



scan for LCBs web info

Linn County Blues Society
PO Box 2672
Cedar Rapids, IA
52406-2672

free live music by:
Hal Reed
Curtis Hawkins Band
Kevin "BF" Burt
FunkDaddies

7TH ANNUAL
NORTH LIBERTY
BLUES & BBQ
presented by
South Slope Cooperative Communications

Free kids' activities
Inflatables
Petting Zoo
Craft beers
BBQ cook-off
Fireworks

5.25.13

noon - 10pm - penn st/liberty way - rain date: sunday, 5.26
northlibertyblues.org

In this May 2013 issue —

7th Annual North Liberty Blues Festival
Big Sandy & His Fly Rite Boys at CSPS
Balfa Toujours at CSPS
Dr. Phil reviews : Southern Hospitality
Richie Havens: 1941-2013
Texarillo; the ultimate roadhouse band, review
Mississippi Heat this month!
Local LIVE music schedules

Richie Havens 1941-2013

Current list of members of the IBHOF

- | | |
|---------------------|--------------------|
| Big Mike Edwards | James Kinds |
| Billylee Janey | Jim DeKoster |
| Bo Ramsey | Jimmy Pryor |
| Bob DeForest | Joanne Jackson |
| Bob Dorr | Joe Price |
| Bob Pace | Louis McTizic |
| Bruce McCabe | Mel Harper |
| Catfish Keith | Patrick Hazell |
| Chicago Rick Lussie | Perry Welsh |
| Craig Erickson | Richie Hayward |
| Darrell Leonard | Rico Cicalo |
| Dartanyan Brown | Ron DeWitte |
| Del Saxman Jones | Ron McClain |
| Dennis McMurrin | Ronnie Brewer |
| Eddie Haywood | Rose Marie Webster |
| Ella Ruth Piggee | Sam Salomone |
| Elvin Bishop | Scott Cochran |
| Ernie Peniston | Sid Wingfield |
| Eugene Jackson | Speck Redd |
| Fred Walk | Stephen Miller |
| Gary Gibson | Steve George |
| Gary Jackson | Steve Hayes |
| George Davis | Tom Giblin |
| Gilbert Davis | Willis Dobbins |
| Grant Townsell | |
| Harlan Thomas | |
| Hawkeye Herman | |



KCCK
all that jazz
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Friday Blues-
• 6-10 PM - The Big Mo Blues Show
• 10-11 PM - Backstage Blues
• 11 PM to midnight - KCCK Jams
• Midnight Blues CD
Saturday Blues -
• 6-10 PM - Da Blues with Bobby D
• 10-11 PM - The Crawfish Circuit
• 11 PM -midnight - The Melting Pot
• Midnight Blues CD

Big Sandy & His Fly Rite Boys

Rockabilly & old-time rock & roll

Todd Kimm



The group blends classic rockabilly, western swing and traditional country. Sandy and the boys have played the Grand Ole Opry, "Late Night with Conan O'Brien" and been inducted into the Rockabilly Hall of Fame.

Born Rusty Williams, Big Sandy grew up listening to his parents' collection of jump blues records. He was inspired by the rockabilly revival of the early '80s and began to perform with a variety of neo-rockabilly bands in southern California before founding his own band in '88.

The first lyric on the group's newest Yep Roc release, Turntable Matinee, suggests, "Drop the needle in the groove and start to move!" That opening track-- "The Power of the 45, Part 1"--is a dance call to arms as well as a love song to the group's musical influences. Big Sandy sings a roll call of his musical heroes: Junior Parker, Ronnie Dawson, Little Esther, Chuck Berry, Glen Glenn, Etta James, Johnny "Guitar" Watson.

Big Sandy & His Fly Rite Boys
 CSPA Hall in Cedar Rapids
 Sunday, May 4 • 8 pm.
 Tickets are \$16 in advance
 or \$19 at the door.
 1103 Third St. SE. Cedar Rapids.
 For tickets / info visit,
legionarts.org
 or call 319-364-1580.



The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcbs.org

LCBS Officers

President - Frank Wilson
 Vice President - Andy Dergo
 Secretary - Stephanie West
 Treasurer - Bill Graham



Directors at Large

Bill Meeks, Bob DeForest, Janet Evans

Committee Chairs

Education: John 'Big Mo' Heim
 Entertainment - Greg West
 Membership - Kevin Cutsforth
 Merchandise - Phil Smith

The Bluespaper & LCBS folks

Bluespaper Editor - Evan Vulich
 Photographers - see bylines
 Staff Writers - see bylines
 Distribution - Bill Meeks
 Parliamentarian - Bill Meeks
 Web Administrator: John Shultz
 Public Relations-Open

Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, cookies, or pie to:
 Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"
 \$25.00 - Quarter page ad - 3.5" x 4.75"
 \$50.00 - Half page ad - 4.75" x 7.25"
 \$100.00 - Full page - 7.5" x 10"

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in Word may cause dementia, severe cramping and diarrhea. **Deadline for submissions is the 19th of the month.**

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

When smokey sings - I hear violins. When smokey sings - I forget everything

MISSISSIPPI HEAT

Chicago Blues Band promoting their # 1 CD "Delta Bound"

With special guest CARL WEATHERSBY

SATURDAY MAY 18, 2013

Cedar Rapids Elks Lodge # 251

801 33RD AVE. SW, Cedar Rapids, IA.

Doors open at 7:00 pm, Show at 8:00 pm

Tickets available at the Elks Lodge (319) 363-0291

\$15.00 Advance **\$18.00 Door**

Concert quality sound provided by 16th Ave. Production



www.mississippiheat.net



All proceeds from this event support the Elks Lodge and activities.

The Elks Lodge is a non-profit organization and are very active in providing college scholarships, drug awareness for the youth, hoop shoot basketball competitions, assistance to the veterans, and assists with the Special Olympics.

Carl Weathersby, another blues artist from Chicago, will join the Mississippi Heat band May 18th at the Cedar Rapids Elks Lodge # 251. The addition of CARL WEATHERSBY will be a great and a unique live experience! Carl played with Mississippi Heat in the studio recordings for their last three Delmark CDs. Carl will supplement Mississippi Heat for the May 18th show and also play some of his signature tunes.



The Musician's Choice

4651 1st Ave SE
 Cedar Rapids, IA
 319.378.1720
guitarcenter.com



Helping people
 make great
 music and
 pursue their
 dreams for over
 43 years.

SAVE THE DATE LCBS MEMBERS!

"Mississippi Heat" will perform at the Elks Lodge
 801 33rd Ave. SW Cedar Rapids, Iowa
 Saturday May 18th, 2013. ★

Mississippi Heat's latest CD release, "Delta Bound" is currently ranked # 1 on the Living Blues Magazine's Radio Charts!!! Details will be provided in the May issue of the LCBS Bluespaper.

It is from the blues that all that may be called American music derives its most distinctive characteristics. - James Weldon Johnson

Linn County Blues Society Membership Application

Name _____ Phone _____
 Street _____ City/State/ZIP _____
 e-Mail _____

Annual Membership Dues - \$20 Blues Booster/Corporate Sponsor - \$100

Check below if you would like to share your talents with the LCBS in one or more of these areas:

Membership Bluespaper Bluesmore Merchandise Public Relations Other

Please mail application and check to: Linn County Blues Society, PO Box 2672, Cedar Rapids, IA 52406-2672.
 Contact us on the web at lcbs.org. Thank you for helping to keep the Blues Alive!

Local Music 2013

May Blues Calendar

Thur. 2	J.M. O'Malley's Java Creek	Gibby jams with friends, 8-12 Bruner & Johnson Duo, 7-10PM
Fri. 3	Parlor City Pub Checkers Tavern Leo's Gen. Lounge Campbell Steele	Mike & Rob, 9-1 Doug Ducey/Johnson Duo, 8-12 Drivel, acoustic rock, 8PM Blue Band, Marion, 7-10PM
Sat. 4	Czk Village Market New Bo Market	Jason LeRoy & Johnson duo, 11-2PM Jason LeRoy & Johnson duo, 5-8PM
Sun. 5	Beaver Creek Czk Village Market Mahoney's	Skeeter Lewis jams with friends 4-8PM Bruner & Johnson, Noon -2PM BF Burt & Big Medicine
Tue. 7	Parlor City Pub	Kevin Burt hosts blues jam. 8-11PM
Thur. 9	J.M. O'Malley's Parlor City Pub	Gibby jams with friends, 8-12 McMurrin & Johnson, 8-11PM
Fri. 10	Campbell-Steele Scooters Parlor City Pub Leo's Gen. Lounge The Hub	Funkdaddies, 7-10PM Mike & Rob Band, Anamosa, 9-1 Jason LeRoy Band, 9PM Beau Timmerman, acoustic, 8PM Blue Band, Geezer Gig, Cedar Falls
Sat. 11	Jitney Wine Bar Knucklehead's Czk Village Market Moose Lodge River Music Xper	Blue Midnight Trio, 7-11PM, Monticello Mike & Rob Band, 9-1 Anamosa Robert 1 Man Johnson, Dan Johnson, 11-2PM Ducey & Johnson Duo, 7-10PM CR Blue Band, Davenport, IA 8-11PM
Sun. 12	Cooter's	Mike & Rob Band, Cedar Rapids, 4-7PM
Tue. 14	Parlor City Pub	Craig Erickson hosts jam. 8-11PM
Thur. 16	J.M. O'Malley's Shuey's New Bo Market	Gibby jams with friends, 8-12 Mike & Rob, Shueyville, 7-11PM Ducey & Johnson, 5-8PM
Fri. 17	Czk Village Market Deb's Sports Bar Snus Hill Winery Czech Village Cedar Ridge Winery	McMurrin & Johnson, 4-6PM Houby Days Billy Janey Band w/ Dan Johnson, 8-12PM Bebad & Case of the Blues, Madrid, 6:30-9:30 Blue Band, Houby Days Celebration, 7-10PM Craig Erickson Acoustic Experience, 6-9PM
Sat. 18	Star Saloon Czk Village Market 1 Riverboat Blues Houby Days Chappy's Safari	Mike & Rob Band, 9-12, Cedar Rapids Craig Erickson & Johnson blues duo, 11-2PM Blue Band, Riverside, IA Brass Transit Authority (BTA), 7-10PM Dave Bader & Friends
Sun. 19	Czk Village Market Parlor City Pub Mahoney's	Gayla Drake & Dan Johnson, Noon-2PM Live music, 6PM 6PM Never a Cover
Tues. 21	Parlor City Pub	Bryce Janey hosts jam 8-11PM
Thur. 23	J.M. O'Malley's Chappy's Safari	Gibby jams with friends, 8-12 Dave Bader & Friends
Fri. 24	Lincoln Wine Bar Rumors Java Creek	Blue Midnight Trio, 7-10PM Mt. Vernon Electric Mule, 9-1 Cedar Rapids Gayla Drake & Dan Johnson, 7-10PM
Sat. 25	Czk Village Market Cocktails	Doug Ducey & Johnson duo, 11-2PM Brass Transit Authority (BTA), 9-1
Sun. 26	Riverside Casino Sutliff Cider Scooters FB & Co.	The VibraCats Show, 2-5PM. Riverside The Tornadoes, Lisbon 3-6PM Mike & Rob Band, Anamosa 6-10PM Blue Band, Waubeek, Blue B starts @ 5:30PM
Tue. 28	Parlor City Pub	Dennis McMurrin hosts jam. 8-11PM
Thur. 30	J.M. O'Malley's	Craig Erickson, 8-12
Fri. 31	Ped Mall, Iowa City Leo's Gen. Lounge Parlor City Pub Screaming Eagle	Johnny Kilowatt Band, Fri Night Con Series Kevin Burt, acoustic blues, 8PM Craig Erickson, 8-12 Brass Transit Authority (BTA) Waterloo. 9-1

EVERY

Sat. - Dan Johnson Blues Duo, Village Meat Market
Sun. - Parlor City Rocks New Bohemia District!
Sun. - Beaver Creek - Skeeter Lewis Jams
Tues. - Parlor City Pub, various artists host jam ★
Wed. - Shuey's, beer tasting w/ Kevin Burt
Wed. - Silver Star, Rock & Blues Jam, 8-11PM
Thur. - J.M.O'Malley's, T-Bone Giblin Jams, 8PM

THE LONGBRANCH HOTEL

Local favorite for family dining since 1968. Nightly we feature mid western USDA choice steaks, slow cooked & tender prime rib of beef (Friday & Saturday nights), award winning "falling off the bone" Bar-B-Q pork ribs, Gulf shrimp, blackened red snapper, honey mustard chicken breast, king crab legs and many other entrees, salads and pastas to choose from. Most meals include a trip to our deluxe salad bar, a choice of potato, and fresh baked bread.

The LCBS meets on the 1st Monday of each month!
See you at the Longbranch on May 6, 6:30PM
for the LCBS general meeting. Guests are welcome!
90 Twixt Town Rd., Cedar Rapids • 377-6386.

Tomaso's Pizza

Official Pizza
of Bluesmore!

3234 Center Point Rd.
364-4313



A very special THANK YOU to these
businesses who have signed up to help us
Keep the Blues Alive!

- C.R. Bank & Trust
- Chappy's Safari
- Chrome Horse Saloon
- The Longbranch
- Dudley Bros. Const.
- Ron Schantz Const.
- J.M. O'Malley's
- 16th Avenue Prod.
- KCCCK 88.3
- Checkers Tavern
- Home Town Restyling
- Next Door
- Tomaso's Pizza
- Mahoney's Irish Pub

Balfa Toujours

'Bayou sound with front-porch intimacy'

Todd Kimm



writing songs to express their sorrow. After they had written nine tunes, they recorded a tape to pass along to family members. Their debut album, Pop, Tu Me Parles Toujours, was produced by Al Tharpe of Beausoleil and released in 1993.

Following the release of their second album, A Vielle Terre Haute, in 1994, Nelda left the group to focus on her career as a hairdresser, although she occasionally performs with the band.

Balfa Toujours
CSPS Hall in Cedar Rapids
Sunday, May 19 • 7 pm.
Tickets are \$17 in advance
or \$21 at the door.
1103 Third St. SE. Cedar Rapids.

For tickets / info visit,
legionarts.org
or call 319-364-1580.

Legion Arts X



Cajun musician Christine Balfa and her band Balfa Toujours to CSPS Hall. Christine continues the musical legacy of her father, late Cajun fiddler Dewey Balfa. The group combines the classic acoustic bayou sound with full-on enthusiasm and front-porch intimacy.

Christine and her sister Nelda, played guitar as youngsters and often jammed with their father and uncles, not dreaming of a musical career until their father's death in 1992. In the aftermath of his passing, they began



checkerstavern.com



Pick of the Month

Southern Hospitality
Blind Pig Records.
Release Date: 2013

Easy Livin'

Grab some iced tea and meet me on the front porch, 'cause we're gonna relax and listen to Southern Hospitality's new CD, Easy Livin'. With its origins stemming from an impromptu jam session following a blues festival in Florida back in 2011, Southern Hospitality is comprised of guitarist JP Soars, lap steel guitar master, Damon Fowler, and keyboardist Victor Wainwright. Easy Livin' is undeniably a Southern blues concoction, which is comforting and somewhat intoxicating. The guys all contribute their song writing skills to the making of the album. Both, the opener, "Southern Livin'", and the closer, "Sky is What I Breathe" is credited to all three. "Southern Livin'" is such a cool song, and like Southern living goes, it takes its time and is in no hurry to get anywhere. And I absolutely love "Sky is What I Breathe". It's such a beautiful song about remembering our connection with nature and our responsibility to keep it sacred.

If one is going to dedicate an album to southern hospitality, you have to have at least one song about drinking. "Kind Lies & Whiskey" is that song. Written by Fowler, this country boogie draws a bright spotlight of attention to his keyboard skills. While we have the menu out, you have to order up the 'Fried Neck Bones and Home Fries'. The guitar on this Latin instrumental written by Willie BoBo is so very reminiscent of Carlos Santana.

The album as a whole is good, but there are a couple of questionable tracks. 'Come Back Home', a Jerry Lee Lewis style rockabilly track would be more at home on the American Graffiti soundtrack. "Funny" lyrics, boogie piano, and the whistle make "Mile After Mile" more suitable for the Dr. Demento Radio Show than this album. Not that there's anything wrong with Dr. Demento, I have a great lot of respect for him. That being said, there are ten other songs that are quite good and at times outstanding.

— Phil Smith

I went to the doctor, I went to the mountains. I looked to the children, I drank from the fountain

Richie Havens

1941-2013

LA Times

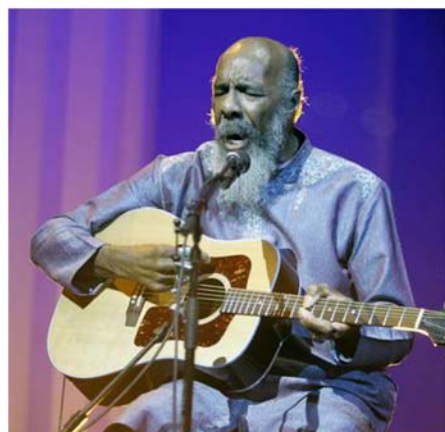
Richie Havens, the veteran folk singer whose frenetic guitar strumming and impassioned vocals made him one of the defining voices and faces of Woodstock, and by extension, of 1960s pop music, died Monday of a heart attack at his home in New Jersey, his publicist said in a statement. He was 72.

The Brooklyn native with the powerhouse ripsaw voice was the opening act at the festival billed as "Three Days of Peace and Music" in upstate New York in August 1969, and gal-

vanized rock fans as they trekked in to the festival site from across the Eastern Seaboard and throughout the country.

His performance of "Freedom/Motherless Child" embodied the sense of frustration at the strictures of the social status quo and looming liberation being felt by blacks and whites, men and women during an era of tremendous sociopolitical turmoil.

He is survived by four children and several grandchildren. No services have been announced.



Richie Havens

free live music by:

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Curtis Hawkins Band
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FunkDaddies

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noon - 10pm • penn st/liberty way • rain date: sunday, 5.26

northlibertyblues.org

Out all night, sleep all day. I know what you're doing, if you're gonna a-act that way I think there's trouble brewing

Texarillo

The ultimate roadhouse band!

Peter "Blewz" Lauro



I'll take "Bands Home Towns" for \$200, Alex.

Answer: A three piece powerhouse trio who was influenced by Stevie Ray Vaughn and Johnny Winter, Texarillo - the "ultimate roadhouse band" - whose sound is steeped in the tradition of American Blues & Roots Rock.

What is Austin, TX?

Buzzzzz! Sorry, the correct answer is Montreal, Canada. Go figure!

For a country that is cold most of the year, Canada is certainly a hotbed of very good blues bands. I've not counted, but I think that about 20% of the music I receive comes from the Maple Leaf Country.

Texarillo consists of Dwane Rechil on guitar & vocals, Ricardo Bacardi on bass & backup vocals, Ken Loudman on drums & percussion, and - having absolutely nothing to do with the music but surely making the CD cover look sexy - Tetyana Martyanova on incredibly gorgeous legs. "Black Satin Blues" is the bands debut release and it features thirteen original tracks all written by Dwane.

The 20 second guitar lead in on "I'd Rather Get Shot Down", the discs opening track, leaves no guessing as to what's ahead - hard driving, rock 'em sock 'em blues. Any doubts about that are quickly squashed as Dwane attacks the instrument for another minute and a half mid song. You wannabes better get those air guitars blown up.

If there was ever an elevator that required seat belts, it sounds like this one should be it. From pushing your buttons at every floor, to bringing you up and then going down, this "Elevator Operator" promises you the ride of your life. Another smoker with intense rhythm and well done vocal harmony.

The guys slow things down a bit - well at least by their standards - on "Long Way (From Loving You)". I've said it a thousand times and every time a song like this comes on I'll keep on saying it - this is my kind of blues. Slow, smol-

dering guitar leads, emotionally drenched, heartfelt vocals and tight, moody rhythm done as good as it can possibly be done. This was six and a half minutes of blues bliss and I'm still going back for another listen. My ultimate description for a song like this is calling it "song of the year" material.

"The Things I Would Do To You" actually mellows the mood down even more. This is probably the softest, cleanest piece in the bands repertoire. Not necessarily the discs best track, yet it could be it's best vocal and purist musical effort. Very nice, and very different stuff.

At less than a minute, "Rio Grande At High Noon" is the shortest track of the bunch but it's got the biggest sound of them all. Turn it all the way up, close your eyes and hold on. You'll swear you're in an IMAX theater listening to the soundtrack from a Clint Eastwood movie.

Since I can't even begin to imagine Texarillo being able to play another song after one like this, I'm betting that "Hill Billy Idol" not only closes out the disc, but also their live shows as well. This may possibly be the fastest instrumental - or any other type of song, - I've ever heard.

Other tracks on "Black Satin Blues" include: "24-7 Blues", "Flood Water Rising", "The Devil Is Knocking", "Fire Starter", "Stone Cold Heartbreaker", "Let You Down Easy" and "Wanna Go Down To Cali".

Fans of rock blues, especially those that bow to the guitar gods, are going to love this one. Check Texarillo out at www.texarillo.com. In addition to telling them the Blewzzman sent ya, please tell them he also wants to meet Tetyana.

Peter "Blewzz" Lauro
Blues Editor@Mary4Music.com
2011 Keeping The Blues Alive
Award Recipient

The blues comes right back to a person's feelings, to his daily activities in life. But rich people don't know nothing about the blues, please believe me.

~ Jimmy Rushing

Big Mo BITS

"we are willing and able to play for anyone."

Bryce Janey and Big Mo did their first Blues in the schools for Dennis McPartland's Jazz, Blues and Rock Class at Kirkwood last Friday. They were a raging success and were carried out of the classroom on the shoulders of the students (*more likely the police*).

We started with Sweet Home Chicago from 1936 & then jumped back to the beginnings. We did a Spiritual, work song, field holler, Ragtime and some percussionless African rhythms. How all those merged together and formed the Blues. We talked about how African-American labor was responsible for the agriculture, logging and infrastructure across the South/country and how music played a large part in the country's development. They also talked about how music was the great healer for all sorts of social injustices and how students could use it in their own lives as a catharsis.

Big Mo is in the process of bringing this wonderful program to the great, unwashed masses through the help of Dennis Green, Dennis, McPartland and his own drive to bring the Blues to everyone.

Big Mo says they are willing & able to play for anyone.

First Avenue Speakeasy

5/10/13 (Mothers Day):
JJ Expresswith guests,
8-11, First Avenue Speakeasy
Newton, no cover

Just announced Blues shows at
Cadillac Jacks Wednesday
Bike Night in Baxter,
(shows generally begin around 6):
Wed, 5/ 22 - Peter Karp & Sue Foley
Wed, 6/ 12 - Josh Gorman Blues Trio
Wed, 6/ 26 - Avey Brothers
Wed, 7/ 17 - Levee Town
Wed, 7/ 31 - Mad Dog
& the Smokin' J's
Wed, 8/ 7 - Eric Jerardi