

JUNE 2011



# BLUESPAPER

Cool Issue 203

The Publication of the Linn County Blues Society - lcbs.org

June 2011

## Perry & The Pumpers



kick off

# BLUESMORE 2011



### In this June issue —

- Gary Gibson at Four Oaks Bridge
- Dr. Phil's CD review: Retro Deluxe
- The Pumpers! Who are they?
- Local LIVE music schedules
- Rev Rants

## ★ 2nd Annual Irish District Music & Arts Festival June 11!



irishdistrictfest.com  
700 Sixteenth St. NE  
Cedar Rapids, IA

# 2 Annual Irish Music - Arts Festival

## Celebration of music, dance, art & food!

Ric Holmquest

**D**ave Bader and Tom Erger created the Irish District Music and Arts Festival in 2010, as a fundraiser to help an ailing friend. The pair could not have predicted that the festival's first year would be so successful, supported and well received. With a new goal to help others, the two good friends have been hard at work preparing for this year's event. The Irish District Music and Arts Festival will be celebrated at 700 16th Street N.E. in Cedar Rapids on Saturday, June 11 from 1-9pm. A gigantic circus tent will be installed for the festivities, which will be produced rain or shine.

Tom Erger has demonstrated his management and organizational skills with all aspects of the Irish Music and Arts Festival and co-owns the Cabinet Studio Inc. Dave Bader is also a successful business owner, with three Sports Clips hairstyling locations in Cedar Rapids. Dave is a highly sought after bass guitar player and vocalist. Bader's musical resume includes founding the popular group Flat Cat, performing with Flying Carp, Pawned Scum and will be opening this year's LCBS Bluesmore event on August 6th with Perry Welsh and the Pumpers.

Bader and Erger have pledged to assist Polk Elementary School in Cedar Rapids with proceeds from this year's festival, providing the school's choir program with much needed new robes. Corporate sponsors include Bradley and Riley PC, KCKK "All that Jazz" Radio 88.3, Sports Clips, Holmes Murphy, the Cabinet Studio Inc., City Revealed Magazine and Alliant Energy. Individuals and corporate sponsors may still help support the this year's festival with inquiries or donations to [info@IrishDistrictFest.com](mailto:info@IrishDistrictFest.com)

Both Bader and Erger encourage all to come to the event, an annual family friendly celebration of music, dance, art and food, fostering fun, fellowship and community pride in the Irish District's uptown neighborhood. Bader advises "we both have seen a ton of shows, attended many festivals and thought there were some new ways to present a festival



Dave Bader and Tom Erger

here in Cedar Rapids, specifically a neighborhood event that mixes live music, art, dance and food." Tom Erger informs "it's truly neighborhood based" adding "our intention is to attract people back into the Irish District neighborhood, to showcase the redevelopment of a neighborhood previously in decline."

With the success of last year's show, the pair has had an outpouring of volunteers for this year's event. Erger is glad to share "we have a great steering committee and a board of directors with a strong professional background, which has enabled us to take the festival to a whole new level." With some volunteer slots still available, Bader adds "we are always looking for like minded people who would like to be part of our organization." Volunteers can still contact the committee at [info@IrishDistrictFest.com](mailto:info@IrishDistrictFest.com)

Admittance to the Irish District Music and Arts Festival is only \$5 per person, with kids twelve and under in free. Coolers are welcome, with the committee requesting no glass please. This year's fest boasts a talented musical lineup from three Mid-western states.

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*"Guitarists should be able to pick up the guitar and play music on it for an hour, without a rhythm section or anything." — Joe Pass*

The Linn County Blues Society is a way cool, non-profit organization dedicated to the preservation of Blues music in Eastern Iowa as well as to provide charitable contributions to other community organizations. LCBS is an Affiliated Organization in the Blues Foundation's international network. The BLUESPAPER is a monthly publication of the LCBS. Website: [lcbs.org](http://lcbs.org)

### LCBS Officers

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### Membership

To learn more about the Linn County Blues Society or to join, see the membership form in this Bluespaper or the LCBS website. Your membership includes;

- Discount admissions to many local Blues activities.
- Monthly LCBS Bluespaper.
- Voting rights in the LCBS elections.
- Being a part of the groove!

### Bluespaper Contact information

Send news, band or club live entertainment listings or advertising to:  
Evan Vulich at: [evulich@mchsi.com](mailto:evulich@mchsi.com).

### Bluespaper Ad Rates

\$15.00 - Business card size - 2" x 3.5"  
\$25.00 - Quarter page ad - 3.5" x 4.75"  
\$50.00 - Half page ad - 4.75" x 7.25"  
\$100.00 - Full page - 7.5" x 10"

**Submission Requirements-** All ads, photos or scanned images, either color or black/white, need to be 300ppi. Native Adobe Illustrator, Photoshop, JPG, TIFF, EPS, PDF, BMP accepted. Ads created in Word may cause dementia, severe cramping and diarrhea. **Deadline for submissions is the 19<sup>th</sup> of the month.**

**Moving?** Send your new address to; LCBS, PO Box 2672, Cedar Rapids, IA 52406-2672 so you won't miss a single issue of your Bluespaper.

# Blues in the Schools

## Gary Gibson presents BITS at Four Oaks



photos by Evan Vulich

On Friday, May 13, Four Oaks Bridge hosted Blues In The Schools with Gary Gibson, education chairman of the Linn County Blues Society. This cultural event taught the children about the rich history of blues music and included many opportunities for the children to participate. Gary encouraged lots of singing and clapping out musical time. Other musicians in the Gary Gibson Group included Bob Mays on the bass guitar and Charlie Faulkner on the drums.

After their performance, Gary then took many questions from the enthusiastic group of children afterwards. One question I think threw Gary a bit was "Where did heavy metal originate?"

The large group of K-4 grade students that were in attendance were somewhat of a tough crowd, though. They seemed to be really attuned to today's music.



*The kids in attendance were really enthusiastic (high energy) with the music and cool instruments.*

The program began about 4PM and ended with a huge round of applause for the kids and teachers around 5:30PM. The event was really a great success. It appears that this will be an program that will grow as interest was expressed to have more of these types of presentations. Of course, the LCBS will be all over this!



*Gary Gibson, guitar in hand, helps a young blues enthusiast to pluck the strings while Gary, of course, helps with the chords.*

"Dr." Phil's



Pick of the Month

## Retro Deluxe

**"Watermelon Tea"**  
Rinkled Rooster

Retro Deluxe, one of the newer blues bands on the scene, is staking out its territory on the playground with the release of their second CD, Watermelon Tea. Boasting sixteen tracks, all originals, written by manager Bob Thompson, Watermelon Tea, like its namesake, is quite a refreshing treat. Founded by lead vocalist Bobby Joe Owens, and produced by Jimbo Mathus (Squirrel Nut Zippers, South Memphis String Band), Retro Deluxe has a way of capturing that classic blues-boogie sound of the fifties and sixties.

It is impossible to miss the influence of the iconic Memphis Sun Studio greats on this album. Owens' voice is surprising similar to that of Elvis Presley, and at times will transition the listener to a simpler time and place. Guitarist Zack Sweeney adds a touch of Led Zeppelin to Owen's Elvis-like vocals on 'I've Got One Woman'. This favorite of mine is only a reggae beat away from Dread Zeppelin. Billy Earheart, a wild man on the piano, slaps those keys around like Jerry Lee Lewis on, 'What in the Devil Did I do Last Night'. With a sound similar to Lewis's 'Great Balls of Fire', this track lyrically more of a follow-up to 'Tennessee Saturday Night'.

And for that simple and soulful sweet electric blues, 'The Mother Nature Song' hits the spot. One listen, and I caught myself reminiscing about soaking up some live delta blues music on Beale Street in Memphis.

Watermelon Tea is an enjoyable listen. I look forward to hearing what comes next for this band.

— Phil Smith

# Perry & The Pumpers kick off Bluesmore 18!

## An all-star band for an all-star event at Brucemore Mansion!

The Pumpers are a blues band based out of Eastern Iowa and includes multiple members of the Iowa Rock N Roll Hall of Fame and the Iowa Blues Hall of Fame. Collectively the Pumpers have over 170 years of professional experience, most of that playing the blues the right way - classic Chicago, Memphis and New Orleans blues and rock n roll.

### Perry Welsch - harp/vocals

Perry's love of the blues started at an early age in Cedar Rapids, Iowa where he was born. As a young man working at Iowa Steel and Iron Works in the daytime and played the blues joints at night. His earliest influences include Jimmy Reed, Bobby Blue Bland, Freddie King, Fats Domino and most importantly Ray Charles. After a few years of this, Perry moved to San Francisco with fellow blues man Stephen Miller of Linn County fame. After moving to San Francisco, he met Elvin Bishop and became his road manager. He eventually worked his way into the group as a background vocalist and harp player. Perry recorded with Elvin on several albums and a single called "So Fine" with The Pointer Sisters. They played the Fillmore Auditorium many times and were on the bill for the Last Days of Fillmore, later made into a 3 disc album and film. After a few years with Elvin, he and Stephen Miller went back to the midwest to form the new Linn County Band. Miller eventually left for Florida and was replaced on keyboards by Tom T-bone Giblin. Linn County attracted quite a following for years in the midwest. Eventually Perry moved back to San Francisco and started his own group, Perry and the Pumpers who played the SF club scene for years. Perry and the Pumpers was like a blues school for Bay Area musicians including Phil Aaberg, Michael "Fly" Brooks, Johnny "V" Vernazza and many others. Perry played with or shared the stage with every blues and rock n roll musician in the Bay Area including Boz Scaggs, Big Joe Turner, Albert Collins, Mary Wells and the list goes on. Perry moved to Nashville in 1994 and assembled piece by piece, the right blend of musicians to back his soulful vocals and tough harmonic style where he brought his rendering of blues classics and originals to the forefront of the Nashville music scene. His band, "The Mighty Johnsons" were nominated for Nashville's best blues band after the release

of the CD "She's Got that Stuff" (Super 88 record label). Perry eventually semi-retired from the music scene until coaxed back to the Iowa for a reunion concert of the Linn County Band. At the point, he reunited with his "blues son", T-Bone Giblin and together with Dave Bader, Bryce Janey and the Chief (Steve Hayes), formed this new version of the Pumpers. Perry was inducted in the Iowa Rock N Roll Hall of Fame in 2004.

### Tom Giblin - keyboards

Tom's early musical influences came from the two local AM stations in Cedar Rapids, IA. He was into the Pop scene, but was also influenced by his older sister's musical taste. She passed on the sounds of Motown and R&B such as The Supremes and The Box Tops. T-Bone formed his first band with neighborhood and school friends in his freshman year of high school. One night, he was approached by two "older guys." They liked his style of playing organ so much they invited him to sit in with them on their weekend show at The Mirror Lounge. "I think it paid \$35 a night. Pretty good bucks for back then," adds Gibby. Those two "older guys" were local favorites Dennis "Daddy-O" McMurrin and Ron DeWitte and their group was called Mercy. He stayed with that for about a year and a half. Shortly after high school, Iowa's own favorite son of the Blues, keyboardist Steve Miller, left the very successful and popular blues band, The Linn County Band to join the Southern-rock group Grinderswitch. Creating a vacancy on the keys, Tom was invited to fill it. "That was the first Blues band I played with," Tom says and it was where he also met Perry Welsh. He stayed with that band close to two and a half years. Tom was getting antsy and was ready for a change. January of '78 found Tom moving to San Francisco. "I heard that was a real cool place so I thought I'd give it a try," Tom says. "While out there, I hitched up with a couple bands, did the coffee house circuit and such. While out there, I got a call from Milwaukee Bluesman Bryan Lee. He got my number somehow through the grapevine and invited me to play with him. I said, 'Sure!' It would bring me closer to home for one thing." Playing with the likes of Freddie King and other rockin' Blues bands, this was something Tom could identify with for awhile. Then one day, he got a phone call from Blues legend Mighty Joe Young of Chicago. "He got my number from the old sax player with The Linn County Band and

asked me if I wanted to move to Chicago and play the Blues. I said, 'Sure,' and off I went," says Gibby. "I played with Joe for about a year and a half, and boy, did I do a lot! I took my first trip to Europe, had a cameo shot in the movie Thief starring James Caan and Tuesday Weld [also Willie Nelson and James Belushi]. The Mighty Joe Young band played in a bar scene in the movie. I played with Joe at one of the very first Chicago Blues Music Fests. It was great!" Time ran its course with that gig and it was time once again to try something new. Tom looked up friend Bryan Lee from Milwaukee again, and played midwestern gigs for about 6 months, but kept his residence in Chicago. Gibby moved back to San Francisco when he got a call from his buddy Walter Shufflesworth, the old drummer for The Linn County Band. He'd been working with Charlie Musselwhite as his back-up band, The Dynatones. The band was going on their own and Walter wanted to know if Gibby wanted to join up. This was right up Tom's alley, and during the period Tom played with the great Motown/R&B/Soul band, things were going their way. Tom remembers, "It was about a year and a half later when I got a call from one of my old Chicago buddies, Lonnie Brooks. Back when I lived in Chicago and played with Mighty Joe Young, Lonnie and I hit it off pretty well. We'd hang out and shoot pool together and we became pretty good friends. When Lonnie had an opening come up for a keyboardist in his band, he offered me the gig and I couldn't refuse. I played with Lonnie from January of '84 till November of '97, and what a ride it was!" Over a 35 year professional career, Tom has a long and storied career as side man to many blues men and women including Elvin Bishop, Albert Collins, Lonnie Brooks, Bo Diddley, Jimmy Rogers, Luther Allison, Big Joe Turner, AC Reed, The Dynatones, Bryan Lee, Kenny Neal, Otis Rush, Junior Wells, Mary Wells, Koko Taylor and has done over 20 Euro-



pean Tours, played in Brazil, Japan, Australia and been on tours with BB King, Buddy Guy, George Thorougood and many others. He's appeared in 5 films and recorded on over 20 CDs. T-Bone was inducted in the Iowa Rock N Roll Hall of Fame in 2004 and Iowa Blues Hall of Fame in 2005.

### **Bryce Janey- guitar/vocals**

Bryce Janey began his career in his hometown of Marion, Iowa at the age of 13 in a blues-rock trio called The Janey's. With his mother on drums and his father BillyLee on guitar, The Janey's played regionally and nationally from Chicago to Los Angeles. They shared the stage with over 50 national acts, including Buddy Guy, Delbert McClinton, Blues Traveler, Johnny Winter and Koko Taylor. While still in The Janey's, Bryce began a solo career and released his first CD, Practice What You Preach, in 1996 on an Indi label in Iowa called Hot Fudge Music. This release was later picked up by an independent label Cold Wind Records in Minneapolis, MN where Bryce began to showcase in local clubs like Whiskey Junction and BrewBakers in St. Paul. Two more CDs were released, Live at Checker's Tavern and Sweet Baby Jane. These early CDs have gained national attention and five stars from Blues Access magazine (1998) and great reviews from Blues Revue and Living Blues, among others. In 1999, Bryce signed with San Diego music attorney, Rod Underhill and became the number one artist on mp3.com later that year. In 2001, Bryce released his next CD, Bare Wire, and began touring again with his own band and with Iowa's own The Blue Band. Bryce played festivals and successful venues like B.B. King's in Memphis and Buddy Guy's Legends in Chicago. The Blue Band also played venues in Minneapolis, Kansas City, St. Louis, Nashville, Denver and Keystone. In early 2003, Bryce released Live At JM O'Malley's. That same year, he also released The Janey's with his father, Iowa Rock and Roll Hall of Fame Inductee, BillyLee Janey. He performed with The Janey's father/son team-up, as well as with his own band. Bryce's influences include many artists ranging from Gene Vincent, Buddy Holly, and Chuck Berry to Jimi Hendrix, Cream and The Band, in addition to many blues artists—Chicago style to Old Delta Robert Johnson. He also has a great love for country and folk music and tries to combine these into a melting pot genre of his own version of rock 'n' roll, county, and blues with a touch of acoustic ballads and R&B. His voice likens Kim Wilson of the Fabulous Thunderbirds and his guitar playing has been compared with Robert Cray and Buddy Guy. The last two years Bryce has been living, writing and performing in eastern Iowa. His

new songs were recorded at Catamount Studios in Cedar Falls, Iowa with gold record producer of Stone Sour, Tom Tatman. Heal the Night is quite simply his best work. All the years of performing, traveling and hard times come out at you! With a soulful voice and passionate lyrics, this reveals the truth of Bryce Janey as a singer, songwriter and musician—An Artist! As they said in Blues Revue, "all the elements that could make Bryce Janey a major blues star are in place!" Bryce was inducted into the Iowa Rock N Roll Hall of Fame in 2007 for his work with the Blue Band.

### **Troy Harper - drums**

The Marion, Iowa born professional percussionist-bassist, Troy has performed in various eastern Iowa blues and rock bands for the past twenty years. He first began his musical career as a part-time percussionist and bassist at the age of fifteen performing with the blues rock family trio, The Janey's, opening for various national blues artists such as Pat Travers, Blues Traveler, Buddy Guy, Johnny Winter, & Elvin Bishop. Troy drifted out of The Janey's after a few years while continuing to nurture his musical talents performing drums and bass with many of the most popular eastern Iowa rock artists including The Meerkats, Craig Erickson, Flat Cat, Nite Moves, Dennis McMurrin, and The O'Connell Brothers. In 1994, Troy formed the rock trio Sky Pilot (a direct homage to the Eric Burdon & The Animals hit) with guitarist, James Mercer and percussionist, Scott Waybill. Compiling their song selections from original material to blues and rock covers, Sky Pilot performed for various gigs around eastern Iowa for the next two years until in 1996 Sky Pilot wrote, recorded, and released their ambitious self-titled debut receiving enthusiastic critical reviews. In 2001, Sky Pilot released their aptly-titled follow-up, Eleven Live excellently recorded live at Cocktails & Company in Cedar Rapids, capturing the collective trio in raw form performing their own expanded hybrid covers of heavier rock & roll including some originals as well. Later that year, Harper formed the side-project duo, Shakey Feet with local blues artist, Merrill J. Miller. 2003 saw Harper continuing his early classic rock aspirations when he formed the cover band, Triple Shot with guitarist-vocalist, Tom Bruner (Me & Rosie B). Summer 2006 Troy was recruited as the permanent bassist for the long-time Iowa rock band ensemble, Justin Case & also formed the Iowa jam band supergroup, The Flying Carp with Craig Erickson, Dave Bader, and Tom 'T-Bone' Giblin. With the added challenge of playing all the instruments himself, Troy wrote, produced, recorded, and distributed his first self-titled solo EP to various indie labels earlier this fall. In late 2006, Justin Case went on an indefinite hiatus and Troy formed a side project band, 24/7

with members from the group. In mid 2008, Troy was recruited as the permanent drummer for the band, Interfear concentrating on a variety of hard rock covers. Although recording as a solo artist and performing with a variety of Iowa's finest rock groups may seem like quite the workload, Troy maintains that the decade-strong trio of Sky Pilot is still his permanent full time gig and will continue to deliver the best American classic rock & roll for years to come.

### **Dave Bader - bass/vocals**

Dave grew up in a musical family in Cedar Rapids, Iowa. During his teen years, he did some roadie work with a local band that included T-Bone Giblin. Soon after high school and college he relocated to San Francisco where he joined his first band, The Spliff Kings which included his brother Robert "Hans" Bader. After several years in California, he returned home to Iowa to raise a family and after years of low activity he joined up with others in Iowa to form the Shed Heads which evolved into Flat Cat. Flat Cat had a good ten year run as a fun time party band with a wide repertoire including many originals written by Dave. It was during the Flat Cat years that Bader hooked back up with T-Bone Giblin which included the release of Flat Cat's "Bring A Friend" and "The Original Flat Cat" CDs and the release of T-Bone's solo CD "Choice Cuts". Bader has also been part of several other bands including Flying Carp, Mid Wife Crises, Trailer Park Romeos, Pawned Scum and The Bader Brothers Band, which consists of brothers Dave, Mike, Tom and Robert "Hans" Bader. He recorded with and did several tours with his brother Mike. Over the years he has played behind and with a wide variety of local and national names including Ron DeWitte, Dennis McMurrin, Kevin BF Burt, Craig Erickson, Charlie Morgan, Merrill J Miller, Carole King, Bryce Janey, Michael Hill, Perry Welsh and many others. Dave has been deeply influenced by Howlin Wolf, Memphis Soul, New Orleans back beat, Old School Country and the San Francisco music scene.

• Influences: Chicago Blues, Memphis Soul, New Orleans Rock n Roll, Iowa Country Muddy Waters, Howlin Wolf, Jimmy Reed, Fats Domino, Bobby Bland, William Shatner, Allen Toussaint, Wilson Pickett

*"A Strat was a thing of wonder.. when I was 14 or 15, the Shadows were a big influence, and they had the first Strats that came to England. I like to play all kinds of guitars, but I wasn't getting the sound I really wanted until I got a Stratocaster"*

— Mark Knopfler

# Local Music 2011

## June Blues Calendar

Wed. 1	Parlor City Pub	McMurrin & Johnson, 8-11PM
Thur. 2	J.M. O'Malley's Shuey's	Gibby Jams with friends, 8-12 Jason Brown
Fri. 3	Blues Cruise Parlor City Pub Ernie's Leo's Gen. Lounge	Blue Band Anniversary, Dubuque, 7-10PM Gibby's lab jam, 8-11PM McMurrin & Johnson, 6-9PM Bruce Bearinger, 9PM - acoustic
Sat. 4	The Fire House Marion Sq. Park Yacht Club, IC	Skeeter Lewis jams with friends, 4-8PM Billy Janey Band w/ DJ 5:30-9PM Demolition Band, 10-1
Sun. 5	Beaver Creek Cooters	Skeeter Lewis jams with friends Mike & Rob Show, 5-8PM
Tue. 7	Parlor City Pub	Daddy-O jams, 8-11PM
Thur. 9	*J.M. O'Malley's	Gibby Jams with friends, 8-12
Sat. 11	The Fire House The Hub Irish Festival 2 Monticello Fest Shuey's Odie's in Ely	Skeeter Lewis jams with friends, 4-8PM Blue Band Anniversary party, 7:15PM R&B all Stars, Gibby, Bryce, DJ, 5-7PM Billy Janey Trio w/ Dan Johnson, 9-12 Flaming Camaros Mike & Rob Show, 8-12
Sun. 12	Beaver Creek Fox Ridge Winery	Skeeter Lewis jams with friends Blue Band, Traer, 3-6PM
Tue. 14	Parlor City Pub	Gibby's lab jam, 8-11PM
Thur. 16	*J.M. O'Malley's Shuey's City Beat, CR	Gibby Jams with friends, 8-12 Nikki Lunden Mike & Rob Show, 7-11PM
Fri. 17	Leo's Gen. Lounge	Lojo Russo, acoustic, 9PM
Sat. 18	The Fire House Shuey's	Skeeter Lewis jams with friends, 4-8PM Chubby Duo
Sun. 19	Beaver Creek Somerset Winery Mahoney's Pub	Skeeter Lewis jams with friends Blue Band, Indianola, IA Big Funk Guarantee, 6-10PM
Tue. 21	Parlor City Pub	Gibby's lab jam, 8-11PM
Thur. 23	*J.M. O'Malley's BBQ Roundup	Gibby Jams with friends, 8-12 Blue Band, Cedar Rapids
Fri. 24	Ernie's Rumors Muddy Waters	Bryce Janey & Dan Johnson, 6-8:30PM Not A Clue, 9-1 John Resch & Detroit Blues, Bettendorf 9PM
Sat. 25	Prairie Days Cel. The Fire House	Blue Band, Prairie City, IA Skeeter Lewis jams with friends, 4-8PM
Sun. 26	Sturgis Falls Beaver Creek Parlor City Pub	Blue Band, Cedar Falls 5-7PM Skeeter Lewis jams with friends Jeff Taylor w/ McMurrin & Johnson, 6-10PM
Tues. 28	Parlor City Pub	Gibby's lab jam, 8-11PM
Thur. 30	*J.M. O'Malley's Grinnell Concert	Gibby Jams with friends, 8-12 Gayla Paul Drake Trio w/ DJ 6-8PM

\*note J.M. O'Malley's entertainment is now 8-12 on Thursdays.

# lcbs.org

# EVERY

Sat. -The Firehouse- Jam with various players 4-8PM  
Sun. - Mahoney's - Various artists-Never a Cover, 6pm  
Sun. - Parlor City Rocks New Bohemia District!  
Sun. - Beaver Creek - Skeeter Lewis Jams  
Tue. - Gibby's Lab Jam, Parlor City, 8-11PM  
Thur. -J.M.O'Malley's, T-Bone Giblin Jam Fest, 9PM



## THE LONGBRANCH HOTEL

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The LCBS now meets on the 1st Monday of each month. See you at the Longbranch on June 6, 6:30PM for the LCBS general meeting.  
Guests are welcome!  
90 Twixt Town Rd., Marion • 377-6386.

The South Skunk Blues Society is in the process of reviving the the Skunk due to the rainout last year of the 18th annual Bowlful of Blues in Newton. A decision will be made in June as to whether a 19th annual Bowl will be held. Fundraising has gone well so far and it is looking favorable for another Bowlful of Blues. Below is a listing of events that are schedule to help raise funds for the Skunk. At each of these fundraising events raffles are held, memberships and merchandise is sold:

June 11 Sugar Grove Winery West of Newton on old highway 6 and a bit north on the gravel: Hot Tamale and the Red Hots 6:30-9:30 PM

June 17 Speakeasy, South Side of the Square in Newton (Friday) Gary Gibson Group 8-12PM

July 23 Game Time in Grinnell (Saturday) Whole Lot O' Blues (South Skunk on the Road, an all Day outdoor Event: Mojo Machine, Gary Gibson Band, Malcolm Wells & the Two-Timers, Matt Woods & the Thunderbolts 4 PM to Midnight. (other musicians may be added)

July 29th Speakeasy, South Side of the Square in Newton (Friday) Matt Woods and the Thunderbolts 8-12 PM

If you have items that could be included in the raffles or would like more information, please contact me at

Craig Peterson - craig@partnercom.net  
President, South Skunk Blues Society  
641-227-3209 craig@partnercom.net  
<http://southskunkblues.org/>



# Rev Rants Bluesmore

Frank Wilson



LCBS Calendar Last month I wrote about the new LCBS calendar of events. The new calendar will be on-line before you receive the July Bluespaper; we are working out the last few kinks. There is still time to send your comments or suggestions about the calendar. Send them to

me at [president@lcbs.org](mailto:president@lcbs.org).

One of the comments I received last month was from a member who has not been receiving the BluesBlast email. If you are an LCBS member and don't receive the BluesBlast e-mail, send me a note at [president@lcbs.org](mailto:president@lcbs.org) and we'll get you on the list.

If you are not a member, and would like to receive the BluesBlast e-mail every week, please consider joining the Linn County Blues Society. It's only \$20 a year. That's less than 40 cents a week to be notified of where all the best live music is in our area. And we send you the Bluespaper every month.

Bluesmore Many of you have heard already about the artists featured at this year's Bluesmore. Next month's Bluespaper will be packed with information about Bluesmore. But for those who have not heard, the 18th annual Bluesmore will

open with Perry and the Pumpers (from Cedar Rapids), followed by John Lisi and Delta Funk (from New Orleans) and headlined by Grammy Award winners Chubby Carrier and the Bayou Swamp Band (from New Orleans). Chubby won the Grammy this February for best Zydeco or Cajun album. This year should be a great show, so put Saturday, August 6 on your calendar.

We just got the Bluesmore posters and advance tickets back from the printers, so you will start seeing these around town soon. The best value is to buy your tickets in advance. Tickets are \$15 at the gate, but only \$13 in advance, or \$12 with the coupons you will find in the Gazette. Check online for the local ticket outlets.

Shameless Plug; Regular readers will note a different picture of the Rev this month. The Rev finally got fed up with his friends asking where he got the mug shot that usually accompanies this column, so he got a new caricature from Barb Jacobs. You can get one from her, too. Her web site is [barbjart.com](http://barbjart.com). Check it out.

This month, go out to see some live music, and remember to say hi to the Rev when you see him.

*"A lean, loose-jointed Negro had commenced plunking a guitar beside me while I slept. His clothes were rags; his feet peeped out of his shoes. His face had on it some of the sadness of the ages. As he played, he pressed a knife on the strings of the guitar in a manner popularized by Hawaiian guitarists who used steel bars. The effect was unforgettable."*

— W.C. Handy recalling his first encounter with the blues in 1903

*Helping people make great music and pursue their dreams for over 43 years.*



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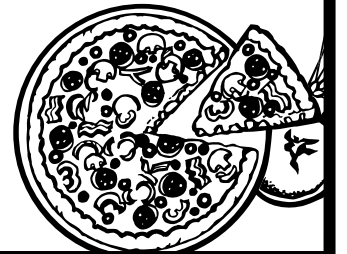


## Tomaso's Pizza

364-4313

*Official Pizza of Bluesmore!*

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## Linn County Blues Society Membership Application

Name \_\_\_\_\_ Phone \_\_\_\_\_

Street \_\_\_\_\_ City/State/ZIP \_\_\_\_\_

e-Mail \_\_\_\_\_

Annual Membership Dues - \$20

Blues Booster/Corporate Sponsor - \$100

Check below if you would like to share your talents with the LCBS in one or more of these areas:

Membership  Bluespaper  Bluesmore  Merchandise  Public Relations  Other

Please mail application and check to: Linn County Blues Society, PO Box 2672, Cedar Rapids, IA 52406-2672.

Contact us on the web at [lcbs.org](http://lcbs.org). Thank you for helping to keep the Blues Alive!

Scan for LBS Web info



Linn County Blues Society  
PO Box 2672  
Cedar Rapids, IA  
52406-2672



A neighborhood celebration of  
Music \* Dance  
Art \* Food

Fun, fellowship, and  
community pride —  
that's what we're about!

— featuring —

Bumpus • Useful Jenkins • Dr. Z's Experiment  
Cedar Rapids Rhythm & Blues All-Star Revue

Irish District Music and Arts Festival is an annual outdoor family friendly festival on the grounds of the historic Shores Central Park building in Cedar Rapids' Irish District — the area between Daniels Park, Coe College, Mount Mercy University and Mound View.

700 Sixteenth Street NE • Cedar Rapids  
info@IrishDistrictFest.com • IrishDistrictFest.com  
Facebook • Irish District Music & Arts Festival

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Friday Blues-

- 6-10 PM - Da Friday Blues
- 10-11 PM - Backstage Blues
- 11 PM to midnight - KCKK Jams
- Midnight Blues CD

Saturday Blues -

- 6-10 PM - Da Blues with Bobby D
- 10-11 PM - The Crawfish Circuit
- 11 PM -midnight - The Melting Pot
- Midnight Blues CD