

Current list of members of the IBHOF

James Kinds Jim DeKoster

Jimmy Pryor

Louis McTizic

Patrick Hazell

Mel Harper

Perry Welsh

Joe Price

Joanne Jackson

Big Mike Edwards Billylee Janey Bob DeForest Bob Dorr Bob Pace Bruce McCabe Catfish Keith Chicago Rick Lussie Craig Erickson Darrell Leonard Dartanyan Brown Del Saxman Jones Dennis McMurrin Eddie Haywood Ella Ruth Piggee Elvin Bishop Ernie Peniston Eugene Jackson Fred Walk

Gary Gibson

Gary Jackson

George Davis

Gilbert Davis

Grant Townsell

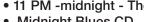
Harlan Thomas Hawkeye Herman

Richie Havward Ron DeWitte Ron McClain Ronnie Brewer Rose Marie Web-Sam Salomone Scott Cochran Sid Wingfield Speck Redd Stephen Miller Steve George Steve Hayes Tom Giblin Willis Dobbins



Friday Blues-

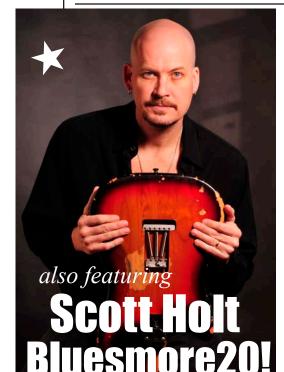
- 6-10 PM The Big Mo Blues Show
- 10-11 PM Backstage Blues
- 11 PM to midnight KCCK Jams Midnight Blues CD
- Saturday Blues -
- 6-10 PM Da Blues with Bobby D • 10-11 PM - The Crawfish Circuit
- 11 PM -midnight The Melting Pot
- Midnight Blues CD





Cool Issue 228

The Publication of the Linn County Blues Society - lcbs.org



LCBS ALL STARS!

Ron DeWitte, Eric Douglas, Craig Erickson, Tommy 'T-Bone' Giblin, BillyLee Janey, Bryce Janey, Dan 'DJ' Johnson, Denny Ketelsen, Skeeter Louis and Dennis "Daddy-O" McMurrin. Post jam at Checkers Tavern!

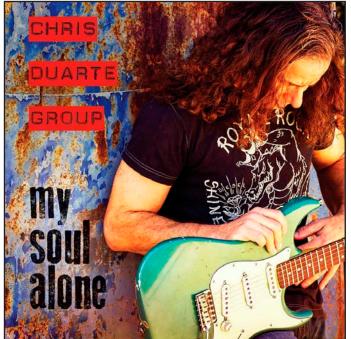
In this July 2013 issue -

Scott Holt at Bluesmore 20! Chris Duarte at Parlor City Pub 21st Annual Bowlful of Blues Dr. Phil reviews: Cash Box Kings LCBS All Stars open Bluesmore20 Local LIVE music schedules



Duarte releases "My Soul Alone" Tour includes a stop at Parlor City Pub

by Ric Holmquest ~ reprinted courtesy of City Revealed



on Sunday, August 4.

nature Texas shuffle mixed with blues. composer. rock with a taste of jazz fusion. The Steve Evans throws down some thick with satisfaction when you experience trane at a very young age. the incredible surprise for you at the

Duarte's talented rhythm section for My Sole Alone includes Steve

Evans on the bass guitar and Aaron Haggerty behind the drum kit. This version of his power trio has a very big sound, with Evans and Haggerty providing a solid base to build on while Duarte displays his amazing guitar wizardry. Chris Duarte's prowess with the guitar is easily on level with other notable Austin Texas guitarists, such as Eric Johnson, Ian Moore and Stevie Ray Vaughn.

Chris Duarte's new studio twelfth and final cut, Carelessness. recording for the Blues Bu- Duarte shifts gears completely into reau International division of Shrap- jazz fusion ala Mahavishnu Orchestra's nel Records is called My Sole Alone. John MacLaughlin. Duarte's jazz gui-Duarte's current tour of the North tar melds with Mads Tolling's incred-Americas in support of his new re- ible soaring violin, playing together, lease includes a performance at Parlor trading solos and some hot licks. Toll-City Pub and Eatery in Cedar Rapids ing, who was born in Copenhagen, Denmark is a Berklee College of music My Sole Alone is Chris Duarte's graduate Summa Cumme Laude and a eleventh record, branded with his sig- Grammy Award winning violinist and

new disc is very enjoyable, upbeat and and heavy bass lines on Carelessness, tasty, much like a box of your favorite while Aaron Hagerty shines and is Cracker Jacks. You feel the anticipa- amazingly tight. The quartet lets all tion when you open the box, knowing the line out on this one and then ever so it's going to be good. You enjoy the carefully reels it back in. Duarte has alsuper sweet guitar licks, savoring the ways appreciated jazz, having explored salty power chords and you'll smile the music of Miles Davis and John Col-

> "One good thing about music, when it hits you, you feel no pain." ~ Bob Marley

The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other commu nity organizations. LCBS is an Affiliated Organization in the Blues Foundation's nternational network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcbs.org

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LCBS Officers

President - Frank Wilson Vice President - Andy Dergo Secretary - Stephanie West Treasurer - Bill Graham

Directors at Large Bill Meeks, Bob DeForest, Janet Evans

Committee Chairs

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The Bluespaper & LCBS folks Bluespaper Editor - Evan Vulich Photographers - see bylines Staff Writers - see bylines Distribution - Bill Meeks Parliamentarian - Bill Meeks Web Administrator: John Shultz Public Relations-Open

Membership

To learn more about the Linn County Blues Society or to join, see the memb ship form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections. • Being a part of the groove!

Bluespaper Contact information Send news, band or club live entertainment schedules, adverdonuts, cookies, or pie to:

Evan Vulich at: evulich@mchsi.com.

\$15.00 - Business card size - 2" x 3.5" \$25.00 - Quarter page ad - 3.5" x 4.75" \$50.00 - Half page ad - 4.75" x 7.25" \$100.00 - Full page - 7.5" x 10"

Submission Requirements- All ads. photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in Word may cause dimentia, severe cramping and diarrhea. **Deadline for submis**sions is the 19th of the month.

Moving? Send your new address to: LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

Johnson, continued from page 5

Over the years Dan has enjoyed playing on almost all of Bryce Janey (Grooveyard Records) and Billy Janey's (Rockadrome) records, and recorded on dozens of various regional productions. Worked extensively with Catamount Studio in Cedar Falls, Iowa, M-C Audio Atomic Cafe Waterloo, and Dreamtracks MVP CR. Multiple appearances at Bluesmore since 1995, and every one of the CR, Metro area, and regional fests, roundups, squares, benefits, markets, parties, bashes, street dances, etc. multiple times and loved every minute of it. Dan was inducted into the Iowa Music Association's Rock 'n' Roll Hall of Fame in 2007.

Denny Ketelsen



Skeeter **Louis**



axophonist and vocalist, Skeeter Louis, is a native of Milwaukee, Wisconsin and he has been playing professionally for over 30 years.

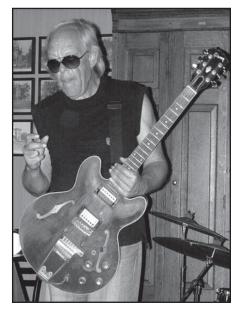
He recorded and toured with The Esquires, most notable for their #1 hit, Get On Up. Skeeter has shared the stage with countless other world-renowned musicans including Stevie Wonder, Gladys Knight and Los Lobos.

His unique style includes elements of the Blues, R&B and Funk.



checkerstavern.com

Dennis MCMurrin





	Linn Count y	y Blues Soc	iety Mem	bership <i>l</i>	Application
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	☐ Annual Membership Dues - \$20		☐ Blues Booster/Corporate Sponsor - \$100						
	Check below if you would like to share your talents with the LCBS in one or more of these areas:								
I	☐ Mem	bership	☐ Bluespaper	☐ Bluesmore	☐ Merchandise	☐ Public Relations	☐ Other		
 -		Please mail application and check to: Linn County Blues Society, PO Box 2672, Cedar Rapids, IA 52406-2672. Contact us on the web at Icbs.org. Thank you for helping to keep the Blues Alive!							

Local Music 2 7

July Blues Calendar

Wed. 3 W. Des Moines Blue Band, Independence Cele 7:30-10:30 Thur. 4 J.M. O'Malley's Gibby jams with friends, 8-12 Fri. 5 Riverloop Amphi CR Winery Leo's Gen. Lounge Doug Ress, acoustic 8-11PM Sat. 6 The 503 Estes St. Czk Village Market Uptown Bill's CRL Doug Ducey & Dan Johnson, 11-2PM Blue Midnight Trio, Iowa City The Vibracats, 9PM	PM
Fri. 5 Riverloop Amphi CR Winery Bryce Janey & Dan Johnson, 6-9PM Doug Ress, acoustic 8-11PM Sat. 6 The 503 Estes St. Czk Village Market Uptown Bill's Blue Midnight Trio, Iowa City Blue Band, 5:30-9:30PM Waterloo Bryce Janey & Dan Johnson, 6-9PM Doug Ress, acoustic 8-11PM Blue Band, 5:30-9:30PM Waterloo Bryce Janey & Dan Johnson, 6-9PM Doug Ress, acoustic 8-11PM Blue Band, 5:30-9:30PM Waterloo Bryce Janey & Dan Johnson, 6-9PM Doug Pucey & Dan Johnson, 11-2PM Blue Midnight Trio, Iowa City	
CR Winery Leo's Gen. Lounge Sat. 6 The 503 Estes St. Czk Village Market Uptown Bill's Bryce Janey & Dan Johnson, 6-9PM Doug Ress, acoustic 8-11PM Blue Band, Dan's Place Reunion, 9-midni Doug Ducey & Dan Johnson, 11-2PM Blue Midnight Trio, Iowa City	
Czk Village Market Doug Ducey & Dan Johnson, 11-2PM Uptown Bill's Blue Midnight Trio, Iowa City	
1 1	ght
Sun. 7 Dubuque Arbor Blue Band, Concert Series, 6:30PM Skeeter Lewis jams with friends 4-8PM	
Thur. 11 J.M. O'Malley's Dave Bader Band, 8-12 Java Creek Tom Bruner & Dan Johnson, 7-10PM ★ Wooly's Marcia Ball, Des Moines \$20 advance	
Fri. 12 Scooters Mike & Rob Band, 9-1 Anamosa Green Square Park Skeeter Louis All Stars Uptown. 5-8PM	
Sat. 13 Czk Village Market Shuey's Yacht Club, IC Screaming Eagle Shakespeare's, IC Craig Erickson & Dan Johnson, 11-2PM Brook Hoover, Rockabilly Johnny Kilowatt Band & White Tornado. 9 The Mullies! Waterloo 9-1 Ducey, Johnson Trio. 9-1)PM
Sun. 14 Beaver Creek Skeeter Lewis jams with friends 4-8PM Chris Berry & The Electronic Mbira, 6PM Bob & Jeff duo, Baldwin, IA 3-6PM	
Thur. 18 J.M. O'Malley's Shuey's New Bo Parlor City Pub Yacht Club, IC Gibby jams with friends, 8-12 Cathy & Rick Ducey & Johnson. 5-7:45PM McMurrin & Johnson. 8-11PM Bob Log III	
Fri. 19 Central Park Blue Band, Ottumwa, Live After 5! 5-8l River City Pub McMurrin & Johnson. 8-11PM 1 Ave. Speakeasy JJ Express & Nick Knudson, 9- midnight	PM
Sat. 20 Czk Village Market Shuey's Two Bit Maniac Tornadoes, 4-7PM. North Liberty Trailer Park Romeos & Merrill Miller, 8-12 Wild Hogs Billy Janey Trio. 9PM Walford	2
Sun. 21 Beaver Creek Skeeter Lewis jams with friends 4-8PM Johnny Kilowatt Blues Band, 6PM The Vibracats. 2-5PM	
Mon. 22 Farmers' Market Drake & Johnson. 4-6PM Coralville	
Wed. 24 Jazz Camp Blue Band, Independence, IA 7PM	
Thur. 25 J.M. O'Malley's Gibby jams with friends, 8-12 McMurrin & Johnson. 8-11PM	
Fri. 26 Checkers Tavern McMurrin & Johnson. 8-12	
Sat. 27 Czk Village Market Shuey's Rudy York Tornadoes, 9-11AM. Iowa City Farm Mark Bix Festival Blue Band, Main Stage, Davenport 5-7F	et
Sun. 28 Beaver Creek Skeeter Lewis jams with friends 4-8PM Mahoney's Marbin, 6PM	

"Men profess to be lovers of music, but for the most part they give no evidence in their opinions and lives that they have heard it." ~ Henry David Thoreau



- Sat. Dan Johnson Blues Duo, Village Meat Market
- Sun. Parlor City Rocks New Bohemia District!
- Sun. Beaver Creek Skeeter Lewis Jams 4-8PM Tues. - Parlor City Pub, various artists host jam

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- Wed. Shuey's, beer tasting w/ Kevin Burt 6:30-8:30P
- Wed. Silver Star, Rock & Blues Jam, 8-11PM
- Thur. J.M.O'Malley's, T-Bone Giblin Jams, 8PM Thur. - (1st) Lady Lowe, Shuey's



THE LONGBRANCH

Local favorite for family dining since 1968. Nightly we feature mid western USDA choice steaks, slow cooked & tender prime rib of beef (Friday & Saturday nights), award winning "falling off the bone" Bar-B-Q pork ribs, Gulf shrimp, blackened red snapper, honey mustard chicken breast, king crab legs and many other entrees, salads and pastas to choose from. Most meals include a trip to our deluxe salad bar, a choice of potato, and fresh baked bread.

The LCBS meets on the 1st Monday of each month! See you at the Longbranch on July 1, 6:30PM for the LCBS general meeting. Guests are welcome! 90 Twixt Town Rd., Cedar Rapids • 377-6386.

Tomaso's Pizza



3234 Center Point Rd. 364-4313



A very special THANK YOU to these businesses who have signed up to help us Keep the Blues Alive!

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- Checkers Tavern
- Home Town Restyling
- Next Door
- Tomaso's Pizza
- Mahoney's Irish Pub

21st Annual Bowlful of Blues! News from "Skunkland"

Craig Peterson

he plans are well in hand now as we prepare to present the 21st Annua Bowlful of Blues which will be held on Saturday August 31st at the Maytag Park Bowl in Newton. We have our paypal account for advance ticket sales up on southskunkblues.org and we are ready to print tickets and posters. The lineup is confirmed and we are putting all the puzzle pieces into their place. We are busy developing funding for the event through selling ads for our Bowl program, our membership drive and sponsor development. The South Skunk Blues Society, like Central Iowa Blues Society is a volunteer run non-profit organization. This being the 21st annual Bowlful of Blues just imagine how many volunteer hours have gone into keeping the Blues alive in the South Skunk niche these past 21 years. It sure causes me to pause and look back at and also to thank all the various board members and volunteers that built the Skunk foundation. The Central Iowa Blues Society had a great part in building the Skunk too, again this year volunteers from CIBS will be helping out at the gate. I would be remiss if I didn't list our lineup and schedule so

12:00–1:30 Poppa Neptune featuring Detroit Larry Davison

2:00 – 3:30 Terry Quiett Band

4:00 – 5:30 Walter Trout

6:00 – 7:30 Shaun Murphy Blues Band

8:00 – 9:30 John Primer Blues Band

After the Bowl ends there will be a jam at the VFW led by Terry Quiett Band.

* Note that Denny Garcia will place between each set as the band equipment is changed out





Cash Box Kings Blind Pig Records. Release Date: 2013

Black Toppin'

Black Toppin' by Chicago bluesters. The Cash Box Kings will have listeners waxing nostalgic in no time. Their sixth release ontinues the tradition of infusing their music with the spirit and sound of the Forties and Fifties. Producer/front man, Joe Nosek on harmonica, alternates lead vocals with Oscar Wilson while Joel Paterson conquers the lead guitar and Kenny "Beedy Eyes" Smith masters the drums.

Title track, 'Black Toppin" a catchy little ditty about forbidden love and sneaking around is a pleasurable treat. Written and sung by Wilson, this one sounds steeped in old school Blues. Also dunked in the old school Blues tank, is their spot-on cover of Willie Dixon's 'Too Late', (originally recorded by Little Walter), and the traditional, 'Walking Blues'. Both of these sung by Wilson as well. He has a great voice for the Blues, and it delivers authenticity to

the songs.

Barrelhouse Chuck, 2013 nominee for the Pinetop Perkins Piano Player of the Year Award, makes an appearance on four tracks. Of those, the spotlight really shines on him in 'Money, Marbles, and Chalk' and one quickly finds out why he was nominated. Bundling Barrelhouse Chuck on organ, with Nosek on harp. gives 'My Tinai' a cool retry Sixties Doors

When the band gets going on songs like Lou Reed's 'Run Run Run', one can feel the energy pulsating through the speakers. I might have to go out on a limb and say I like this version better. The band is so tight and the Paterson squeezes every note out of his guitar with precision. This s my favorite track on the album.

For those fans of the classic Blues, this one comes highly recommended.

- Phil Smith

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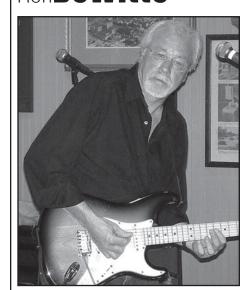
LCBS All Stars open Bluesmore 20!

This is an opener you don't want to miss!

need to visit their online bios. These bios are far too extensive to include in the LCBS Bluespaper. All of these area musicians are listed in alphbetical order.

Editor's note: To really appreciate these West Music in Marion for the last 14 years. musicians' career accomplishments, you His band performed at the annual Bluesmore Festival in Cedar Rapids, along with W.C. Clark.

DeWitte



uitarist Ron DeWitte's first band was called The Tremolos when he was about 13 years old. They performed at the Iowa State Fair. Ron was later a part of the band, The Legends, which has been inducted into the Iowa Rock & Roll Hall of Fame.

Ron joined The Linn County Band, which had been put back together by keyboardist (and IBHOF member) Stephen Miller after Steve moved back to Iowa following his tenure with Elvin Bishop. After Miller left again, Ron kept the band going, along with Miller's replacement, Tom "T-Bone" Giblin, who later went on to play with Lonnie Brooks for

Meanwhile, DeWitte would join up with Bobby's Blue Band for six exciting years. Of course, this band is now called Bob Dorr & the Blue Band.

Ron has continued to perform with various lineups, in addition to working at

Eric Douglas



Don't miss the **Bluesmore 20 post** jam at Checkers **Tavern & Eatery!**



checkerstavern.com

"For those of you in the cheap seats I'd like ya to clap your hands to this one; the rest of you can just rattle your jewelry!" ~ John Lennon



Craig Erickson

he son of two local schoolteachers/musicians, Craig was exposed ▲ to classical,jazz,blues,etc. growing up while listening to his father Arnie teach a large number of guitar students, including Peter Harris(guitarist for Bruce Hornsby,Chuck Mangione, etc.) After hearing Jimi Hendrix, Craig's life long ambition and love of music was firmly set. Playing in a variety of local bands and writing hundreds of songs through school and his 20s prepared him for the next phase. He was signed to a 4 album deal with major guitar label Shrapnel Records at 33.



Craig Erickson

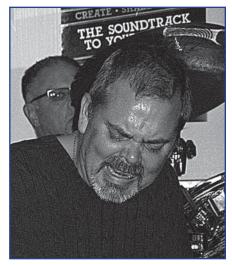
That led to various projects such as a CD with rock legend Glenn Hughes (Deep Purple,etc)

He has played with and appeared on CDs with Rick Derringer, Pat Travers, Rob Wasserman, Chris Duarte, Leslie West,

After last years 13th solo release"Galactic Roadhouse" on Shrappel he has 3 CDs he has been involved with set for release this year on several labels, and a 4th in the works. Endorsed by various music equipments companies and written up in magazines such as Guitar World, Classic Rock, Blues Review, Relix,etc. with worldwide radio airplay and heavy rotation on XM Satellite, Sirius, FM, R hansody.etc.

He teaches guitar, bass, vocals and songwriting at the Music Loft, produces various artists, and plays locally with The Funk Daddies, Planet Pluto, Skeeter Louis, and The Craig Erickson Expedition.

TomGiblin



Tom "the Great One" Giblin

by") has 30 years experience as a professional musician. Playing everything from Rock, to R&B, to Blues. He's been a solid organ and piano sideman to Elvin Bishop, Albert Collins, Jimmy Rogers, Luther Allison, Big Joe Turner, The Dynatones, A.C. Reed, Bryan Lee, Kenny Neal. Andrew "B.B." Odom. Jimmy Johnson, Lonnie Brooks (13+ years), Bo Diddley, Taylor, Fenton Robinson, Mighty Joe Young, Carey Bell, Abb Locke, and Big Time Sarah. band.

Earlier this year, he became a member of the Iowa Rock & Roll Hall of Fame as part of The Linn County Band. Obviously, 2004 is a big year for T-Bone Giblin and all in all, he has a very impressive career resumé, to say the least.

BillyLeeJaney

uitarist, Songwriter, Performrer. Billylee has been compared to such greats as Clapton, Beck, and Hendrix. Even though these guitar heros have been an inspiration to him, Billylee's own soulful and passionate love for music clearly and creatively sets him apart, giving him his own unique style and personality. Billylee picked up his first guitar, a German Framus, at an early age. it was during the "British Invasion" that he was taking his first steps in another direction; a direction that would lead him down paths into the music that would shape his future the blues, jazz and rock. a full Recently, Janey received nominations bbacking



BillyLee Janey

om "T-Bone" Giblin (or just "Gib-band for Bo Diddley shows in 2000. Today, and "Game Of Life" is Bryce Janey's fin-Billylee continues to test the waters with est hour and stands tall in the supreme his solo career and his While he is stay- blues/rock guitar world. In 2007 Bryce ing busy these days with performances, re- was Inducted into the Iowa Rock-n-Roll cordings and many a late night writing and Hall of Fame with the BlueBand, and was composing, Billylee hasn't forgotten what the Iowa Blues Challenge Winner 2011. this is all about for him. "I want to share And in 2012 was an IBC Semi-Finalist with people what I feel in my heart, con- in Memphis,TN. Bryce has performed tinue to give something new to the people at many Major Festivals including Kan-Otis Rush, Junior Wells, Mary Wells, Koko who support live music and challenge my- sas City Jazz & blues festival and most self." Still plays as The Janeys Father/Son recently at the Mississippi Valley Blues

BryceJaney



Bryce Janey

ryce Janey began his career at the age of 13 in his hometown of Marion, IA in a blues-rock trio called The Janey's. With his mother on drums and his father BillyLee on guitar, The Janey's played regionally and nationally from Chicago to Los Angeles. They shared the stage with over 50 national acts, including Buddy Guy, Delbert Mc-Clinton, Blues Traveler, Johnny Winter, Elvin Bishop and the late great "Queen of the blues" Koko Taylor!! While still in The Janey's, Bryce began a solo career and released his first CD, Practice What You Preach in 1995. Since then, he has released 7 more CDs. These early CD's have gained national attention, five stars from Blues Access magazine and great reviews from Blues Revue and Living Blues, among others. "Blues In My Soul" Festival in Davenport, IA 2012.

DanJohnson



Dan Johnson

Tever-punched-a-timeclockfull time self employed bass player singer songwriter.

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