



BLUES PAPER

Cool Issue 224

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March 2013



scan for LCBBS web info

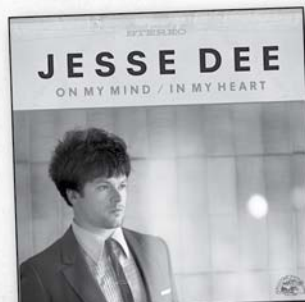
Linn County Blues Society
PO Box 2672
Cedar Rapids, IA
52406-2672



JESSE DEE

ON MY MIND / IN MY HEART

*"Tough-but-tender soul
and rollicking,
rootsy R&B...
infectious revival-
meeting furor"*
—*Boston Globe*



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- Friday Blues-
- 6-10 PM - The Big Mo Blues Show
 - 10-11 PM - Backstage Blues
 - 11 PM to midnight - KCCK Jams
 - Midnight Blues CD
- Saturday Blues -
- 6-10 PM - Da Blues with Bobby D
 - 10-11 PM - The Crawfish Circuit
 - 11 PM -midnight - The Melting Pot
 - Midnight Blues CD

13th Annual Chili Challenge!



LCBBS team wins Peoples' Choice!

In this March 2013 issue —

- Terakaft, Desert Blues at CSPS!
- Magic Slim dies
- Dr. Phil reviews Galactic Roadhouse
- 13th Annual Chili Challenge Aftermath
- Crankshaft-NEW band in town, "is a turnin' "
- Local LIVE music schedules
- Rev Rants... again



The "Reverend" Frank Wilson presents donation a big check to Russ Swart of the H.D. Youth Center.

Terakaft

African desert blues comes to CSPS

Todd Kimm



The celebrated Malian desert blues band, Terakaft (meaning "caravan" in Tamasheq) specializes in the trance-like desert blues that combines centuries-old musical styles with electric guitars.

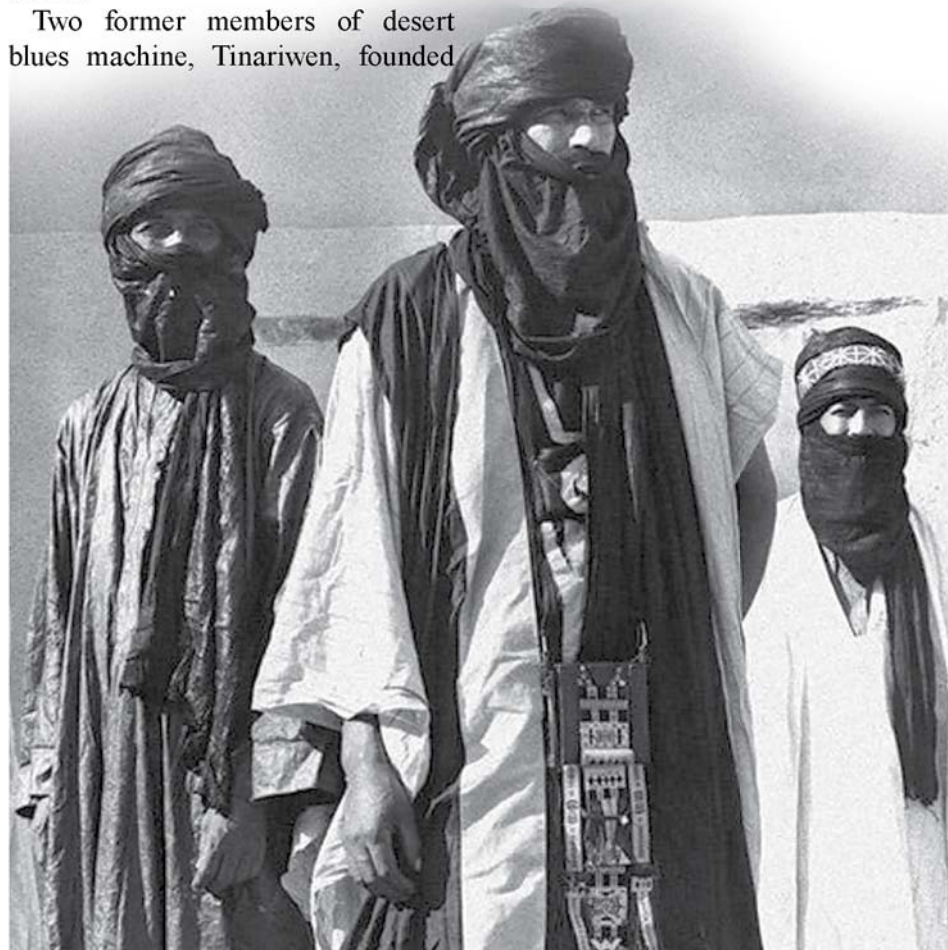
Terakaft is a genuine desert rock band, sculpted by the searing air and the endless rolling sands of the Sahara. The harsh conditions of the desert have permeated their wild riffs.

Terakaft is a mix of two rhythm guitars (one keeping the beat effortlessly, the other soaring and sweet) and the deep tones of the bass, resembling the delicate but strong steps of a camel through the desert. The heavy, pulsating heartbeat of the percussion holds everyone together and completes the sound.

Two former members of desert blues machine, Tinariwen, founded

Terakaft in 2001 and composed historical songs in a new rock style. The group now embraces two generations of musicians and a body of music dedicated to the rich history and poetry of the nomadic Tuareg people.

Terekaft
CSPS Hall in Cedar Rapids
Sunday, March 10 • 7 pm.
Tickets are \$17 in advance
or \$21 at the door.
1103 Third St. SE. Cedar Rapids.
For tickets / info visit,
legionarts.org
or call 319-364-1580.



The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcbs.org

LCBS Officers

President - Frank Wilson
 Vice President - Andy Dergo
 Secretary - Stephanie West
 Treasurer - Bill Graham



Directors at Large

Bill Meeks, Bob DeForest, Janet Evans

Committee Chairs

Education: John 'Big Mo' Heim
 Entertainment - Greg West
 Membership - Kevin Cutsforth
 Merchandise - Phil Smith

The Bluespaper & LCBS folks

Bluespaper Editor - Evan Vulich
 Photographers - see bylines
 Staff Writers - see bylines
 Distribution - Bill Meeks
 Parliamentarian - Bill Meeks
 Web Administrator: John Shultz
 Public Relations-Open

Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment schedules, advertising, donuts, cookies, or pie to:
 Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"
 \$25.00 - Quarter page ad - 3.5" x 4.75"
 \$50.00 - Half page ad - 4.75" x 7.25"
 \$100.00 - Full page - 7.5" x 10"

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in Word may cause dementia, severe cramping and diarrhea. **Deadline for submissions is the 19th of the month.**

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

I look at the world and I notice it's turning while my guitar gently weeps

Rev Rants

Chili Challenge!

"Reverend" Frank Wilson



Friends of KHKE/KUNI Blues Blowout

Last February 9, the Rev and Mrs. Rev trekked up to Waterloo's Electric Park Ballroom to the Friends of KHKE/KUNI annual Blues Blowout. The show featured Lil' Ed and the Blues Imperials and Ana Popovic. The Blues Blowout is always a fun event and they really packed the grand old ballroom. Think about making it to their show next year to warm up and see some great blues.

Let's all go out and see some live music, and remember to say hi to the Rev.

Chili Challenge Successful

Last month we held the 13th annual Blues 'n' Buffett Chili Challenge with the Isle of Iowa Parrot Head Club, and raised \$4,432.00 for the HD Youth Center, along with a similar amount for the Community Health Free Clinic. A big thanks to all the entrants and to all of you that came out and helped us make this a successful event. This money should help Henry Davison, Russ Swart and the gang at the HD Youth Center get their new facility up and running again.



Far left; Ana Popovic performs for the Blues Blowout.

Center; Members of the Iowa of Isle Parrotheads receive their portion of the donations for the Community Free Health Clinic. Below; judges "struggle" with the arduous task of deciding whose chili is the best.



Linn County Blues Society Membership Application

Name _____ Phone _____
 Street _____ City/State/ZIP _____
 e-Mail _____

Annual Membership Dues - \$20 Blues Booster/Corporate Sponsor - \$100

Check below if you would like to share your talents with the LCBS in one or more of these areas:

Membership Bluespaper Bluesmore Merchandise Public Relations Other

Please mail application and check to: Linn County Blues Society, PO Box 2672, Cedar Rapids, IA 52406-2672.
 Contact us on the web at lcbs.org. Thank you for helping to keep the Blues Alive!

Local Music 2013

March Blues Calendar

Sat. 2 ★	Village Market Yacht Club, IC	Kevin Burt w/ Dan Johnson, 11-2PM Daddy-O & Demo Band LAST at YC! 10PM
Sun. 3	Beaver Creek	Skeeter Lewis jams with friends 4-8PM
Tues. 5	Parlor City Pub	Kevin Burt hosts jam. 8-11PM
Wed. 6	Checkers Tavern Shuey's	Doug Ducey & Dan Johnson, 7PM BF Burt 6:30PM-8:30PM
Thur. 7	J.M. O'Malley's	Billy Janey Band w/ Dan Johnson, 8-12
Fri. 8	Lincoln Wine Bar Parlor City Pub 1 Ave Speakeasy	Blue Midnight Trio, 7-10PM. Mt. Vernon Jason LeRoy Band, 9PM JJ Express & Nick Knutsen, 8-11PM Newton
Sat. 9	Czk Village Market Shuey's Cedar Riv Landing 1 Ave Speakeasy	Craig Erickson w/ Dan Johnson, 11-2PM Nassor Cooper Billy Janey Band & Dan Johnson, 9PM Joe & Vicki Price, 8-11PM Newton
Sun. 10	Beaver Creek Czk Village Market	Skeeter Lewis jams with friends 4-8PM Jason LeRoy-Johnson duo. Noon-2PM
Tue. 12	Parlor City Pub	Denni McMurrin hosts jam. 8-11PM
Wed. 13	Shuey's	BF Burt 6:30PM-8:30PM
Thur. 14	J.M. O'Malley's Checkers Tavern Parlor City Pub	Gibby jams with friends, 8-12 Johnny Rawls Blues Review, 8PM McMurrin & Johnson, 8-11PM
Fri. 15	Checkers Tavern	Sky Pilot
Sat. 16	Mahoney's Czk Village Market Leo's Gen. Lounge Shuey's Moose Lodge, CR	Street Dance! Various bands One Man Johnson, Daddy-O & DJ special, 11-2PM Drive!, rock 8PM Flamin' Camaros Doug Ducey & Dan Johnson, 8PM
Sun. 17	Mahoney's Beaver Creek Parlor City Pub Czk Village Market	Street Dance! Various bands Skeeter Lewis jams with friends 4-8PM Live music, 6PM McMurrin & Johnson & Gayla Drake. 2-5PM
Mon. 18	George's, IC	CannonSaul, Kilowatt, White Tornado 8PM
Tue. 19	Parlor City Pub	Bryce Janey hosts jam. 8-11PM
Wed. 20	Shuey's	BF Burt 6:30PM-8:30PM
Thur. 21	J.M. O'Malley's Shuey's New Bo Market	Gibby jams with friends, 8-12 Mike & Rob Doug Ducey & Dan Johnson, 5-7:45PM
Fri. 22	Checkers Tavern Parlor City Pub	Brook Hoover, 8PM The Janey's, 9PM
Sat. 23	Czk Village Market Shuey's	Gayla Drake w/ Dan Johnson, 11-2PM McMurrin & Johnson, 8-12
Sun. 24	Beaver Creek Parlor City Pub Czk Village Market	Skeeter Lewis jams with friends 4-8PM Live music, 6PM Gayla Drake w/ Dan Johnson, noon-2PM
Tues. 26	Parlor City Pub	Ron DeWitte hosts jam. 8-11PM
Wed. 27	Shuey's	BF Burt 6:30PM-8:30PM
Thur. 28	J.M. O'Malley's Parlor City Pub	Gibby jams with friends, 8-12 McMurrin & Johnson, 8-11PM
Fri. 29	Leo's Gen. Lounge CR Winery 1 Ave Speakeasy	Beau Timmerman, acoustic, 8PM Jason LeRoy Band, Johnson & Douglas. 6-9P JJ express & guests. 8-11PM Newton
Sat. 30	Czk Village Market Shuey's	Jason - Johnson duo, 11-2PM Danny Whitson
Sun. 31	Beaver Creek Parlor City Pub	Skeeter Lewis jams with friends 4-8PM Live music, 6PM

EVERY

Sat. - Dan Johnson Blues Duo, Village Meat Market
Sun. - Parlor City Rocks New Bohemia District!
Sun. - Beaver Creek - Skeeter Lewis Jams
Tues. - Parlor City Pub, various artists host jam
Wed. - Shuey's, beer tasting w/ Kevin Burt
Thur. - J.M. O'Malley's, T-Bone Giblin Jams, 8PM



THE LONGBRANCH HOTEL

Local favorite for family dining since 1968. Nightly we feature mid western USDA choice steaks, slow cooked & tender prime rib of beef (Friday & Saturday nights), award winning "falling off the bone" Bar-B-Q pork ribs, Gulf shrimp, blackened red snapper, honey mustard chicken breast, king crab legs and many other entrees, salads and pastas to choose from. Most meals include a trip to our deluxe salad bar, a choice of potato, and fresh baked bread.

The LCBS meets on the 1st Monday of each month!
See you at the Longbranch on March 4, 6:30PM
for the LCBS general meeting. Guests are welcome!
90 Twixt Town Rd., Cedar Rapids • 377-6386.

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A very special THANK YOU to these businesses who have signed up to help us Keep the Blues Alive!

- C.R. Bank & Trust
- Chappy's Safari
- Chrome Horse Saloon
- The Longbranch
- Dudley Bros. Const.
- Ron Schantz Const.
- J.M. O'Malley's
- 16th Avenue Prod.
- KCCCK 88.3
- Checkers Tavern
- Home Town Restyling
- Next Door
- Tomaso's Pizza
- Mahoney's Irish Pub

Please don't be sad if it was a straight mind you had, we wouldn't have known you all these years

Morris "Magic Slim" Holt dies Blues legend succumbs to health issues

vintagevinylnews.com

Blues singer Magic Slim has died after being hospitalized in late-January for breathing problems. He was 75.

Slim had been on the road with his group, the Teardrops, when he began having trouble breathing. It appears that Slim had a number of medical problems that were affecting his health. According to a February 8 post on his official web page, he was being treated for "bleeding ulcers complicated by pre-existing issues with his kidneys, his lungs, his weight, and his heart."

Born Morris Holt in Torrence, MS, and was involved in music early as a choir singer and piano player. His days on the keyboard ended at the age of 13 when he lost his pinky finger in a cotton gin, so he taught himself to play guitar.

After a short time in Chicago trying to break into the blues scene, Slim returned to Mississippi where he stayed until 1965. Upon his return, he formed the Teardrops with his brothers Nick and Lee Baby and proved himself worthy of being included in the local tradition.

It wasn't until 1979, when he cut some tracks for Alligator Records' Living Chicago Blues series, that his star began to rise. Over the next 30+ years, Slim would record over thirty albums for Alligator, Isabel, Wolf, Blind Pig and other labels.

His final album, Bad Boy, came out in 2012. Magic Slim and the Teardrops have won six W.C. Handy Awards for Blues Band of the Year and Slim is nominated again this year for Traditional Blues Male Artist of the Year.

Read more: vintagevinylnews.com.



Magic Slim

Big Mo BITS

"we are willing and able to play for anyone."

Bryce Janey and Big Mo did their first Blues in the schools for Dennis McPartland's Jazz, Blues and Rock Class at Kirkwood last Friday. They were a raging success and were carried out of the classroom on the shoulders of the students (*more likely the police*).

We started with Sweet Home Chicago from 1936 & then jumped back to the beginnings. We did a Spiritual, work song, field holler, Ragtime and some percussionless African rhythms. How all those merged together and formed the Blues. We talked about how African-American labor was responsible for the agriculture, logging and infrastructure across the South/country and how music played a large part in the country's development. They also talked about how music was the great healer for all sorts of social injustices and how students could use it in their own lives as a catharsis.

Big Mo is in the process of bringing this wonderful program to the great, unwashed masses through the help of Dennis Green, Dennis, McPartland and his own drive to bring the Blues to everyone.

Big Mo says they are willing & able to play for anyone.



Pick of the Month

Galactic Roadhouse Craig Erickson

Schrapnel Records
Release Date: 2012

Craig Erickson is back at the roadhouse...the Galactic Roadhouse, where the blues seems to run on high octane guitar licks and often heady lyrics. The album is mix of psychedelic songs with a spacy, galactic energy with Texas Blues and a little funk. Drummer Kent Burnham and bassist Fingers Benson accompany Erickson on this one.

Conjuring up images of Dalton down at the Double Deuce, Erickson kicks us off with a fun one to listen to, "Back at the Roadhouse", where "there's a real hot band and the girls are fine". This was a very nice one to start us off with, indeed. "Peace and Love" must have been channeled from Jimi Hendrix. It's carefree, and full of good vibes. Erickson's vocals complement the song very well.

The listener is brought in for a reality check with "Torrential Download Blues", as Erickson reminds us that downloading and sharing music instead of purchasing it, hurts the musicians and artists who depend on the sales of such music to make a living: "People used to buy my music, now they are taking it for free. Well how am I supposed to feed my family?" He makes an excellent point.

My two favorite tracks on the album are "River of Tears" and "Motormouth". The slow groove on "River of Tears" is quite infectious, making it one of my favorites. I'm also drawn to the instrumental, "Motormouth", for many of the same reasons I am drawn to the music of Eric Johnson and Joe Satriani. Plain and simply put, it's just great guitar playing. Plus, there's this interesting lick that makes me think of Frank Zappa, racking up a bonus point.

Galactic Roadhouse is a heavy dose of electric blues. It's definitely one for the guitar aficionados to pick up.

— Phil Smith

Blues & Buffett Chili Challenge!

Sunday, February 17

Steve Springer & The Chili Committee

LCBS and the IIPHs held their 13th annual Chili Challenge on February 17th at the Marriott in Cedar Rapids. Again, for the 13th straight year, the event was a raving success. LCBS donated their proceeds to HD Youth Center and the IIPH donated to the Community Health Free Clinic. Final calculations are being made at this writing, but both charities will receive a check for over \$4400. Total dollars raised since this contest began exceed \$60,000. This year the proceeds to the LCBS Charity (the HD Youth Center) will go towards opening the new Youth Center building. Proceeds to the Free Health Clinic will contribute toward medical care for the needy. It is interesting to note that since the Free Health Clinic has become the choice charity for the IIPH, the proceeds from the Chili Challenge has allowed them to subsidize 10,600 hours of doctor support to needy people in Linn County. Both Charities are truly an asset of the Community.

The Linn County Blues Society was very well represented by 10 contestants. Following are the LCBS awards:

Most Spicy	-Ruby Andrews
2nd Place Most Unusual	- Allene Pease/Robin Level
Best Beef	- Bob Erger, Deb Neyens
Best Beef 2nd Place	- Tim Feldman
LCBS Most Popular	- Raelene Swore
LCBS Most Popular, 2nd place	-Tim Feldman
Overall People's Choice	-Raelene Swore

LCBS was the winner of the Overall Peoples' Choice which gains the HD Youth Center 51% of the profit from the event.

The LCBS and the Chili Committee are grateful for the continued support of the LCBS contestants. This year there were 9 returning veterans and one new contestant (Welcome to Raelene Swore). Following are their years of participation:

- 12 Years - Bob Erger, Deb Neyens and Rich Lyle
- 11 Years - Allene Pease
- 9 Years - Dave Antin and Robin Level
- 7 years - Harlan Yoder and Ethel Turner
- 5 years - Ruby Andrews
- 4 years - Tim Feldman and Marcy Pease
- 1 year - Raelene Swore

The contestants and volunteers are a wonderful group of people who are terrific ambassadors for both clubs. By donating their time, expenses and efforts they truly share more than chili with their community. If any of you are interested in becoming a part of this fun family event, please consider joining us next year —we'd love to have you! 🍴



Ruby Andrews Team



Allene Pease team



The LCBS Team

"There was Frankie Lyman, Bobby Fuller, Mitch Ryder..."

Crankshaft Is a turnin'

Kyle Christen

There's a fairly new band of veteran musicians appearing on the Cedar Rapids music scene, starting off with their 2nd appearance in the last two months at Rumors Bar & Grille on Saturday February 8th. Crankshaft took the stage for the popular 4-8 PM time slot to a full house, which was ready for some vintage stuff. I'm glad to see a group like this in town, doing mostly covers, and even if you don't know the lyrics, you're movin' and a shakin'. If you do know the lyrics, you're a movin' and a shakin', except doing it on the dance floor, which was full throughout their three sets. They set the tone by opening with the Rascals' "Gimme Some Lovin'", followed by "I Hear You Knocking", which was Dave Edmunds's first hit, but also recorded earlier by several artists, including Screamin' Jay Hawkins from his LP "Black Music For White People." Another highlight from set one was "Mary Had A Little Lamb", and, of course, closer to Stevie Ray's version than the one we learned in nursery school.



Reverend Kip Wieland

Crankshaft consists of Mitch Smith on sax and vocals, Lenny Mumm on bass guitar, the drummer is Kevin Garetson, Glen Balkman plays guitar and sings, and the Reverend Kip Wieland on Hammond. Pretty tight stuff, and the sound was terrific. It was nice to be able to hear each instrument clearly. The vocals also came out smooth and were very discernible, no matter who was taking their turn. That's not always the case, especially set on a small stage with a low ceiling, but at Rumors, they pulled it off. Highlights from set two were "Boom, Boom, Boom", "Evil Ways", "Sweet Home Chicago", and "The Thrill Is Gone". Sticking pretty much to the original versions which everyone knows, Mitch kept us entertained with his saxophone forays out into the appreciative crowd, as well as the added percussion touch. Glen plays a really nice guitar, sticking the leads in where needed, and a solid rhythm at all other times. This is a band that clearly enjoys themselves onstage, and it shows. It's always said that smiles reflect smiles, and this was never more true from band to crowd.

Set three included "Roadhouse Blues", "Mustang Sally", "Jesus Just Left Chicago", and "Keep Your Hands To Yourself." Lenny held down a solid bass throughout the night, Kevin was oh-so-steady on the drums, and we really appreciate the vintage Hammond sound from Kip that drove several of the above noted songs. Let's face it, not everyone hauls one of these around to gigs. And IF you want to get married between sets, Rev can do the ceremony! Advertising themselves as "Baby-boomer Music", Crankshaft does not disappoint. Matter of fact, by just a random check, the newest song they do is bordering on thirty years old. If you want the blues, they got it, if you want to rock, well, they do that too, and all of the above is done well. That makes it perfect for whatever you want. By the time you read this, they will have played their third time, appearing at The Longbranch Motel/Kitty's



Lenny Mumm and Glen Balkman

Saloon on February 23rd. This band is just what the Cedar Rapids area needs, and they're planning on more upcoming gigs and outdoor venues throughout the spring/summer. Look for them.....you won't be disappointed. Great stuff from a great new band. 🍴

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