



BLUES PAPER

ISSUE 145

The Publication of The Linn County Blues Society

JULY 2006

Roomful of Blues

Nora Jean Bruso

2006

Ellis Kell

This is going to be one our BEST Bluesmore Festivals yet! You don't want to miss this event on August 5! Check out this year's lineup; national recording artists Roomful of Blues, Nora Jean Bruso, the OC's own Ellis Kell plus B.F. Burt on the Back Porch Stage!

Saturday, August 5

Albert Cummings coming to Cocktails July 13



With the release of "From the Heart", the stunning debut from Massachusetts' Albert Cum-

mings, the guitarist/vocalist blasts onto the Blues/Rock scene armed with a rare blend of power, authority and soul.

The 33-year-old Cummings turned a youthful apprenticeship in bluegrass in the direction of gutsy, rocked-up Blues at the inspiration of the late guitar great Stevie Ray Vaughan. It is here that Albert discovered his true voice as a musician.

"Stevie turned my life around, musically speaking," Albert enthuses. Starting on the five-string banjo at age 12, the primarily self-taught Cummings soon found himself gravitating towards the musical diversity of the guitar.

"When I heard Stevie, I couldn't believe it. I didn't think it was possible to play like that! I listened to him constantly, The guitar was an instant obsession."

In 1987, Albert wandered into a SRV & DT show at Boston's Orpheum Theater. "That first time I saw them play, I was riveted. I had never experienced anything that intensely powerful in my life."

Double Trouble's Chris Layton and Tommy Shannon would soon figure directly in Cummings' career. "In October of 2000 I was scheduled to play in Troy, NY. I suggested getting Double Trouble on the bill and sent them my demo. After playing that and another show with them, they said they wanted to produce me which was like a dream come true!"

The album's title, "From the Heart," stems from the Austin, Texas recording sessions

when Tommy encouraged Albert to just relax and play from the heart. "That was the best advice I could have gotten," Cummings says. "In time, I realized it was also the perfect name for the record."

In expressing his feelings about the Blues, Albert says, "I love the Blues because it is so real, you just can't fake it. There is something about the sound of a great Blues guitarist that snaps my head around."

Andy Aledort, Senior Editor, *Guitar World Magazine*, adds: "To be sure, many more heads will be snapping to the sound of Albert Cummings, too."

Kansas City Blues checking into Checker's Tavern



• PJ Harrington has signed **Levee Town** for a **July 9** playdate. Levee Town hails from Kansas City (although all members are from other cities and states). You'll meet Brandon Hudspeth on guitar, vocals; Jimmie Meade, harmonica, vocals; Jan Faircloth, drums; and Jacque Garoutte, bass guitar.



• **Scottyboy Daniels Blues Band, July 16**, brings Blues with a feeling played in the true ensemble style exhibiting in the proper dynamics, swing, tone and taste set forth by the Chicago and West Coast masters...true traditional Blues is what they'll bring to Checker's!

These guys love the Blues and it shows in every note!



The Linn County Blues Society is a non-profit organization dedicated to the preservation, promotion and perpetuation of Blues music in Eastern Iowa, as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in The Blues Foundation's international network. The BLUESPAPER is a monthly publication of LCBS. Website: www.lcbs.org Bluesline: 319/399-5105.

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Membership:

To learn more about The Linn County Blues Society or to join, see the membership form on the LCBS website. Your membership includes:

- Discount admissions to many local Blues activities
- Monthly LCBS BLUESPAPER
- Voting rights in the LCBS

Contact Information:

Deadline for news, band or club live entertainment listing, or advertising: 2nd Monday of month. Send to Chris Weinbrenner, PO Box 407, Williamsburg IA 52361, phone/fax: 319/668-8113; chriswein@iowatelecom.net or web: www.lcbs.org

Moving? Send new address to LCBS, PO Box 2672, Cedar Rapids IA 52406-2672 so you won't miss a single issue of your BLUESPAPER.

Tinsley Ellis and Lil' Ed & Blues Imperials to play Blues on Grand, Des Moines, in July

• Rock/Blues guitarist/vocalist Tinsley Ellis will perform live at Blues on Grand July 5th!

Rolling Stone says of Ellis, "Feral Blues guitar...non-stop gigging has sharpened his six-string to a razor's edge...his eloquence dazzles...he achieves pyrotechnics that rival Jeff Beck and Eric Clapton." Hard-rock Blues-soaked guitarist/vocalist/songwriter Tinsley Ellis will celebrate his return to Alligator Records with his first-ever live CD, LIVE-HIGHWAYMAN in Des Moines. The CD is an Ellis fan's dream-come-true because as great as he is in the studio, it's the stage where Ellis really fires it up.

Ellis' live shows feature extended fretwork filled with melodic and rhythmic experimentation, in the spirit of jam bands like his friends Widespread Panic and The Allman Brothers. Tinsley's hometown paper, *The Atlanta Journal Constitution*, calls his music "a potent, amazing trip through electric Blues/Rock."

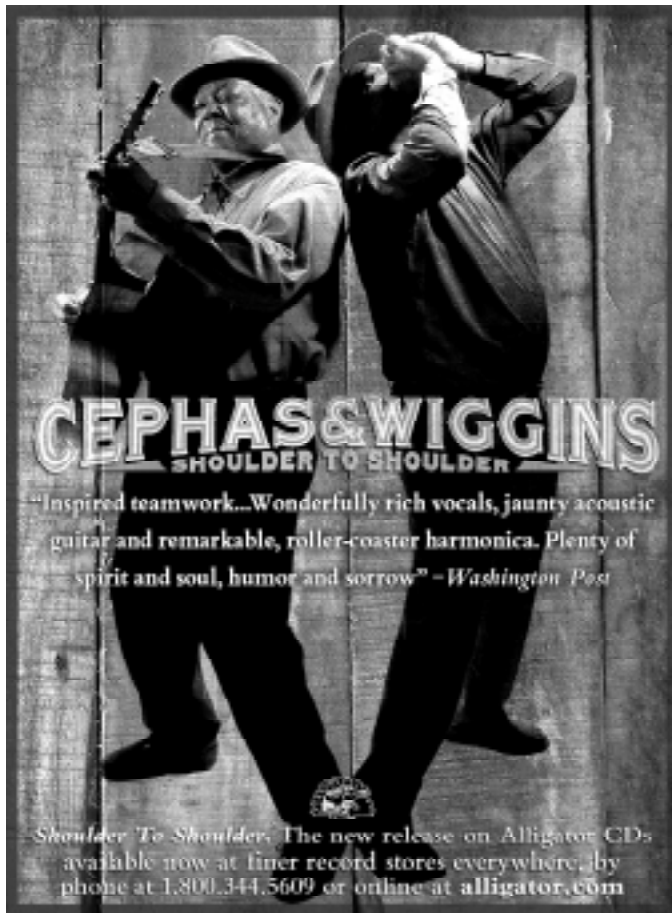
The show is set for 8:00 PM, \$10. www.bluesongrand.com

• Lil' Ed & Blues Imperials celebrate new CD July 21

Living Blues says: "Full of fire...high-octane Chicago slide guitar and raucous vocals. A balls-to-the-wall celebration."

Alligator recording artists Lil' Ed & Blues Imperials will celebrate their new release "Rattlesnake" with a live performance at Blues on Grand. From smoking slide guitar runs to raw-boned Chicago shuffles to the deepest Blues, Lil' Ed and his blistering, road-tested band, get wild and crazy every time they pick up their instruments.

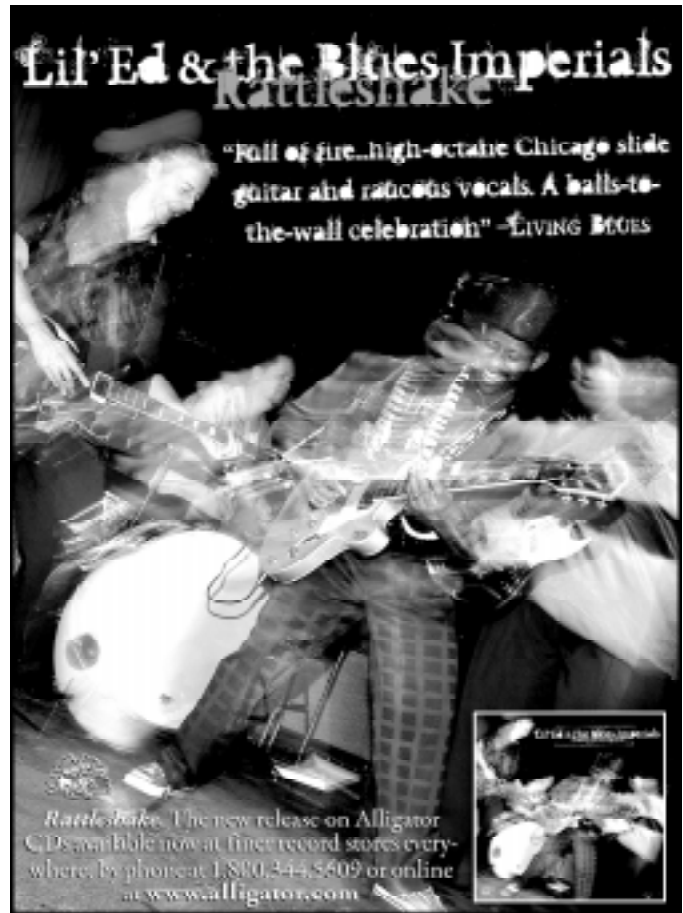
"Rattlesnake" features Lil' Ed's romping, sizzling guitar and his rough-hewn vocals, his half-brother James "Pookie" Young's thumping bass, Mike Garrett's feral rhythm guitar and Kelly Littleton's unpredictable, yet bone-crunching, drumming. *The Washington Post* described Lil' Ed's music as "contagious wildness." From working in a car wash, he now entertains all over the world! It's Des Moines Friday, July 21, 9:30 PM, \$10.



CEPHAS & WIGGINS
SHOULDER TO SHOULDER

"Inspired teamwork...Wonderfully rich vocals, jaunty acoustic guitar and remarkable, roller-coaster harmonica. Plenty of spirit and soul, humor and sorrow" - *Washington Post*

Shoulder To Shoulder. The new release on Alligator CDs available now at finer record stores everywhere, by phone at 1.800.344.5609 or online at alligator.com



Lil' Ed & the Blues Imperials
Rattlesnake

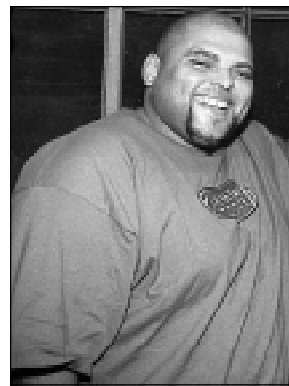
"Full of fire...high-octane Chicago slide guitar and raucous vocals. A balls-to-the-wall celebration" - *LIVING BLUES*

Rattlesnake. The new release on Alligator CDs available now at finer record stores everywhere, by phone at 1.800.344.5609 or online at www.alligator.com

It's time to jump & shout at **BLUESMORE!**



- **Headliner:**
Roomful of Blues
- **Headliner:**
Nora Jean Bruso
- **Opening:**
Ellis Kell Band
- **Hometown Restyling Back
Porch Blues Band with
Kevin "B.F." Burt"**
- **Sponsored by the
Linn County Blues Society
and BruceMore**



Ticket Outlets...

- BruceMore • Checker's Tavern
- CDs Plus • J.M. O'Malley's
- Music Lofts • The Flamingo
- All West Music • Cocktails
- Chappy's Safari • Mahoney's
- CD Warehouse • Music-Go-Round
- Home Town Restyling
- Bob's Guitars, Cedar Falls

Tickets...

- \$11 in advance
- \$10 with a coupon
- \$13 at the gate

Children under 10 admitted FREE when accompanied by an adult.

Advance tickets available now at outlets through August 5. No refunds on advance tickets.

No discounts the day of the show.

Please, no pets, coolers or outside food. No on-site parking.

Location...

- BruceMore Mansion
2160 Linden Drive SE
Cedar Rapids, Iowa

Information:

- BruceMore, 319-362-7375
www.bruceMore.org
- Linn County Blues Society
319-399-5105, www.lcbs.org

• **BLUESMORE Sponsors...** Thanks to Cedar Rapids Bank & Trust (CRBT) for being sponsor of the Main Stage; Homestyle Restyling signing up for the third year as Back Porch sponsor; and great old standbys, The Gazette and KCRG, as media sponsors. We couldn't do it without you!

BLUESMORE 2006...Saturday, August 5

About the Bands...

• Roomful of Blues, Headliner

The horn-fueled, jumping, swinging, award-winning band, Roomful of Blues, are headliners for BLUESMORE 2006. The great Count Basie called them "the hottest Blues band I've ever heard." *Downbeat* said the band is "in a class by itself." Without a doubt, Roomful of Blues is all this and more, winning many W.C. Handy Blues as well as Grammy Awards.

After more than 35 years of jumpin' and swingin' through nearly 50 band members (including such members as Duke Robillard and Ronnie Earl), this Rhode Island collective is more like a Houseful of Blues than a Roomful.

With their newly released "Standing Room Only" CD, a slam dunk to 2003's Grammy nominated, "That's Right," the eight-piece unit led by guitarist Chris Vachon, the band swings with ferocity and rocks with urgency and purpose. Join other Blues lovers on the lawn of BRUCEMORE August 5th to jump and shout—there's no way you can stay in your seat with grooves like you'll hear!

• Nora Jean Bruso, Headliner

Born in the Mississippi Delta area, the land that produced Son House, Willie Brown, Robert Johnson to name a few, Nora Jean grew up in a family that embraced church music but at the same time ran a juke joint where legends like her hero Howlin' Wolf appeared.

She later moved to Chicago, following in the footsteps of so many others who gave the world the Blues, where she quickly came to the attention of established artists such as KoKo Taylor, Jimmy Dawkins, Eddie Shaw and Willie Kent.

Born to sing the Blues, she was recently named one of the ten great women in Chicago Blues by Chicago's Museum of Science and Industry. Nora Jean's first release, "Sings the Blues," was one of the top three female sellers in Pocono's 13

year history, along with Shemekia Copeland and KoKo Taylor.

• The Ellis Kell Band, Opener

Originally formed in 1990, The EKB has performed in the midwest at many clubs, concert venues and festivals. They play a combination of original material and cover tunes of Blues and Rock selections. The band released its first CD in 1993 with "Down to the Levee," and its second CD in 2000 with "Ellis Kell Band & Friends - 2000".

The band currently features Ellis Kell on guitar and vocals, John Burchett on bass, Rick Stoneking on keyboards, "Detroit" Larry Davison on harmonica, and Terry Hanson on drums. In 2005, the band received the River Cities' Reader "Best Award" for Blues Band.

• Kevin "BF" Burt, front man for the Hometown Restyling Back Porch Stage

For many Eastern Iowans, this band from Iowa City was originally known as the Blues Instigators, but dropped the "Blues" from the name because they were covering a lot more styles of music than just Blues.

A less definable style described as a cold shot Blues, add a splash of Funk, a dash of a Soul mixer, topped off with an R & B cherry.

Front man "B.F." sings the songs of Bill Withers to Teddy Pendergrass, the sweetness of an Aaron Neville to a growly rough-edged vocals of a Buddy Guy. He sings 'em like they were written for him.

Kevin will be fronting the Hometown Restyling Back Porch Blues Band which will introduce several student musicians who are studying the Blues and are hopeful future BLUESMORE performers.

Kevin has a strong background in Blues in the Schools programming and led the LCBS BITS program in many performances.



Alligator Records releases new Cephas & Wiggins CD "Shoulder to Shoulder"

The 4th Alligator release of Cephas & Wiggins is filled with down-home, acoustic Blues tour-de-force.

Because both guitarist/vocalist John Cephas and harmonicist/vocalist Phil Wiggins were born in Washington, DC, they bring an urban sophistication to the traditionally rural Blues they perform.

With "Shoulder to Shoulder," the spirited and seamless mix of both original and classic material sheds a bright light on Piedmont Blues. Of the album's 12 songs, Cephas wrote or co-wrote six.

With the solid mix of brilliantly played music fueled by Cephas' gently rolling guitar and vocals and driven by Wiggins' roller coaster harmonica. The CD is the antidote for anyone who still thinks Blues music is a soundtrack for sadness. The duo is joined by pianist Ann Rabson (Saffire—The Uppity Blues Women) on six tracks, pianist Daryl Davis on one and bassist Andrew Volpe on two.

• "Demise and Rise" from Resch

John Resch advises The Detroit Blues will no longer be performing together. After five solid years they've agreed to part.

Guitarist Jeff Andrews and drummer Jim Van Hyfte are with Hal Reed & the Mob. Harmonica player "Detroit" Larry Davison plays with the Ellis Kell Band and with Ellis as a duo act.

John & Larry have joined with guitarists Wade Braggs, Shane Johnson and drummer Daniel Rangel for a band called "The Juke Joint Sinners." The Sinners won the Iowa Blues Challenge in May and will compete in the Blues Foundation's International Blues Challenge in Memphis in February, 2007, and will kick off the MVBF on Friday, June 30 at 5:00 PM.

Shane Johnson, Justin Beahm and John have formed a classic rock (Hendrix, Cream) blues trio called Johnson & Resch.

Who's Playing Where & When

CALENDAR

Every Saturday: Ernie's Jam: Dan Johnson & guests, 4-7
Every Sunday: Checker's Tavern: BLUE SUNDAY, 8 PM (no cover)
Every Sunday: Mahoney's Irish Pub: Various artists (no cover)
Every Sunday: Shack: Blues Jam w/Bryce and DJ, 6-10
Every Sunday: Charlie's, Coralville: Blues Jam, Outta da Blooz, 9-1
Every Tuesday: Rumor's Jam: T-Bone Giblin/Dan Johnson, 8-11
Every Wednesday: Fajita Factory CR: McMurrin & Johnson, 5-8
Every Wednesday: Checker's Tavern: Kevin B.F. Burt Solo, 6-9
Every Wednesday: Mahoney's CR: D-Licious Vinyl w/Bob DeForest, 8-12
Every Thursday: J.M. O'Malley's: T-Bone Giblin Jam Fest

JULY

6/30-7/2	Davenport	Mississippi Valley Blues Fest, LeClaire Park
Sat. 1	Doozey's Coralville The Shack Chappy's Safari Chrome Horse	The Tornadoes Outta da Blooz at Charlie's, 9-1 4 BoxORocks, 9-1 StarRunner, 9-1 Sky Pilot
Sun. 2	Mahoney's Iowa City	Harmonica Red & New Heard, 6-10 PM Bob Dorr & Blue Band at Jazz Festival, noon
Tue. 4	Independence	Johnny Kilowatt Band, 4th at River Walk Park
Wed. 5	Des Moines Chappy's Safari	Tinsley Ellis at Blues on Grand, 8:00 PM Elephant Man + The Alightrees, 9-1
Thu. 6	JM O'Malley's	Flying Carp
Fri. 7	5th Gear Chrome Horse	4BoxORocks, 9-1 Funk 101, 6:30 outside
Sat. 8	Tuscan Moon Fajita Factory Chappy's Safari Chrome Horse	The Tornadoes McMurrin & Johnson, 9-12 TripleShot, 9-1 Well Lit
Sun. 9	Checker's Mahoney's	Levee Town from Kansas City Daddy O's Funky Posse, 6-10
Wed. 12	Chappy's Safari	The Wheelers + Miracles of God, 9-1
Thu. 13	Cocktails JM O'Malley's	Albert Cummings 4BoxORocks, 9-1
Fri. 14	Ernie's Chrome Horse	McMurrin & Johnson, 6-9 Three, 6:30 outside
Sat. 15	Mt. Vernon Ernie's Chappy's Safari Chrome Horse	Bruner & Johnson, Mt. Vernon Celebration, 5-8 Bruner & Johnson Trio, 9-1 Gary Gibson Group, 9-1 Pretend Rock Star
Sun. 16	Checker's Mahoney's	*Scottyboy Daniels Blues Band from KC Public Property
Wed. 19	Chappy's Safari	Surf Zombies + The Meercats, 9-1
Thu. 20	JM O'Malley's	BillyLee Janey w/Dan Johnson, 9-1
Fri. 21	Des Moines Ernie's Chrome Horse	Lil' Ed & Blues Imperials, at Blues on Grand BillyLee Janey/Dan Johnson, 6-9 Large Midgets, 6:30 outside
Sat. 22	Chappy's Safari Grinnell	Bryce Janey Group w/Dan Johnson, 9-1 Lil' Ed & Blues Imperials at The Gametime
Sun. 23	Checker's St. Wenceslaus Mahoney's	Sonny Rhodes from Texas 4BoxORocks, 6-9 (open to public) New Bear Society
Wed. 26	Chappy's Safari	Vela Nova + The Spectacles, 9-1
Fri. 28	Ernie's Gear's Chrome Horse	McMurrin & Johnson, 6-9 DDog & BBits, 9-1 3 Musicians & a Drummer, 6:30 outside
Sat. 29	Chappy's Safari	Electric Mule, 9-1
Sun. 30	Mahoney's	56 Hope Road

* Saturday, August 5: **BLUESMORE at BRUCEMORE, 4-10 PM**

Membership Discounts Save You \$\$\$!

The following merchants have graciously offered discounts to members of the Linn County Blues Society that flash their membership cards and the coupon below.

- **Save at...Dublin City Pub**
Get your discount drinks at Dublin City Pub.
- **Save at...Tic Toc Restaurant**
Buy one, get one 1/2 price, on any regular breakfast entre or sandwich
- **Save at...Genghis Grill**
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10% discount on meals only
- **Save at...Hamilton Mortgage**
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**** LCBS COUPON ****

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LCBS meeting 2nd Monday of month (July only)!
See you at The Longbranch on July 9, 6:30 PM, for the LCBS July Meeting. Guests are welcome!

A very special THANK YOU to these businesses who have signed up to help us Keep the Blues Alive:

- ★Chappy's Safari Lounge
- ★16th Avenue Music
- ★J.M. O'Malleys
- ★Muddy Waters
- ★Longbranch
- ★Dudley Bros. Company
- ★Ralston Foods
- ★Watson's Auto Body, Inc.
- ★CRST
- ★Cedar Brewing Co.
- ★Chrome Horse
- ★Mahoney's
- ★KCCK 88.3
- ★Checker's Tavern
- ★Ron Schantz Construction
- ★Home Town Restyling
- ★Dublin City Pub
- ★Stars Guitars

Legendary "Harmonica Red" at Mahoney's

By Ric Holmquest
LCBS Staff Writer

Baton Rouge, LA native and harmonica player extraordinaire "Harmonica Red" and the New Heard will perform at Mahoney's Irish Pub, 1602 E Avenue NE, Sunday, July 2, 6-10 PM. International recording artist and longtime Big Al & the Heavyweights front man, Harmonica Red is touring in support of his recent Paid Records release "Even Trolls Love Rock and Roll."



Harmonica Red picked up the harp at the young age of 15 and has been constantly touring and recording worldwide since the age of 20. George Heard, a.k.a. "Harmonica Red," first toured with David Allen Coe, then with the Clarence Edwards' band. Harmonica Red has shared the stage with the likes of Clarence "Gatemouth" Brown, Little Feat, War, The Meters, Chris Thomas King, Robert Lockwood Jr., Los Lobos, Dr. John, Jerry Lee Lewis, Charlie Musselwhite, The Neville Brothers, The Radiators, and Larry Garner, not to mention fronting the hugely popular Big Al & the Heavyweights for seven years.

Harmonica Red knows his mouth organ from top to bottom, side to side. Graduating from Louisiana State University School of Music, he earned a Bachelors degree in composition and theory. The energetic harp virtuoso's style and sound truly set him apart from his peers. He often layers three harmonicas in his grasp, moving from one to another or incorporating all three to produce just the right tone.

The Nashville based New Heard brings lots of musical experi-

ence to the Harmonica Red performances. Donnie Pick provides the guitars and vocals, with "Wild" Bill Cherry handling the bass. Little Feat drummer and percussionist, Piero Mariana, joins his longtime friend and collaborator Harmonica Red on the "Even Trolls Love Rock and Roll" tour. Harmonica Red's fans or "Harp Heads" as they are referred to, are said to travel for miles to see the lively performances of the group.

Let your Independence Day weekend festivities include some musical fireworks with the talented Harmonica Red and the New Heard at Mahoney's! There is never a cover charge at Mahoney's Irish Pub!

Johnny Kilowatt Band to play Independence

Jon Klinkowitz reports that his Johnny Kilowatt Band will play at the 4th of July Celebration at River Walk Park in Independence, 4:15-6:30 PM before the fireworks.



Linn County Blues Society Application for Membership

Name _____ Phone ____/____-____

Street _____ City/State/Zip _____

eMail address _____

Annual Membership Dues: \$20

Blues Booster/Corporate Sponsor: \$100

Check below if you would like to share your talent with LCBS from one of these areas:

Membership Newsletter Advertising Entertainment Concerts Merchandise Public Relations

Please mail application and check to: Linn County Blues Society, PO Box 2672, Cedar Rapids IA 52406-2672.

Contact us at www.lcbs.org or 319-399-5105, the Blues Hotline. Thank you for helping to keep the Blues Alive!

Texas Blues Legend Duarte in CR July 22nd

by Mike Trousdale

In Chris Duarte's musical view, the journey is just as important as the destination, maybe even more so. Since emerging in the mid 1990's from Austin, TX, a Blues guitar hotbed, Duarte has forged new pathways for the Blues and scouted numerous fresh trails for creative musical expression. Lauded for the exquisite artistry and vivid tonality of his six string work, over the last decade Duarte has also proven his considerable mettle as a songwriter, singer, and bandleader.

In his early teens, growing up in San Antonio, Duarte started learning to play on his brother's guitar while voraciously digging into everything from the Beatles and the Rolling Stones to Black Sabbath to punk rock. By 14, he got his first electric guitar and locked into a devotional connection with the instrument.

In 1979, at the age of 16, Duarte moved on his own to Austin "and bought a '63 Stratocaster for \$500." He initially explored his love for the jazz of Coltrane, Miles Davis and John McLaughlin, but enjoyed a Blues epiphany when he heard the then largely unknown Stevie Ray Vaughan at the Continental Club.

"Blues was King in Austin" Duarte recalls, and he soon earned a virtual PhD in Blues music. Playing with Texas favorites like Bobby Mack & Night Train and Junior Medlow & the Bad Boys, he quickly earned a rep as a hot new gun in town with an army of guitar talents. At the same time, he dug into the work of Austin guitar legends such as Jimmie Vaughan, Denny Freeman and Derek O'Brien, paying special note to the rhythmic foundation that's the hallmark of the Lone Star Blues style.

Duarte's creative spirit prompted him to join forces with his longtime partner, bassist John Jordan, and step out front in the early 1990's. "I just wanted to get out there and play the ideas and voices I heard in my head," he recalls. He won a major label deal with Silvertone Records and released "Texas Sugar/Strat Magik" in 1994 to considerable immediate notice.

He was named "Best New Talent" in *Guitar Player's* 1995 Reader's Poll, and finished fourth in the magazine's "Best Blues Guitarist" category behind legends Eric Clapton, Buddy Guy and B.B. King. But something more than just Blues guitar wizardry was at work within the Chris Duarte Group.



Chris Duarte & his Smokin' Stratocaster

Musician magazine recognized it three years later on "Tailspin Head-whack," praising "Duarte's monstrous chops, in-your-face Strat sound and a subtle use of samples, lops and electronics." "Love Is Greater than Me," his 2000 debut release on Zoe/Rounder, even further expanded Duarte's lexicon with whiff of grunge, jazz and funk amidst the rocking Blues.

Along the way, the Chris Duarte Group has whipped up thrills and chills on countless stages, logging a good half million miles in Bluta, their reliable touring van, since its purchase in 1996. Now with new drummer Ed Miles in place and making his recorded debut with the band on their latest album "Romp," Duarte has his eyes and imagination fixed on the future.

After all, the journey is still at hand. "I know I have a long way to go" concludes Duarte. "It's all about exploring more in music and seeing what else is out there. That's what eggs me on. And making people feel good. There's nothing like it when you get on stage and move the audience. It's an incredible feeling."

You can be moved by the Chris Duarte Group July 22 at Next Door Music and Provisions, 1736 - 16th Avenue SW. The show runs from 3 PM till 9 PM outside, with entertainment continued inside till 2 AM.

Last minute Alligator Press Release Lil' Ed & the Blues Imperials in Grinnell July 22

Alligator recording artists Lil' Ed and the Blues Imperials will celebrate their new release, "Rattlesnake," with a live performance in Grinnell. From smoking slide guitar runs to raw-boned Chicago shuffles to the deepest Blues, Lil' Ed and his blistering, road-tested band, the Blues Imperials, get wild and crazy every time they pick up their instruments.

Living Blues writes: "Full of fire...high-Octane Chicago slide guitar and raucous vocals. A balls-to-the-wall celebration."

The band will be at The Gametime, 827 West Street, Grinnell, Saturday, July 22nd. The show starts at 9 PM; cover is \$5. Call 641-236-4542 for information.

Mississippi Valley Blues Society presents
2006 IH Mississippi Valley Blues Festival

June 30, July 1 & 2 (Friday, Saturday & Sunday)
LeClaire Park, Davenport, Iowa



A few of the ★★★★★: • Popa Chubby • Ronnie Baker Brooks
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SATURDAY ★ AUGUST 5 ★ 2006

13th Annual
Blues Music Festival

Featuring:

Roomful of Blues
Nora Jean Bruso
Ellis Kell Band
Kevin BF Burt

Bluesmore
2006

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Brucemore August 5th!

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'Da Blues on KCCK:

Friday:

- 6-10 PM: da Friday Blues with John Heim
- 10-11 PM: Backstage Blues
- 11 PM to Midnight: Beale Street Caravan
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Saturday:

- 6-10 PM: da Blues with Bobby D
- 10-11 PM: The Crawfish Circuit
- 11 PM-Midnight: The Melting Pot
- Midnight Blues CD

www.kcck.org