals with. With a catchy chorus line, an uptempo rhythm and a great French Quarter piano groove, this one becomes a great foot tappin’ sing-a-long.

Put your dancin’ shoes on, get out your castanets and shakers and get ready to cha cha cha. If the profoundly progressive percussion on “The Language Of Love” doesn’t get you shaking all your shakeables you could very well be dead.

One of the most recognizable phrases of affection was from that scene in Jerry McGuire when Jerry goes into a long-winded speech to Renee Zellweger and her reply was “You had me at hello”. On the other hand, even that coin has another side. As Blind Lemon Pledge says to the woman who is throwing him out as a result of all the times he made her cry; the many lonely nights she was alone; and all those times he’d lie.....”You Had Me At Goodbye”. With its outstanding guitar work and its folksy/country feel, this is the kind of song a Blake Shelton would have a number one hit with.

Until now, I’ve pretty much been hitting mostly on Blind Lemon’s vocal intensity and his outstanding songwriting. On the closing and title track,



“Evangeline,” both of those are still evident but what impressed me most on this particular track was his masterful acoustic slide guitar performance.

Other tracks on this most interesting release include: “Midnight Assignment,” “Go Jump The Willie,” “Ham And Eggs” and “How Can I Still Love You?”

If you haven’t yet received a copy of “Evangeline” for airplay, please contact Betsie Brown at www.blindracoon.com and to find out more about Blind Lemon Pledge, just go to www.blindlemon-pledge.com. Whomever you contact, please tell them their friend the Blewzzman sent you.

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**Czech
Village Blues
August 11, 2018**



Local Music 2018

June 2018 Blues Calendar

Fri. 1	Lincoln Wine Bar QDogs BBQ	McMurrin & Johnson. 7-9PM Mt. Vernon Craig Erickson, 6-9PM Marion
Sat. 2	Village Market Marion Fest The Cornerstone	Tom Bruner, Skeeter Louis & Johnson, 11-2PM Kevin Burt & Dan Johnson, 11A-2PM Johnny Kilowatt Band, Galena-7:30-midnight
Sun. 3	The Shack Tavern Tabor Home Vineyard Sutliff Cider	Jeff Craft & Bryce Janey, 3-6PM The Blue Two, Sun. Music Series, 3-6PM Baldwin, IA Nick Arp Band with Denny Ketelsen, 3-6PM
Mon. 4	George's Buffet	Johnny Kilowatt & The All Stars, 8-11PM. IA City
Tue. 5	Parlor City Pub	Brook Hoover hosts jam, 7-10PM
Wed. 6	QDogs BBQ	Skeeter Louis Trio, 6-9PM Marion
Thur. 7	Hills City Park, Hills Parlor City Pub J.M. O'Malley's QDogs BBQ	Blue Mississippi, Hills Concert Series, 7-9PM McMurrin & Johnson, 7-10PM Craig Erickson, 8-midnight BillyLee Janey, 6-9PM Marion
Fri. 8	Kolache Fest The Sanctuary Famous Mockingbird Central City	Doug Ducey & Dan Johnson, 4:30-6:30PM McMurrin & Johnson, 8-10PM Iowa City The Ice Breakers, 8PM Blue Mississippi, 6:30-9PM Courtyard Park
Sat. 9	Kolache Fest Kolache Fest Famous Mockingbird The Sanctuary	McMurrin & Johnson, Noon-2PM Nate Hines & Dan Johnson, 4:30-6:30PM Eddie Piccard Quartet, 8PM (Seated show) Mike Maas Trio, 8-10PM Iowa City
Sun. 10	Cooter's The Shack Tavern	Slide Williams hosts jam, 4-7:30PM Jeff Craft & Bryce Janey, 3-6PM
Tue. 12	Parlor City Pub	Craig Erickson hosts jam, 7-10PM
Wed. 13	QDogs BBQ	Bryce Janey, 6-9PM Marion
Thur. 14	J.M. O'Malley's Limestone Room Parlor City Pub The Graduate QDogs BBQ The View	Bryce Janey & Dan Johnson, 8-midnight B. Dorr & Limestoners, Waterloo 7-10:00PM McMurrin & Johnson, 7-10PM FunkDaddies, fundraiser, 6-9P Iowa City Rob Lumbard, 6-9PM Marion Mike Maas Trio, 8-11PM Hilton Garden Inn, Iowa City
Fri. 15	QDogs BBQ UNI campus Market Grill West Branch	Doug Ducey & Dan Johnson, 6-9PM Marion Tim & The Trutones, College Hill Arts Fest. 5:30-7:30PM Mike Maas Trio, 5:30-8:30PM. Mt. Vernon Rd. CR BTA w/ Denny Ketelsen. 7-8PM
Sat. 16	Village Market The Bread Garden QDogs BBQ	Skeeter Louis & Dan Johnson, 11-2PM FunkDaddies, 6-9PM Ped Mall Iowa City Mike Maas & Carlis Faurot, 6-9PM Marion
Sun. 17	The Shack Tavern Cooter's	Jeff Craft & Bryce Janey, 3-6PM Slide Williams hosts jam, 4-7:30PM
Tue. 19	Parlor City Pub	Bryce Janey hosts jam, 7-10PM
Wed. 20	QDogs BBQ Friendship Village	Jason Christensen & Dan Johnson, 6-9PM Marion Bob Dorr, Limestoners, 6-9PM Waterloo. Public welcome
Thur. 21	J.M. O'Malley's Limestone Room Parlor City Pub QDogs BBQ	Charlie Morgan, 8-midnight Bob Dorr & Limestoners, Waterloo 7-10:00PM McMurrin & Johnson, 7-10PM BillyLee Janey, 6-9PM Marion
Fri. 22	New Bo City Market Famous Mockingbird	FunkDaddies, 5:30-8:30PM Outdoor concert CR Marbin, 8PM (Seated Show) Marion
Sat. 23	Mercy Park  Village Market QDogs BBQ Famous Mockingbird Gateway Park stage	FunkDaddies, 2-4PM outdoor concert. IA City Doug Ducey & Dan Johnson. 11-2PM Jason Christensen & Dan Johnson, 6-9PM Marion Twisted Pines, 8PM Marion Tim & The Trutones, Sturgisfest 5:45-7:15P Cedar Falls
Sun. 24	The Shack Tavern Cooter's Famous Mockingbird	Jeff Craft & Bryce Janey, 3-6PM Slide Williams hosts jam, 4-7:30PM 5 Seasons Chamber Music fest/reading Concert. 7PM
Tue. 26	Parlor City Pub	Bob Dorr & Jeff Petersen host jam, 7-10PM
Wed. 27	QDogs BBQ Famous Mockingbird	Bryce Janey. 6-9PM Marion Circus No. 9, 7PM Marion

Be sure to CHECK this out!

EVERY

- Sat. - The Village Market w/ Dan Johnson 11-2PM
- Sun. - The Rumors Jam, 4-7PM
- Sun. - Jeff Craft & Bryce Janey, Shack Tavern 3-6PM **NEW!**
- Sun. - Cooter's. Jam w/ Slide Williams. 4-7:30PM
- Tues. - The Famous Parlor City Jam. 7-10PM
- Wed. - 5th Wednesday B. Dorr, Skeeter & DJ @ QDogs BBQ
- Thur. - Bryan's On 4th. Bob, Jeff & Doug, 7-10:00PM
- Thur. - J.M.O'Malley's, Tom T-Bone Giblin Jams, 8-midnight
- Thur. - CR VFW, Wild Bill & Pony Express, 5-9PM **NEW!**
- Thur. - Dennis "Daddy-0" McMurrin at Parlor City 7-10PM
- Fri. - Checkers Tavern & Asian Massage, LIVE MUSIC! 7PM



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The LCBS meets on the 1st Monday of each month!
See you at the Longbranch on June 4, 6:30PM
for the LCBS general meeting. Guests are welcome!
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Thur. 28	J.M. O'Malley's Parlor City Pub The Limestone Room	Matt Panek, 8-midnight McMurrin & Johnson, 7-10PM Dorr & Limestoners jam, Waterloo 7-10:00PM
Fri.. 29	Riverloop Amphitheater QDogs BBQ	Bob Dorr's IAMusic Revue, 5-9PM Waterloo Kevin Burt, 6-9PM Marion
Fri. 30	Village Market Public Library event FB & Co. Waubeek The View, Iowa City	Kevin Burt & Dan Johnson, 11-2PM FunkDaddies, 7-10P408 E. 2nd St. Muscatine Blue Mississippi (Tim Kula birthday) 8-11PM Mike Maas Trio, 9-12P. Hilton Garden Inn

*When I hold you in my arms, I know that I can do no wrong,
and when I hold you in my arms, my love won't do you no harm*

Some folks are born silver spoon in hand Lord, don't they help themselves.

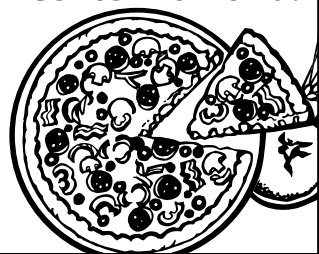
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LCBS Members: If you are currently having the Bluespaper mailed to you and you would like to help LCBS save some money with printing and postal costs, you can receive a full-color email version of the Bluespaper each month by contacting LCBS at klcutsf@gmail.com or president@lcbs.org. Now that's cool!



The Shack Tavern
Jeff Craft & Bryce Janey
Every Sunday 3-6PM

★ **Linn County Blues Society Membership Application**

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- Annual Membership Levels**
- \$20 Member
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 - \$250 Blues Contributor
 - \$500 Friend of the Blues
 - \$1000 Sustaining Member

2018

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We at the LCBS thank you for pledging your support for LIVE music in the Linn County area.



Linn County Blues Society
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scan for LCBSS web info

Current list of members of the IBHOF

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Billylee Janey	Joe Price	Tony Blew
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Bob DeForest	Mel Harper	"Sonny" Fletcher Lott
Bob Dorr	Patrick Hazell	
Bob Pace	Perry Welsh	
Bruce McCabe	Richie Hayward	
Catfish Keith	Rico Cicalo	
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Craig Erickson	Ron McClain	
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Dennis McMurrin	Scott Cochran	
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Elvin Bishop	Stephen Miller	
Ernie Peniston	Steve George	
Eugene Jackson	Steve Hayes	
Fred Walk	Tom Giblin	
Gary Gibson	Willis Dobbins	
Gary Jackson	Dwight Dario	
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Jim DeKoster	Jeff Petersen	
Jimmy Pryor	Dan 'DJ' Johnson	



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Friday Blues-

- 6-10 PM - The Big Mo Blues Show
- 10-11 PM - Backstage Blues
- 11 PM to midnight - KCCK Jams
- Midnight Blues CD

Saturday Blues -

- 6-10 PM - Da Blues with Bobby D
- 10-11 PM - The Crawfish Circuit
- 11 PM -midnight - The Melting Pot
- Midnight Blues CD