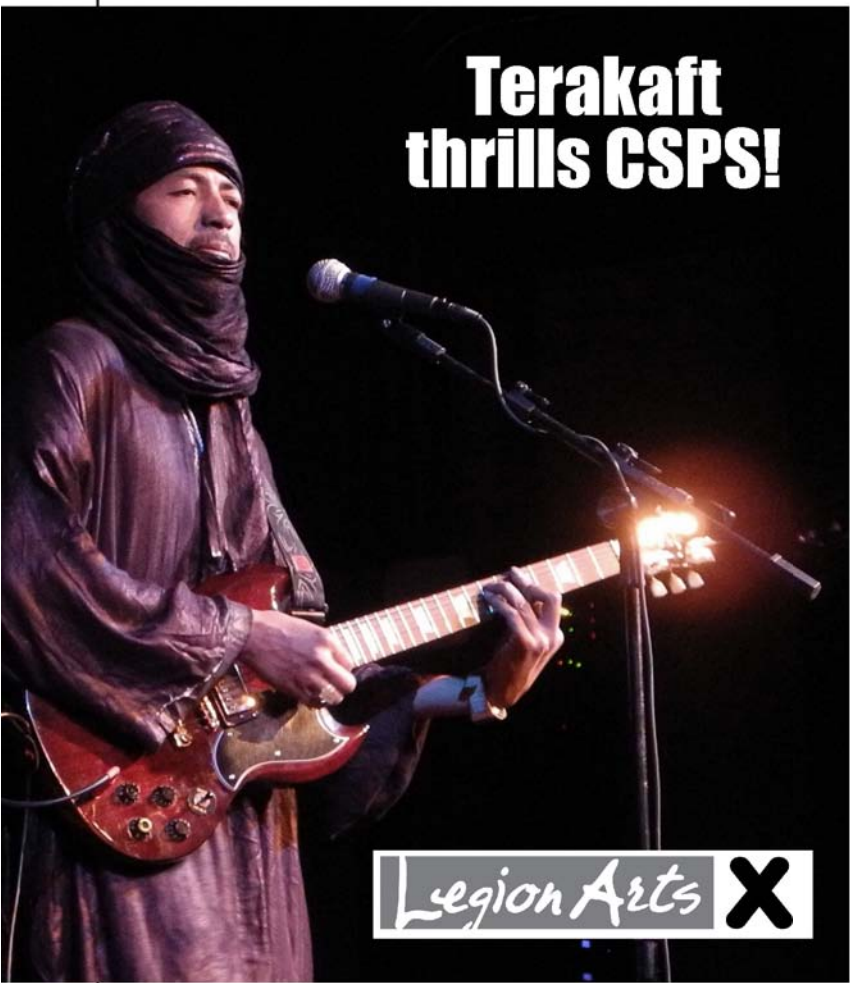




scan for LCBSS web info

Linn County Blues Society
 PO Box 2672
 Cedar Rapids, IA
 52406-2672



**Terakaft
 thrills CSPA!**

Legion Arts X



Carrie Rodriguez

Legion Arts X

**Carrie Rodriguez
 coming to CSPA**

In this April 2013 issue —

- Alvin Lee 1944-2013
- Carrie Rodriguez- CSPA April 6
- Bill Graham reviews : Jesse Dee
- Terakaft at CSPA reviewed
- Fruteland Jackson brings the Blues to Skunk Schools
- Local LIVE music schedules
- Mississippi Heat coming to the Elks Lodge



**Alvin Lee
 1944-2013**

**Current list of members
 of the IBHOF**

- | | |
|---------------------|--------------------|
| Big Mike Edwards | James Kinds |
| Billylee Janey | Jim DeKoster |
| Bo Ramsey | Jimmy Pryor |
| Bob DeForest | Joanne Jackson |
| Bob Dorr | Joe Price |
| Bob Pace | Louis McTizic |
| Bruce McCabe | Mel Harper |
| Cattfish Keith | Patrick Hazell |
| Chicago Rick Lussie | Perry Welsh |
| Craig Erickson | Richie Hayward |
| Darrell Leonard | Rico Cicalo |
| Dartanyan Brown | Ron DeWitte |
| Del Saxman Jones | Ron McClain |
| Dennis McMurrin | Ronnie Brewer |
| Eddie Haywood | Rose Marie Webster |
| Ella Ruth Piggee | Sam Salomone |
| Elvin Bishop | Scott Cochran |
| Ernie Peniston | Sid Wingfield |
| Eugene Jackson | Speck Redd |
| Fred Walk | Stephen Miller |
| Gary Gibson | Steve George |
| Gary Jackson | Steve Hayes |
| George Davis | Tom Giblin |
| Gilbert Davis | Willis Dobbins |
| Grant Townsell | |
| Harlan Thomas | |
| Hawkeye Herman | |

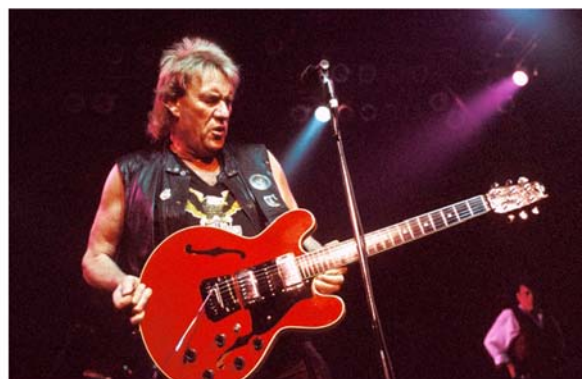


- Friday Blues-
- 6-10 PM - The Big Mo Blues Show
 - 10-11 PM - Backstage Blues
 - 11 PM to midnight - KCCK Jams
 - Midnight Blues CD
- Saturday Blues -
- 6-10 PM - Da Blues with Bobby D
 - 10-11 PM - The Crawfish Circuit
 - 11 PM -midnight - The Melting Pot
 - Midnight Blues CD

Alvin Lee 1944-2013

10 Years After

CNN News



(CNN) -- Alvin Lee, the speed-fingered British guitarist who lit up Woodstock with a monumental 11-minute version of his song, "I'm Going Home," has died, according to his website. He was 68.

"With great sadness, we have to announce that Alvin unexpectedly passed away early this morning (Wednes-

day, March 10) after unforeseen complications following a routine surgical procedure," read the message on alvinlee.com. "We have lost a wonderful, much loved father and companion. The world has lost a great and truly gifted musician." The note was signed by Lee's daughter, Jasmin, wife, Evi, and former companion Suzanne.

Born in Nottingham, England, in 1944, Lee was the leader of the band, Ten Years After.

His performance at Woodstock in 1969 catapulted him into the front ranks of the period's British guitar heroes, which included Eric Clapton, Jeff Beck, Jimmy Page and Pete Townshend.

Despite his status as a musician, Lee never reached the critical or popular heights of his countrymen. Ten Years After never had a Top 10 album in America, though 1971's, "A Space in Time", went platinum thanks to the group's only Top 40 hit, "I'd Love to Change the World."

Lee released his latest album, "Still on the Road to Freedom," last August.



"The ants are my friend..."

The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcbs.org

LCBS Officers

President - Frank Wilson
Vice President - Andy Dergo
Secretary - Stephanie West
Treasurer - Bill Graham



Directors at Large

Bill Meeks, Bob DeForest, Janet Evans

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Education: John 'Big Mo' Heim
Entertainment - Greg West
Membership - Kevin Cutsforth
Merchandise - Phil Smith

The Bluespaper & LCBS folks

Bluespaper Editor - Evan Vulich
Photographers - see bylines
Staff Writers - see bylines
Distribution - Bill Meeks
Parliamentarian - Bill Meeks
Web Administrator: John Shultz
Public Relations-Open

Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, cookies, or pie to:
Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"
\$25.00 - Quarter page ad - 3.5" x 4.75"
\$50.00 - Half page ad - 4.75" x 7.25"
\$100.00 - Full page - 7.5" x 10"

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in Word may cause dementia, severe cramping and diarrhea. **Deadline for submissions is the 19th of the month.**

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

I'd love to change the world, but I don't know what to do. So I'll leave it up to you.



The Musician's Choice

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Cedar Rapids, IA
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guitarcenter.com



SAVE THE DATE LCBS MEMBERS!

"Mississippi Heat" will perform at the Elks Lodge
801 33rd Ave. SW Cedar Rapids, Iowa
Saturday May 18th, 2013.

Mississippi Heat's latest CD release, "Delta Bound" is currently ranked # 1 on the Living Blues Magazine's Radio Charts!!! Details will be provided in the May issue of the LCBS Bluespaper.



"I've been imitated so well I've heard people copy my mistakes."

Jimi Hendrix



checkerstavern.com

lcbs.org

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Linn County Blues Society Membership Application

Name _____ Phone _____

Street _____ City/State/ZIP _____

e-Mail _____

Annual Membership Dues - \$20 Blues Booster/Corporate Sponsor - \$100

Check below if you would like to share your talents with the LCBS in one or more of these areas:

Membership Bluespaper Bluesmore Merchandise Public Relations Other

Please mail application and check to: Linn County Blues Society, PO Box 2672, Cedar Rapids, IA 52406-2672.
Contact us on the web at lcbs.org. Thank you for helping to keep the Blues Alive!

Local Music 2013

April Blues Calendar

Tues. 2	Parlor City Pub	Kevin Burt hosts jam. 8-11PM
Wed. 3	Shuey's	BF Burt 6:30PM-8:30PM
Thur. 4	J.M. O'Malley's Java Creek Lincoln Wine Bar	Gibby jams with friends, 8-12 Bruner & Johnson, 7-10PM Craig Erickson & Natalie Brown, Mt. Vernon
Fri. 5	Lincoln Wine Bar Leo's Gen Lounge Speakeasy	Gayla Drake & Johnson, 7-10PM Mt. Vernon Mark Moss, acoustic 8PM Lighting Red & Thunder Blues, Newton 9:30P
Sat. 6	Czk Village Market Bubba's Shuey's Brandon Parlor City Pub	Ducey & Johnson duo, 11-2PM Slide Williams solo, 9-12 Central City Fund Raiser outdoors, Lady Lowe, 2PM Bryce Janey Group w/ Johnson, 3-6PM Brass Transit Authority, 9-12
Sun. 7	Beaver Creek New Bo Market	Skeeter Lewis jams with friends 4-8PM Gayla Drake & Dan Johnson, 3-6PM
Tue. 9	Parlor City Pub	Daddy-O McMurrin hosts jam. 8-11PM
Wed. 10	Shuey's	BF Burt 6:30PM-8:30PM
Thur. 11	J.M. O'Malley's Parlor City Pub	Gibby jams with friends, 8-12 McMurrin & Johnson, 8-11PM
Fri. 12	Parlor City Pub Leo's Gen Lounge The Hub Speakeasy	Jason LeRoy & Dan Johnson, 9PM Patchy Fog, acoustic duo, 8PM Blue Band, 4th & Main, Cedar Falls JJ Express w/ guests, 8-11PM Newton
Sat. 13	Czk Village Market Yacht Club, IC	Bryce Janey w/ Dan Johnson, 11-2PM Kilowatt, Gloria Hardiman & Bruce Teague 9P
Sun. 14	Czk Village Market Pearl Street	Tom Bruner & Johnson, noon-2PM Mike & Rob Band, Shellsburg, 5-8PM
Tue. 16	Parlor City Pub	Ron DeWitte hosts jam. 8-11PM
Thur. 18	J.M. O'Malley's Shuey's New Bo Market	Gibby jams with friends, 8-12 Mike & Rob Doug Ducey & Dan Johnson, 5-7:45PM
Fri. 19	Parlor City Pub Leo's Gen Lounge Campbell Steele Cedar Riv Landing	The Janey's w/ Dan Johnson, 9PM Bruce Bearer, acoustic 8PM Craig Erickson's Planet Pluto, Marion 7PM Brass Transit Authority, 9-1
Sat. 20	Czk Village Market Rumors, CR Shuey's Legion Hall	McMurrin & Johnson, 11-2PM The Mules, 4-8PM The Mulies McMurrin & Johnson Trio, 8-11PM Fairfax
Sun. 21	Parlor City Pub Mahoney's Czk Village Market	Live music, 6PM Euforquestra, 6PM Never a Cover Tom Bruner & Johnson duo, noon-2PM
Tues. 23	Parlor City Pub	Erickson jams w/ Gibby & Mooneye. 8-11PM
Thur. 25	J.M. O'Malley's Parlor City Pub Checkers Tavern	Gibby jams with friends, 8-12 McMurrin & Johnson, 8-11PM Reverend Raven & CS Altar Boys, 8PM
Fri. 26	Cedar Ridge Wine Speakeasy	Doug Ducey & Johnson, 6-9PM JJ Express w/ guests, 8-11PM Newton
Sat. 27	Czk Village Market Shuey's The 503	Jason LeRoy & Johnson duo, 11-2PM The Vibracats, 8-12 Blue Band, 9-12. 503 Estes St. Iowa Falls
Sun. 28	Parlor City Pub Mahoney's Sutcliffe Cider Bar	Live music, 6PM Uniphonics, 6PM Never a Cover Drake, Bruner & Johnson, 3-6PM
Tue. 30	Parlor City Pub	Bryce Janey hosts jam. 8-11PM

EVERY

Sat. - Dan Johnson Blues Duo, Village Meat Market
Sun. - Parlor City Rocks New Bohemia District!
Sun. - Beaver Creek - Skeeter Lewis Jams
Tues. - Parlor City Pub, various artists host jam
Wed. - Shuey's, beer tasting w/ Kevin Burt
Thur. - J.M.O'Malley's, T-Bone Giblin Jams, 8PM



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Local favorite for family dining since 1968. Nightly we feature mid western USDA choice steaks, slow cooked & tender prime rib of beef (Friday & Saturday nights), award winning "falling off the bone" Bar-B-Q pork ribs, Gulf shrimp, blackened red snapper, honey mustard chicken breast, king crab legs and many other entrees, salads and pastas to choose from. Most meals include a trip to our deluxe salad bar, a choice of potato, and fresh baked bread.

The LCBS meets on the 1st Monday of each month!
See you at the Longbranch on April 1, 6:30PM
for the LCBS general meeting. Guests are welcome!
90 Twixt Town Rd., Cedar Rapids • 377-6386.

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- Ron Schantz Const.
- J.M. O'Malley's
- 16th Avenue Prod.
- KCCCK 88.3
- Checkers Tavern
- Home Town Restyling
- Next Door
- Tomaso's Pizza
- Mahoney's Irish Pub

Carrie Rodriguez Austin fiddler/singersongwriter

Legion Arts X

Todd Kimm



Carrie Rodriguez

Austin, Texas-based fiddler/singer/songwriter Carrie Rodriguez blows the lid off with her fifth album, Give Me All You Got, her first release of largely original tunes in years. "I'm laying out some extreme emotional highs and lows," she says. "Take 'Brooklyn.' It's very autobiographical, and I remember thinking, would I really want to share this? I decided, of course, why hold this back?"

According to the Austin Chronicle, Carrie's news songs marry "traditional country grooves...to the fuzzed-out guitar tones of darkened barroom rock & roll, juxtaposing whiskey-fueled dance parties with the two-stepping daydream of a genteel past."

Rodriguez, who came to attention a decade ago performing with singer-songwriter Chip Taylor, has established an impressive roster of touring, recording and co-writing affiliations—with Lucinda Williams, Rickie Lee Jones, John Prine, Mary Gauthier, Alejandro

Escovedo, guitarist Bill Frisell, and others. Although she has issued three albums under her own name and enjoyed major label support for 2008's She Ain't Me, the new release was recorded with her own band and produced by the renowned Lee Townsend. And the songs—which she wrote, co-wrote, or handpicked from the repertoire of longtime collaborators—establish her musical identity more powerfully than ever before.

Carrie Rodriguez
CSPS Hall in Cedar Rapids
Saturday, April 6 • 8 pm.
Tickets are \$16.00 in advance
or \$19.00 at the door.
1103 Third St. SE.
Cedar Rapids.
For tickets / info visit,
legionarts.org
or call 319-364-1580.



Jesse Dee
Alligator Records
Release Date: Feb. 26, 2013

On My Mind-In My Heart

Do you remember the first time you heard Sam Cooke, Otis Redding or Bobby "Blue" Bland? Remember the emotion, the feelings, the soul that music evoked—the raw exuberance of the it?

You can bet Jesse Dee draws on those experiences and from his own soul for his new release "On My Mind/ In My Heart".

Jesse Dee is a young singer-songwriter guitar player from Boston.

He has toured with some of the finest R&B people in the world—Al Green, Etta James and Solomon Burke among them. He has recorded for small labels for several years now and toured primarily on the East coast.

His current release is on Alligator Records, accessing a broader national audience. Though usually known as more of a blues label, their slogan has always been "Genuine House-Rocking Music" and Dee's album rocks the house for sure.

He is joined by a full band (twelve pieces) and takes advantage of the opportunity to present a sound we have not heard for quite some time. The band rocks out when it should, yet offers a warm full sound when the song calls for it. The big brass section never overwhelms the song. They push the music and the arrangements are not messy. Every note counts.

Jesse Dee and the band wrote all of the material. The song writing is exceptional. The lyrics have an honesty that can't be faked and are sung with conviction. This guy loves old R&B and reworks it sans that trendy pop sheen that would only distract from the quality of the music.

The title song is a blues/soul song that recalls something like Sam Cooke singing the blues. This is followed by a couple of southern soul songs reminiscent of Solomon Burke. Though there are similarities to classic songs and singers, Dee & the band maintain their original sound throughout the album.

Pick up this CD! We need to support this band. This is the kind of music that could easily get lost in a "download" world.

— Bill Graham

*And it's whispered that soon,
if we all call the tune,
then the piper will lead us to reason*

In a soldier's stance, I aimed my hand at the mongrel dogs who teach...

Terakaft

“a sound difficult to describe in American blues terms...”

Todd Kimm

On Sunday, March 10, desert blues band Terakaft performed before a very appreciative full house at CSPS. The band had previously been scheduled to play as part of the Landfall Festival of World Music last Fall but had been forced to cancel that appearance due to problems obtaining visas that would allow them to leave their homeland. Those same problems persist today as only the two guitarists in the band were able to obtain visas for this trip. The bass player and percussionist were not able to join them on their US tour but they hope to be able to join them for the European leg of the tour. At any rate, an abbreviated version of Terakaft was finally able to perform in Cedar Rapids and, based on audience response, it was well worth the wait. Their sound is difficult to describe in American blues terms but I was reminded of the type

of hill country blues most commonly associated with artists such as Junior Kimbrough where a droning bass line is laid down under a fluid lead guitar part that seems to dance around the beat. Both Terakaft guitarists were very adept players and took turns playing the lead or the drone line underneath as well as sharing lead vocals. Their lyrics are all in Tamasheq (their native language) but I don't think that mattered to anyone in the audience. The hypnotic rhythms of their songs and the pulsating beat provided a strong encouragement to get up and dance and it wasn't long before that was exactly what the audience was doing as the area in front of the stage filled with dancers. The communication between performers and audience was on a musical level that didn't require that we speak the same language as long as we could enjoy the same music. I couldn't help but feel that the band was some-

what surprised at the enthusiastic response they received but my guess is that they will see that type of thing frequently on this tour.

After the performance, the band participated in a question and answer session with the audience hosted by Rev. Tom Capo assisted by a French-speaking interpreter. They spoke of the difficult conditions in their homeland of Mali and expressed some hope that things are actually starting to get a little better there now.

Terakaft is very high on my list of bands to definitely see again should the opportunity present itself. They had played the previous night in New York City and were on their way to South By Southwest (SXSW) after their performance at CSPS so they will be covering a wide swath of the country on this tour.

As always, I encourage you to get out and support live music when you can, whether you are going to see the outstanding local musicians we have in the Cedar Rapids area or going to see artists traveling the world such as CSPS has to offer on a regular basis. We are extremely fortunate to have artists of this caliber living and visiting here.



Legion Arts X



Well my Daddy sent a message 'bout the whiskers on my chin

Frutelard Jackson

Keeping the Blues Alive in 'Skunkland' schools

Craig Peterson

The South Skunk Blues Society welcomed Chicagoan Frutelard Jackson (Mr. Frutelard as he would often refer to himself) to our area for a series of visits to local schools during the week of February 20th. He provided his unique Blues in the Schools music education experience through a lecture and performance format that was both captivating and educational. The older youth learned about black history through his “Blues 101” program and the youngest youth learned similar facts, although somewhat more basic, through his “Singing the Blues With Stories”.



performed at the Blues Under the Blue Roof concert series held weekly at the Newton Library each February during Black History month.

I accompanied Mr. Frutelard at each of his stops, and I have to say I was impressed not only by his ability to play some sweet Blues tunes, but also by his ability to teach about the music and history behind it. He was versatile in that he could adjust his presentations to the students' abilities. He has a teaching style that assures his audience learns where and how the Blues first got started (slave field hollers, spirituals and work songs). He has a big smile and friendly way about him that allows him to warm up the students and keep their attention.



One of several things he taught the youth was that Mr. WC Handy was the person who first put blues music into a written format that others could then follow and play by reading the music. Frutelard met with high school and middle school band and choir students in Colfax, students in all grades at the Baxter School, and early elementary students at the Berg School in Newton. During lunch break at Colfax, he entertained at the Senior Center while the patrons enjoyed their meal. He taught and performed for students at the Des Moines Area Community College campus in Newton, and he also met with a creative writing class at the college. Mr. Frutelard had a busy week as he also



Well the kids don't eat
And the dog can't sleep
There's no escape from the music
In the whole damn street

Big Mo BITS

“we are willing and able to play for anyone.”

Bryce Janey and Big Mo did their first Blues in the schools for Dennis McPartland's Jazz, Blues and Rock Class at Kirkwood last Friday. They were a raging success and were carried out of the classroom on the shoulders of the students (*more likely the police*).

We started with Sweet Home Chicago from 1936 & then jumped back to the beginnings. We did a Spiritual, work song, field holler, Ragtime and some percussionless African rhythms. How all those merged together and formed the Blues. We talked about how African-American labor was responsible for the agriculture, logging and infrastructure across the South/country and how music played a large part in the country's development. They also talked about how music was the great healer for all sorts of social injustices and how students could use it in their own lives as a catharsis.

Big Mo is in the process of bringing this wonderful program to the great, unwashed masses through the help of Dennis Green, Dennis, McPartland and his own drive to bring the Blues to everyone.

Big Mo says they are willing & able to play for anyone.

First Avenue Speakeasy

5/10/13 (Mothers Day):
JJ Expresswith guests,
8-11, First Avenue Speakeasy
Newton, no cover

Just announced Blues shows at
Cadillac Jacks Wednesday
Bike Night in Baxter,
(shows generally begin around 6):
Wed, 5/ 22 - Peter Karp & Sue Foley
Wed, 6/ 12 - Josh Gorman Blues Trio
Wed, 6/ 26 - Avey Brothers
Wed, 7/ 17 - Levee Town
Wed, 7/ 31 - Mad Dog
& the Smokin' J's
Wed, 8/ 7 - Eric Jerardi