

JULY 2011



BLUESPAPER

Cool Issue 204

The Publication of the Linn County Blues Society - lcb.org

July 2011

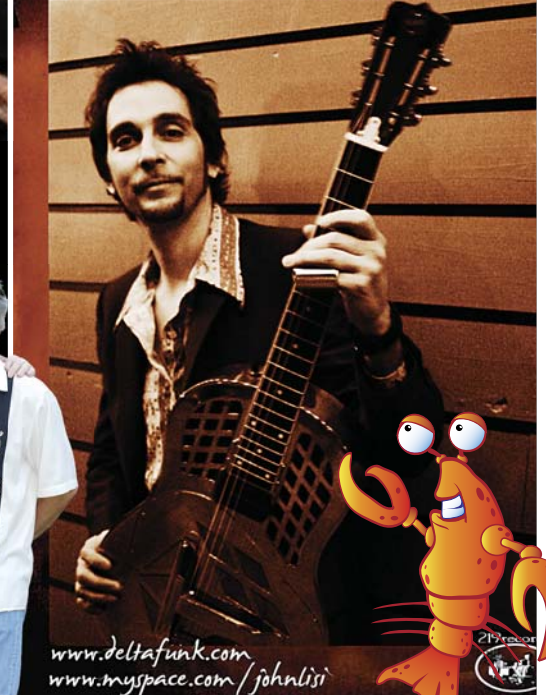
BLUESMORE 2011



Zydeco/Cajun
2011 Grammy Winner!

Chubby Carrier & The Bayou Swamp Band

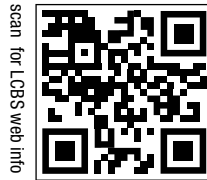
JOHN LISI & DELTA FUNK!



www.deltafunk.com
www.myspace.com/johnlisi

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Liberty Centre Park & Pond - North Liberty
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Dave Zollo & the Body Electric
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Bob Dorr and the Blue Band

Blue Band hits 30! The Geritol® Generation

Bob Dorr



Thirty years ago tonight, June 10, 1981, Bryce Loshman, E. Scott Esbeck, Wild Bill Cannon, Jimmy The Kid Price, Molly Nova and I played the first Bobby's Blue Band gig at The Cooper Wagon Works in Dubuque IA. It has been the proverbial "long strange trip", fueled by the all too cliché (but embarrassingly true) sex, drugs and rock 'n' roll. Because of the encouragement of people like you it's really been a fabulous ride. Thank you! If you'd like to read more about the early history of the band and see some band photos from

You may have noticed that Jeff Petersen is not on the list of the 6 people who played that first Bobby's Blue Band show 30 years ago. After spending many years in Waterloo/Cedar Falls with another Iowa Rock 'n' Roll Hall of Fame band-Headstone, Jeff had moved to Sioux Falls SD. It took the ragtag Blue Banders a couple of months to talk him into moving back to Sparkle City to play with us. I am so thankful that he did. Without Jeff, we NEVER would have gotten to celebrate 30 continuous years of averaging well over 100 gigs a year...

I take great pride in the perseverance that it takes to reach a 30 year milestone. It's been exhilarating, heart wrenching, challenging, boring (have you ever driven across Nebraska in the dead of night?) funny, sad, farcical,



tragic and a few thousand other adjectives, some which would probably not meet with my Aunt Dolores' approval. Fans and band members have seen some fabulous talent pass thru this group. (Al says that the young sax player that is playing with us this weekend is "the new Nathan") (wouldn't it be cool if the "original Nathan" played some shows with us again?) Anyway, they say that it's not really about the destination, it's about the trip getting there. This trip ain't over. I hope you can get the chance to help us celebrate our longevity in the coming weeks and help provide the inspiration to keep it going. See ya on the 30-year-long Blue Highway, rub yer washboard tie to the tune of I've Been Lovin' You A Little Too Long (To Stop Now), it goes without saying (but I'll say it anyway) BRING (birthday) CAKE and always know that we love you. Bob Dorr & The Blue Band.

along the way try: <http://www.theblueband.com/promo.htm> If you'd like to know more about our current line up of players try: [theblueband.com/band.htm](http://www.theblueband.com/band.htm). So we're celebrating our actual 30th birthday this weekend and looking forward to the next 30 years starting next week (hey, Pinetop Perkins played music and won a Grammy at age 96). The Blue Band actually started a month before our first gig with rehearsals in the living room of a little duplex across from Lewellen's Market at 8th & Tremont St. in Sparkle City USA. Mrs. Lew proudly displayed our first 45 rpm record right next to the shelves of penny candy. We thought we were rock stars after selling 3 copies to our neighbors. The band has been based in Cedar Falls all 30 years. No matter where we traveled, from Sun Valley ID to Memphis TN, it has always felt wonderful to get back to Sparkle City.

The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: lcsb.org

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Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

Bluespaper Contact information

Send news, band or club live entertainment listings or advertising to:
Evan Vulich at: evulich@mchsi.com.

Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"
\$25.00 - Quarter page ad - 3.5" x 4.75"
\$50.00 - Half page ad - 4.75" x 7.25"
\$100.00 - Full page - 7.5" x 10"

Submission Requirements- All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in Word may cause dementia, severe cramping and diarrhea. **Deadline for submissions is the 19th of the month.**

Moving? Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

Heath Allan Band Parlor City Pub & Eatery

Janet Evans



photo by Janet Evans

May 22 it was my pleasure to see the Heath Alan Band at Parlor City. The eclectic mix of blues, tango and rock delighted both music lovers and dancers. The hard hitting rhythms of "My baby don't stand no foolin'" and "Baby leavin' town on the 2:19" were intermixed with Heath's own stories of playing with Harry Connick, Jr. 20 years ago and life in Des Moines. We were graced with a number of selections of Heath's own creations that seemed to cross all music genres from bluegrass to blues to ballads. Classic selections like "Cross cut saw, I'm tore down, One kind favor and Hootchie Cootchie" were well received and performed with Heath's own flair.

Members of the band joining Heath on both sax and guitar were Jason Christenson on bass, Justin Apple on keyboard, Travis Muzney on drums and Shane Johnson on guitar. The tunes just kept coming and the audience was thoroughly engaged. The Heath Alan band is one not to be missed- fortunately since his roots are in Iowa, it will be possible to see him nearby. Do not miss this treat!

Heath was inducted into the Iowa Rock and Roll Hall of Fame with the Blue Band in 2007.

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Annual Membership Dues - \$20

Blues Booster/Corporate Sponsor - \$100

Check below if you would like to share your talents with the LCBS in one or more of these areas:

Membership Bluespaper Bluesmore Merchandise Public Relations Other

Please mail application and check to: Linn County Blues Society, PO Box 2672, Cedar Rapids, IA 52406-2672. Contact us on the web at lcsb.org. Thank you for helping to keep the Blues Alive!

Local Music 2011

July Blues Calendar

Fri. 1 ★	Clear Lake, IA Ernie's Iowa City	Blue Band, Town Sq. Band Shell, 7-11PM McMurrin & Johnson, 6-9PM Jazz Festival July 1-3
Sat. 2	The Fire House Parlor City Pub	Skeeter Lewis jams with friends, 4-8PM EMC, 8:30-12:30
Sun. 3	Beaver Creek	Skeeter Lewis jams with friends
Tue. 5	Parlor City Pub	Gibby's lab jam, 8-11PM
Wed. 6	Shuey's Parlor City Pub	Beer Tasting! BF Burt 6:30PM-8:30PM McMurrin & Johnson, 8-11PM
Thur. 7	*J.M. O'Malley's Shuey's	4Box O Rocks, 8-12 (new hours) Mike & Rob, 7-10PM
Sat. 9	The Fire House Parlor City Pub	Skeeter Lewis jams with friends, 4-8PM Skeeter Lewis All Stars, 9PM
Sun. 10	Beaver Creek Parlor City Pub Riverside Casino	Skeeter Lewis jams with friends Robert John & The Wreck Not A Clue, 5-8PM
Mon. 11	George's, IC	CannonSaul, Kilowatt & White Tornado 8PM
Tue. 12	Parlor City Pub	Gibby's lab jam, 8-11PM
Wed. 13	Shuey's	Beer Tasting! BF Burt 6:30PM-8:30PM
Thur. 14	*J.M. O'Malley's	DDog & The BBits, 8-12 (new hours)
Fri. 15	Solon Beef Days Sammy's Leo's Gen. Lounge	Mike & Rob, 4-6PM Mike & Rob, 10-1 Mark Moss, acoustic, 9PM
Sat. 16	The Fire House Van Meter, IA	Skeeter Lewis jams with friends, 4-8PM Blue Band, street dance Fundraiser,
Sun. 17	Beaver Creek Colfax, IA Parlor City Pub	Skeeter Lewis jams with friends Blue Band, Music in the Park Nikki Lunden & The Paper Hearts
Tue. 19	Parlor City Pub	Jason Leroy, 8-11PM
Wed. 20	Shuey's-RAGBRAI	Beer Tasting! BF Burt 6:30PM-8:30PM
Thur. 21	*J.M. O'Malley's City Beat Chappy's Safari	Charlie Morgan w/ DJ, 8-12 (new hours) Mike & Rob, 7-10PM Eddy Elliot CD release party, 8-12
Fri. 22	The Red Baron Scooter's Ernie's	The Electric Rag Band (from Tulsa, OK) Mike & Rob, 8-12 Anamosa Jason Leroy & Dan Johnson, 6-8:30PM
Sat. 23 ★	The Fire House N. Liberty Blues The Hub	Skeeter Lewis jams with friends, 4-8PM Blue Band, 12-2. Blues & BBQ Redux! Blue Band, Public Party, 7-10:30PM
Sun. 24	Beaver Creek Cooter's	Skeeter Lewis jams with friends 6-10PM Mike & Rob, 5-8PM
Tues. 26	Parlor City Pub	Gibby's lab jam, 8-11PM
Wed. 27	Shuey's	Beer Tasting! BF Burt 6:30PM-8:30PM
Thur. 28	*J.M. O'Malley's	Jeremy Jacobs, Gibby & DJ, 8-12
Fri. 29	Speakeasy	Matt Woods & The Thunderbolts, Newton 8P
Sat. 30	The Fire House Bix Street Festival Eggy's, N. Liberty Leo's Gen. Lounge Tipton, IA Monticello Main	Skeeter Lewis jams with friends, 4-8PM Blue Band, Davenport, IA Mike & Rob, 9-12 Damon Dotson, acoustic, 9PM 4Box O Rocks, Tipton Celebration, 5-7PM Billy Janey Trio w/ DJ 9-12:30
Sun. 31	Beaver Creek Parlor City Pub Dubuque Concert	Skeeter Lewis jams with friends Perry & The Pumpers - Bluesmore opener McMurrin & Johnson Band w/ Skeeter 6:30-8

EVERY

Sat. -The Firehouse- Jam with various players 4-8PM
Sun. - Mahoney's - Various artists-Never a Cover, 6pm
Sun. - Parlor City Rocks New Bohemia District!
Sun. - Beaver Creek - Skeeter Lewis Jams
Tue. - Gibby's Lab Jam, Parlor City, 8-11PM
Thur. -J.M.O'Malley's, T-Bone Giblin Jam Fest, 9PM



Local favorite for family dining since 1968. Nightly we feature Mid Western USDA choice steaks, slow cooked & tender prime rib of beef (Friday & Saturday nights), award winning "falling off the bone" barbeque pork ribs, Gulf shrimp, blackened Red Snapper, honey mustard chicken breast, King Crab legs and many other entrees, salads and pastas to choose from. Most meals include a trip to our deluxe salad bar, a choice of potato, and fresh baked bread.

The LCBS now meets on the 1st Monday of each month. See you at the Longbranch on July 11, 6:30PM for the LCBS general meeting.
Guests are welcome!
90 Twixt Town Rd., Marion • 377-6386.

The South Skunk Blues Society is in the process of reviving the the Skunk due to the rainout last year of the 18th annual Bowlful of Blues in Newton. A decision will be made in June as to whether a 19th annual Bowl will be held. Fundraising has gone well so far and it is looking favorable for another Bowlful of Blues. Below is a listing of events that are schedule to help raise funds for the Skunk. At each of these fundraising events raffles are held, memberships and merchandise is sold:

Saturday, July 23 Game Time in Grinnell
Whole Lot O' Blues (South Skunk on the Road)
(an all day outdoor event)
Mojo Machine, Gary Gibson Band,
Malcolm Wells & the Two-Timers,
Matt Woods & The Thunderbolts
4 PM to midnight (other musicians may be added)
Friday July 29 Speakeasy,
South Side of the Square in Newton, IA
Matt Woods and the Thunderbolts 8-12 PM

If you have items that could be included in the raffles or would like more information, please contact me at
Craig Peterson - craig@partnercom.net
President, South Skunk Blues Society
641-227-3209 • southskunkblues.org



LCBS welcomes John Shultz! LCBS' new webmaster & all-around swell guy!

the editor

You may have seen this man. Check the back of your cereal boxes or your bulletin board at the local post office. He the infamous John Shultz, a man of way too many talents. He has now graced the LCBS membership as our new web administrator. *Free at last! Free at last!* (editor's note)

John has taken on a massive project of revamping the LCBS web site to a really high-tech level that now has an interactive music schedule where local and regional blues bands can enter their schedules themselves right there on the site. This way, the LCBS blues music schedule will always be current. How cool is that? Be sure to check it out to see all the new additions he has added.

John is the leader of or a member or an "instigator" of many musical groups in the area such as the John Shultz Organization, The Moe Band, The Saints Dixieland Band and Krewe Osgood. I'm not making this stuff up! He attended the University of Northern Iowa, the Berklee College of Music and the Boston School of Electronic Music. Unlike Kevin Bacon, he's separated from six degrees. John has been performing for 40-odd years - some of them very odd. Predominantly a pianist, organist and synthesist, he also sings and plays bass, guitar and most recently, marching bass drum.

John spent much of his early career as a producer and recording engineer, composing and performing many award-winning jingles and video scores. After tenures with produc-



John Shultz with the Beaker Brothers Band at Parlor City Pub & Eatery.

tion groups and ad agencies, he currently spends his blissful days as a web designer and interactive multimedia developer. He is also a member of the adjunct faculty of Kirkwood Community College.

We're glad to have John join us in the muddy, musical trenches of the LCBS.

If you see John out and about in a local live music venue with all his electronic keyboards and gizmos, approach with caution. He may want to inundate you with tunes of mirth and merry melodies!

"Albert King wasn't my brother in blood, but he sure was my brother in Blues" - B.B. King

"Good morning, Mrs. Cleaver. What a beautiful dress you have on today" - Eddie Haskell



Warren Haynes Man In Motion Stax Records

Release date May 10, 2011

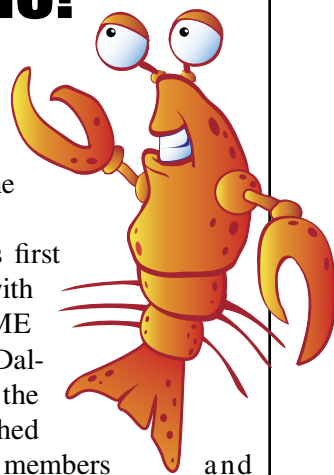
Warren Haynes will tell us all about himself if we just listen close enough. Shoot, he'll even print the lyrics. But all we have to do is listen to the title cut. The mighty Gov't Mule hooks & Allman Brothers duels are replaced by some soulful grooves recorded at Willie Nelson's in Texas. Warren Haynes' voice takes over this recording and he's at his sad and soulful best on these nine original tunes plus a cover. Ivan Neville, organ and George Porter, Jr. add gravitas with Ron Holloway playing sax, Ian McLagan on piano and Ruthie Foster singing background vocals. Its finely crafted music that oozes soul and passion that hits on many levels. I always thought of Warren Haynes as a soul singer first and foremost and this CD shows he's at his best in this genre. Warren Haynes is definitely a Man In Motion.

- John Heim a.k.a. "Big Mo"

"I never tried to prove nothing, just wanted to give a good show. My life has always been my music, it's always come first, but the music ain't worth nothing if you can't lay it on the public. The main thing is to live for that audience, 'cause what you're there for is to please the people."--Louis "Satchmo" Armstrong

Chubby Carrier headlines Bluesmore 18!

Zydeco & Cajun converge on the lawn August 6



Chubby Carrier

Undeniably "The World's Premier Zydeco Showman." Born on July 1, 1967 in Churchpoint, Louisiana, Chubby is the third generation of zydeco artists with such famous relatives as Roy Carrier (father), Warren Carrier (grandfather), and cousins Bebe and Calvin Carrier who are presently considered legends in zydeco history.

Chubby began his musical career at the age of 12 by playing drums with his father's band. He began playing the accordion at the age of 15. By age 17, Chubby had begun to play with Terrance Siemien and toured the world for 2 1/2 years, before forming his own band in 1989.

His band has traveled all over the world, performing to audiences in all parts of the United States, including Alaska and Hawaii, Canada, North Africa and Europe. Chubby and the band travel 150-175 days a year, taking his act to big festivals such as the New Orleans Jazz & Heritage Festival, the Chicago Blues Festival, Summerfest (Milwaukee), Memphis in May, and several festivals in Europe. Chubby has also done guest appearances on recordings for Tab Benoit, 6Was9, and Jimmy Thackery. Ann Wilson of the group Heart, encourages Chubby to "continue the great sound that you have. This sound will take you places."

Earl Sally

... is a whirling ball of live-wire energy onstage. Formerly with Terrence Simien for eight years, {Simien recorded with Paul Simion during this

time}. In 1990 he moved to Canada and then to California in 1992.

In 1994, Earl started his own band and then relocated to Seattle, Washington, where he remained until 1997. A move to Louisiana in 1998 found him performing with Roy Carrier and the Night Rockers.

In May of 2000, Earl became a vital part of CCBSB.

Randy Ellis

Originally from Thibodaux, Louisiana, Randy had an interest for music at an early age. When he was 5 years old his grandmother found him and his brother using tennis rackets as guitars while "playing along" to Ray Stevens song "Guitarzan". She then asked them both if they wanted to play guitar and being typical 4 and 5 year olds they replied "yes". Well Randy hasn't put his guitar down since!

After teaching the music class through high school, Randy then attended Guitar Institute of Technology where he graduated with honors. After graduation he went on to study music under the Ellis Marsalis Jazz Program in New Orleans. There he was exposed to rock, soul, r&b, zydeco, country and blues-and did he ever fall in love with the blues. Taking in mixing and melting together everything he'd learned, Randy created his distinct sound and style. In 1995 Randy toured with Chubby Carrier and The Bayou Swamp Band and later with Roddy Romero through out the United States, Canada and Europe. Randy relocated to Dallas, Texas in what you might call the "blues breaker" of his career. In 1997 he joined SHAME SHAME, his first all out blues band, and brought his New Orleans blues and zydeco influence to help forge the over-

all sound of the band.

After Randy's first appearance with SHAME SHAME in a popular Dallas nightspot, the owner approached one of the members and asked "Who is the new guitar player?" He replied "10 letters, Two words, Randy Ellis, Don't forget'em."

Dave Nezat

Born in Eunice Louisiana..... has played with great national acts such as the Jerry Garcia Band, John Magnie of the Subdudes, Doug Kershaw, Dirty Dozen Brass band, Motorhome, The Caleb Riley Funk Orchestra, CC Addcock and many, many more.

He has also shared the stage through the years with Little Feat, Dirty Dozen Brass Band, Earth, Wind and Fire, Earl Scruggs, Creedence Clearwater Revival, Taj Mahal, Robert Randolph, Bruce Hornsby, Ozomatli.

After 20 years of being a studio and live drummer in Colorado, "Papa" has returned to Louisiana to support the rhythms of Chubby Carrier and The Bayou Swamp band.

Mark M. Metoyer

Born in San Francisco and raised in Redwood City, California but his family are descendants of Louisiana. In 1988, Mark started his professional career touring with Al Rapone & the Zydeco Express. Within that first 10 years, he also worked with

continued on page 5

John Lisi & The Delta Funk Band

Set to heat up Bluesmore 18!

Stephen Stills once said that the "one thing blues ain't is funny." Obviously Mr. Stills has never sat in on an evening with John Lisi who, along with his band, Delta Funk, has made a career of turning the pitfalls of everyday life into funky-bluesy-body-shakin' music that just makes a person feel better. Hailed as one of the best guitarists in Louisiana by Offbeat magazine—quite a compliment in a state known for its musicians — John marries his sometimes humorous, sometimes serious lyrics with a guitar that can cry the blues one minute and break out the funk the next.

Originally from New Jersey, John began writing songs before he could play his first chord on a guitar. But it was when he first saw a replay of Woodstock that the direction of his life became charted. He watched in awe as Jimi Hendrix, Pete Townsend and Alvin Lee wailed on their guitars. Already proficient on the trumpet, the young musician knew then that he wanted to learn to play music like that.

By the age of 15, John was playing in bands in Tampa Florida with much older musicians, honing the skill that would later become his trademark. Then it was on to Los Angeles, where stints with blues, funk, rockabilly, swing, reggae, and even metal bands would lead to the montage of genres that defines his music today. He also did studio guitar work for popular shows such as L.A. Law and Quantum Leap.

After a few years performing on stages across the United States, Europe, Canada and Mexico, John made New Orleans home and soon found himself playing with legends such as Dr. John, Cyril Neville, Big Chief Monk Boudreaux, Rafal and Kenny Neal, Rockin' Tabby Thomas, Byran Lee, Henry Gray, Big Joe Turner (Elvis Presley's bass guitarist), Galactic, Big Luther Kent and Tab Benoit. John was also a member and principle song writer for blues super group 6 Strings Down.

Amidst a plethora of talent, the young man made a name for himself through his offbeat portrayals of life, the honesty ringing from his sultry voice and his ability to make his fingers fly over a Dobro, mandolin, steel guitar or Stratocaster as the mood took him.



Chubby Carrier - continued from page 4

Rockin' Sidney and Allen Fontenot & the Country Cajuns. After that, he worked with Queen Ida and also her son, Myrick "Freeze" Gillory. Then he joined the band, Gator Beat.

In 2003, Mark moved to Louisiana to join Leroy Thomas & the Zydeco Roadrunners. After hurricane Rita, he returned to California. In 2010, he came back to Louisiana to join Chubby Carrier and the Bayou Swamp Band.

South Skunk offers summer fun!

July 23rd (Saturday) Whole Lot O' Blues show at the Game Time in Grinnell, 3 PM to Midnight. This is South Skunk on the Road, an all day outdoor event. Bands include Mojo Machine, Gary Gibson Band, Malcolm Wells & the Two-Timers, Matt Woods & the Thunderbolts. Tickets are now available from some South Skunk members and at the Music Shop in Grinnell and Mattingly's Music in Newton and on the Skunk website: southskunkblues.org.

Advance tickets are \$8.00 and it will be \$10.00 at the door.

Also note these "Music at the Goat" blues events that are taking place in Skunk land brought to us by our sponsors Joan and Regan Wade.

July 9: Fun Days - Hot Tamale & the Red Hots 8:30 pm
July 28: RAGBRAI - Matt Woods & the Thunderbolts 11:30 am - 3:30 pm