

JUNE 2013



BLUES PAPER

Cool Issue 227

The Publication of the Linn County Blues Society - lcbs.org

June 2013

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Linn County Blues Society
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- 11 PM -midnight - The Melting Pot
- Midnight Blues CD

Lucky Peterson
featuring
Tamara Peterson
Headline Bluesmore20!



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Ray Manzarek 1939-2013

Peter Case

American music legend comes to CSPS



Todd Kimm



American music legend Peter Case began as a San Francisco street musician, founded seminal punk and pop bands, and then re-invented himself again as an acclaimed folk-rock-blues troubadour.

In 1976 Case co-founded the Nerves with Paul Collins (later of the American Beat). He moved to L.A. and formed the Plimsouls, a power-pop band whose independent 12-inch "A Million Miles Away" became a college-radio smash that brought the band its second major-label deal.

Case struck out on his own with a self-titled album released in 1986 on Geffen Records. Produced by T-Bone Burnett, the release included songs co-written by Victoria Williams and featured the talents of John Hiatt and Roger McGuinn. One of the songs, "Old Blue Car," was nominated for a Grammy. A string of CDs cemented his reputation as one of the best songwriters and singers around. In 2006, a three-disc tribute entitled A Case for Case featured covers of Case's songs by John Prine, Susan Cowsill and others.

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The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcbs.org

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Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, cookies, or pie to:
Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

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\$50.00 - Half page ad - 4.75" x 7.25"
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Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in Word may cause dementia, severe cramping and diarrhea. **Deadline for submissions is the 19th of the month.**

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

"The Doors were never that good as musicians." — Ray Manzarek

News from "Skunkville"

21st Annual Bowlful of Blues August 31

Craig Peterson

Plans are well underway for the 21st annual Bowlful of Blues that will be held at Maytag Park in Newton beginning at noon on Saturday August 31st. The Bowlful of Blues will kick off at noon with the Poppa Neptune featuring Detroit Larry Davison. At 2 PM the Terry Quiett Band from Wichita rocks the stage. At 4 PM Walter Trout will mesmerize the audience with his ferocious blues guitar licks. At 6 PM we will welcome our Iowa (Cedar Rapids) native back home when the Shaun Murphy Blues Band takes to the stage at the Maytag Bowl. And at 8 PM Blues man John Primer brings us the "real deal" Chicago blues. We are also pleased to have Denny Garcia from Dubuque providing the in acoustic sets between the bands.

We are in the process of conducting a membership drive, finalizing plans to begin selling ads for the festival program and are beginning the process of encouraging existing sponsors to renew and to recruit new sponsors. So if the reader is interested in renewing South Skunk Membership or becoming a new member, or if you would like to run an ad in our festival program or become a sponsor of the South Skunk send me an email to: craig@partnercom.net and I will be glad to help you get set up.

Two local venues, the First Avenue Speakeasy in Newton (a very cool night club) and Cadillac Jacks in Baxter continue to book great blues bands. Here is a listing of the June Blues shows that I know of that are going on right here in Skunkland:

6/1/13: Bob Pace and the Dangerous Band, music starts at 9, First Avenue Speakeasy - Newton, No cover, Bob is an Iowa Rock and Roll and Blues Hall of Fame Inductee

6/8/13: Hot Tamale and the Red Hots is booked for the Firemen's Ball, music starts at 8:30, Cadillac Jacks in Baxter, Come out and support the Baxter Fire Department <http://www.hottamaleandtheredhots.com/>

6/26/13: Avey Brothers, 6-9, Cadillac Jacks Wednesday Bike Night in Baxter, no cover <http://www.youtube.com/watch?v=0Trymlt5p8M> While I highlight only the Blues shows, they have live music on the patio each Wednesday at Cadillac Jacks during the summer at Bike Night. So sometime if your looking to see some cool Harleys, grab a burger, a beverage, people watch and or catch a few tunes, your invited to come on up to Cadillac Jacks.

Craig Peterson
President, South Skunk Blues Society
P.O. Box 951
Newton, Iowa 50208
641-227-3209



First Avenue Speakeasy

Just announced Blues shows at Cadillac Jacks Wednesday Bike Night in Baxter, (shows generally begin around 6):

- Wed, 6/ 12 - Josh Gorman Blues Trio
- Wed, 6/ 26 - Avey Brothers
- Wed, 7/ 17 - Levee Town
- Wed, 7/ 31 - Mad Dog & the Smokin' J's
- Wed, 8/ 7 - Eric Jerardi

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Check below if you would like to share your talents with the LCBS in one or more of these areas:

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Please mail application and check to: Linn County Blues Society, PO Box 2672, Cedar Rapids, IA 52406-2672. Contact us on the web at lcbs.org. Thank you for helping to keep the Blues Alive!

Peter Case
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or \$18 at the door.
1103 Third St. SE. Cedar Rapids.
For tickets / info visit,
legionarts.org
or call 319-364-1580.



Local Music 2013

June Blues Calendar

Sat. 1	Czk Village Market Marion Park	Bryce Janey & Johnson duo, 11-2PM Janey's w/ Dan Johnson, 5-9PM
Sun. 2	Beaver Creek Mahoney's	Skeeter Lewis jams with friends 4-8PM Uniphonics, jazz, funk, soul 6PM
Mon. 3	George's, IC	Kilowatt, CannonSaul & W. Tornado, 8-11PM
Tue. 4 ★	Parlor City Pub CSPS	Craig Erickson hosts blues jam. 8-11PM Peter Case, American Music legend. 7PM
Thur. 6	J.M. O'Malley's Parlor City Pub	Gibby jams with friends, 8-12 McMurrin & Johnson, 8-11PM
Fri. 7	Dubuque Riverboat Leo's Gen. Lounge Fairfax Legion	Blue Band, Blues Cruise, 7PM Mark Moss, acoustic 8PM McMurrin & Johnson trio, 8-11PM
Sat. 8	Czk Village Market Shuey's	McMurrin & Johnson, 11-2PM VibraCats, 8-12
Sun. 9	Beaver Creek Mahoney's	Skeeter Lewis jams with friends 4-8PM Paa Kow's By All Means Band, 6PM
Tue. 11	Parlor City Pub	Kevin Burt hosts jam. 8-11PM
Thur. 13	J.M. O'Malley's Java Creek	Gibby jams with friends, 8-12 Gayla Drake & Dan Johnson 7-10PM
Fri. 14	Lion's Club Fest Leo's Gen. Lounge River City Pub	Blue Band, La Porte City, 10PM-1AM Bruce Bearinger, acoustic 8PM Doug Ducey & Dan Johnson, 7-11PM
Sat. 15	Czk Village Market Fore Seasons Golf Bobbers, N. Liberty	Gayla Drake & Dan Johnson, 11-2PM Blue Band, Newton. Public welcome, 9PM-12 VibraCats, 7-11PM
Sun. 16	Beaver Creek Mahoney's	Skeeter Lewis jams with friends 4-8PM Tallgrass, dirt-stompin' soul 6PM
Tues. 18	Parlor City Pub	Bryce Janey hosts jam 8-11PM
Thur. 20	J.M. O'Malley's NewBo Market Parlor City Pub	Gibby jams with friends, 8-12 Gayla Drake & Dan Johnson, 5-7:45PM McMurrin & Johnson, 8-11PM
Fri. 21	Wakonda Co Club Leo's Gen. Lounge Mendoza Wine Bar	Blue Band, Blues & BBQ 6:30-10:30PM Patchy Fog, acoustic duo 8PM Gayla Drake & Dan Johnson, 8-10P Coralville
Sat. 22	Czk Village Market Millstream Brewery	McMurrin & Johnson & 1 Man J., 11-2PM Billy Janey Trio w/ Dan Johnson, 5-9P Amana
Sun. 23	Beaver Creek Mahoney's Czk. Village Market Sutliff Cider	Skeeter Lewis jams with friends 4-8PM D. Bess 6PM Gayla Drake & Dan Johnson, noon-2PM McMurrin & Johnson, 3-6PM. Lisbon
Tue. 25	Parlor City Pub	Dennis Daddy-O McMurrin hosts jam. 8-11PM
Thur. 27	J.M. O'Malley's	Bryce Janey Group w/ Dan Johnson, 8-12
Fri. 28	Checkers Tavern	Ducey & Johnson duo, 8-12
Sat. 29	Czk Village Market	Kevin Burt & Dan Johnson, 11-2PM
Sun. 30	Beaver Creek Sturgis Falls Days Mahoney's	Skeeter Lewis jams with friends 4-8PM Blue Band, Cedar Falls, 5:30PM-7:30PM Dan DiMonte Band, 6PM

EVERY

Sat. - Dan Johnson Blues Duo, Village Meat Market
Sun. - Parlor City Rocks New Bohemia District!
Sun. - Beaver Creek - Skeeter Lewis Jams
Tues. - Parlor City Pub, various artists host jam ★
Wed. - Shuey's, beer tasting w/ Kevin Burt
Wed. - Silver Star, Rock & Blues Jam, 8-11PM
Thur. - J.M.O'Malley's, T-Bone Giblin Jams, 8PM



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The LCBS meets on the 1st Monday of each month!
See you at the Longbranch on June 3, 6:30PM
for the LCBS general meeting. Guests are welcome!
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Speeding through the universe. Thinking is the best way to travel

Mississippi Heat Chicago based band turns up the heat!

Kyle Christen

The temperature rose on Saturday evening, May 18th, as The Linn County Blues Society hosted Mississippi Heat at the Elks Lodge in Cedar Rapids. Touring in support of their tenth, and latest CD, "Delta Bound" on Delmark Records, the group is also celebrating their 20th anniversary. Labeling themselves as "Traditional Blues With A Unique Sound" (which is quite accurate), this band, raised and based in Chicago, remains true to their hometown style.

With "Delta Bound" reaching # 1 on the Living Blues Magazine Radio Charts, and # 2 on The Roots Music Report, there's plenty here to celebrate, and the mostly full-house crowd this night showed appreciation for their efforts from the start. The Heat has been led since day one by harmonica virtuoso, and chief songwriter, Pierre LaCocque. Engaging and charismatic, Pierre is a terrific front man, and it's easy to tell how much he enjoys his role, as judged by his smile from start to finish. The majority of vocals are handled by Ms. Inetta Visor. Blessed with a powerful voice, Inetta brings Pierre's (and her own) lyrics to life, as on "Grannie Mae's Blues", that lets the listener into the heart of the story. Songs of life and love, both won and lost, she'll put you right in the middle as part of the good and bad, and not always the solution, which is the sign of a good artist. The song "New Orleans Man" was another good example. Another particularly haunting song was Pierre's instrumental "Blues For George Baze". Not only an early member of this band, but previously the guitarist and bandleader for Junior Wells. George passed away several years ago, and was truly, an underrated player in the Chicago area.

An extra special treat for us was having Carl Weathersby along for the ride. Carl has been an official-unofficial member of the Heat for a number of years, and appears on most of their discs. Learning his chops as rhythm player for Albert King from 1979-82, (and you think you have a tough job), he then joined Billy Branch's Sons Of The Blues for 15 years, before striking out on his own. Carl has eight solo CD's out there, and has played on many others. We were happy to have him stroll through the crowd while playing a couple songs, and the intimate setting allowed him to serenade us without a microphone. When he sings "I'm a long, long way from home...I got no one to talk to...Just me, myself...alone", you really feel



photo by Janet Evans
Carl Weathersby strolls through the crowd.

it. Carl's leads were certainly a high point of the night. Also on guitar was Michael Thompson, who added some terrific leads, and a couple vocals as well. Michael has played with the Heat on/off for years and really drove the music. Both he and the steady Andre Howard on bass were former members of The Teardrops. Andre appeared on Magic Slim's final release "Bad Boy" in 2012. RIP Slim! Rounding it out on drums was the excellent Dajuan Austin. He played on the Heat's 2008 CD, "Hattiesburg Blues", and fills in when Kenny Smith isn't available. Talk about Sons Of The Blues! Dajuan is the son of Tim Austin, longtime drummer for Buddy Guy, and Kenny, of course, is the son of Willie "Big Eyes" Smith.

Through several lineup changes over the years, the vision Pierre has for this band remains unchanged. Others that have passed through the ranks include Bob Stroger, Billy Flynn, Lurrie Bell, Barrelhouse Chuck, Sam Lay, and Allen Kirk. An all-star team if there ever was!

A terrific night from a hard working band that enjoys what they do. Do yourself a favor and pick up "Delta Bound". It will remind you of why you love this music in the first place! James of the LCBS tells me the plan is to host a couple shows a year at the Elks, which is a good thing, and a nice venue besides! We always preach supporting live music, so we need to practice it as well. There was easily enough room for another hundred members there that night. I'd especially like to thank Pierre LaCocque for his friendship and generosity this evening.



James Cotton

Alligator Records
Release Date: May 7, 2013

"Cotton Mouth Man"

James Cotton has been called "The greatest living blues harmonica player" and, according to his latest Alligator disc "Cotton Mouth Man" that is certainly not an overstatement of his abilities. He is in his 69th year as a professional musician and still demonstrates an intrinsic feel for the blues.

He learned harmonica from Sonny Boy Williamson II as a child, and soon after started touring with Williamson and Howlin' Wolf. He still has that sense of fun and excitement in his music.

This release is a joy to experience—the musicians involved are clearly having fun. His longtime touring band vocalist Darrell Nulisch, (Cotton rarely sings since his bout with throat cancer) guitarist Tom Halland, bass player Noel Neal and drummer Jerry Porter are all great performers. They are joined by the equally accomplished musicians Chuck Leavell, Ruth Foster, Gregg Allman, Joe Bonamassa, Warren Haynes, Delbert McCintin and Keb Mo.

Cotton, though not typically known as a songwriter, was involved in writing seven of the songs—often working with songwriter and Grammy winner Tom Hambridge who recorded and produced the session.

This music is all blues. No concessions are made on the album. Actually, this sounds like something recorded several years ago. It comes across more like a live recording in a blues club; not the sound of it, but the feel of it. The band and the guest stars all play with each other, no grandstanding involved.

Cotton said about this release: "I feel so happy about the music in this album. My hope is that everyone who listens feels it. I know I sure did!"

— Bill Graham



Bluesmore20!
August 3
Tickets on sale soon!

Lucky Peterson headlines Bluesmore20!

Featuring Tamara Peterson

David Rubin

“Born to the blues” is a cliché when appropriated indiscriminately. However, Judge Kenneth “Lucky” Peterson can not only claim it honestly, but also proudly add that he grew up in the blues as his father, bluesman James Peterson, owned a popular blues club in Buffalo, New York. When visiting legend Willie Dixon heard five-year old Lucky play Hammond organ with the skills and old soul of a grown man, he became his mentor. A year later the child prodigy had recorded the album *Our Future: 5 Year Old Lucky Peterson* and was performing on TV. He began doubling on guitar at eight, played French horn in school, was a member of Little Milton’s band at 17 and would go



Photo: Pierre Ménard ©

Lucky Peterson

on to serve an apprenticeship with Bobby “Blue” Bland before striking out on his own in 1984 with *Ridin’*. After 12 albums and countless roads traveled later, the sum total of a “life in the blues” has produced the sonic fireball *Live at the 55 Arts Club Berlin* in Germany with his wife Tamara and band, available as either a 2-disk CD or a spectacular premium, combination 5-disk CD/DVD package.

Lucky and Tamara front the roof raising juggernaut of Shawn Kellerman (guitar), Tim Waites (bass) and Raul Valdes (drums). 22 stunning originals and covers kick off with the original shuffle “I’m Back Again.” After settling behind the big B-3 organ, Lucky conclusively proves why he is back again with searing runs as the band swings like crazy, his natural growl stating his case while modulating dynamically. The driving funk of “Smooth Sailing” floats gracefully on the steady current of the synchronized rhythm section following the boss’s cues with split-second precision as he enlists audience participation. The sweetly melancholy and gospel-hued

ballad “Trouble” has Lucky dramatically throttling back the energy punctuated by hair-raising crescendos while exorcising his pain with the unshakable faith of a preacher. As the band vamps, Lucky straps on a gleaming white axe, ripping slashing licks with bare fingers before segueing into the show-stopping “Blues Medley.” Over a surging boogie shuffle Lucky rambles with unquestionable authority through fret-melting quotes from “Hide Away,” “Mary Had a Little Lamb,” “I Wonder Why” and “Little Red Rooster” before segueing into “You Shook Me” as the lovely and talented Tamara Peterson makes her way to the stage while taking up the vocal line.

Mrs. Peterson confidently guides the band while sashaying into the rocking funk of “Knocking” with her hubby back on the organ, highlighted by their engaging in a rollicking unison “scat.” The effusive singer switches easily from a sultry purr to testifying gospel and a full-throated blues shout. On her original “How Do I, Why Do I,” a striking slice of minor key, jazzy funk, she passionately implores “how and why” she loves her man, intensified with equal

passion via an unleashed wah wah guitar solo from Kellerman. Commanding the spotlight, Tamara glides into her “I Don’t Like You But I Love You” employing a sensual Latin groove over which she eloquently enumerates her contradictory declaration. Lucky enters and creates a medley with “Woke Up This Morning” as the performance becomes a brilliantly arranged, love-tossed duet. The original 8-bar blues ballad “Been So Long” drops to an intimate level while Tamara and Lucky banter, her smoldering female restraint in counterpoint to his boisterous male crowing brought to a climax by Kellerman’s volcanic solo. On a roll with the “love” theme, Tamara leads the mid-tempo, jazzy minor funk of her “I Wanna Know What Good Love Is” in a classic female R&B torch song again boosted by Kellerman squeezing the daylights out of his Telecaster. Closing out disk 1, “Lost the Right” swings the shuffle led by Lucky back on guitar who admits “I lost the right to call you mine” as Tamara cuts him no slack, though Lucky attempts contrition with a “loving” solo.

The man gave me the news. He said, You must be joking, son. Where did you get those shoes?



Tamara Peterson

Disk 2 opens with Lucky behind the keyboards and the hard charging funk of Rico McFarland’s “Giving Me the Blues.” Driven relentlessly forward by the deep groove and power of Waites and Valdes, it features a lightning solo from Kellerman. “Ta’ Ta’ You,” a Johnny “Guitar” Watson slow blues, breathtakingly lowers the energy threshold, Lucky showcasing how he and his band can turn on a dime and dynamically syncopate a standard 12 bar blues from a holler to a whisper. A segue into the throbbing R&B of Clarence Carter’s “It Ain’t Safe” finds Lucky speaking both female and male parts in a humorous exchange not often heard in contemporary blues. The classic “I’m Ready” begins with the jaunty syncopation of the Muddy Waters original before Lucky makes it swing for his epic, incendiary organ solo. Paying further tribute to the pioneers of post-war Chicago blues, Lucky presents the minor key, Latin beat of Howlin’ Wolf’s “Who’s Been Talking?” before jumping up from the keyboard, strapping on a guitar and launching into a raucous, barrelhouse version of Robert Johnson’s “Dust My Broom,” his glass slider burning up the strings in yet another display of his exceptional virtuosity. Included in his country blues extravaganza are quotes from “I’m Gonna Build Myself a Cave,” “Walking Blues” and “This Old World’s in a Tangle.”

Still vamping on his smoking slide guitar, Lucky brings Tamara back and they perform a grinding, raw country blues duet on Prince’s “Kiss” that spans generations and genres and features an actual kiss passing between them. Tamara’s “Last Night You Left” further confirms her mastery of parsing advice for the lovelorn in a silky, late night ballad with Lucky caressing the ivories and building to an emotional climax so real it is scary. On “Ain’t Nobody Like You” she applies a salve to her pain with a tender expression of love over a dramatic, minor key, slinky funk groove on which Waites takes a fluid, melodic 5-string bass solo. Closing the sprawling, generous show is Tamara’s “Real Music,” an apt title not only here but on the totality of the Peterson’s repertoire, with sexy, back snapping funk on which everyone solos, including drummer Valdes who plays with unusual rhythmic intelligence. Several false endings bring the evening to a joyous, celebratory conclusion with the wildly exuberant crowd on its feet demanding more.

The combination package includes two DVDs capturing the show contained on the CDs. It is the next best thing to having been in the club as Lucky and Tamara work hard to entertain and bring the audience into their inclusive and loving world of music. In addition, a bonus disk spotlights Shawn Kellerman, Tim Waites and Raul Valdes performing covers of “Boogie Thang,” “Oh, Pretty Woman,” “Love of Mine” and the guitarist’s original “Big Time.” Kellerman is a noted recording artist in his own right and seeing him lead a power trio opening for Lucky is a special treat not to be missed. Also featured is *Behind the Scenes*, a fascinating mini-documentary of the Peterson band arriving in Berlin and rehearsing excerpts of “Mother-in-Law Blues,” “I Wanna Know What Good Love Is,” “Move on You,” “Who’s Been Talking?,” “Love Me” and “Trouble.” Along with a candid peek “behind the scenes” that few outsiders ever see, it includes a revealing interview with Lucky that sheds light on his radiant manner.

Lucky Peterson has been there and back and has earned the priceless experience that, along with his extraordinary talent, few of his peers or even predecessors can approach. With his soul and musical partner Tamara at his side, they combine to create a priceless musical experience to be enjoyed over and over again.

Ray Manzarek Dead at 74

CNN



Ray Manzarek

The Doors’ founding keyboardist, Ray Manzarek, died in Germany Monday after a long fight with cancer, his publicist said in a statement. He was 74.

The artist had been diagnosed with bile duct cancer.

The Doors formed in 1965 after Manzarek happened to meet Jim Morrison on California’s Venice Beach. The legendary rock group went on to sell 100 million albums worldwide, establishing five multi-platinum discs in the U.S.

Morrison died in 1971, but Manzarek carried on The Doors’ legacy, continuing to work as a musician and an author.

“I was deeply saddened to hear about the passing of my friend and bandmate Ray Manzarek today,” said Doors guitarist Robby Krieger. “I’m just glad to have been able to have played Doors songs with him for the last decade. Ray was a huge part of my life and I will always miss him.”

Manzarek is survived by his brothers Rick and James, his wife Dorothy, his son Pablo, and three grandchildren.

Music expresses that which cannot be said and on which it is impossible to be silent. ~Victor Hugo